

TIGRAN HAMASYAN – « THE CALL WITHIN »

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Label : Nonesuch Records

Links :

Website : <http://www.tigranhamasyan.com/>

Facebook : <https://www.facebook.com/TigranHamasyan/>

Instagram : <https://www.instagram.com/tigranhamasyan/>

Line up :

Tigran Hamasyan – Piano / Keyboards / Vocals

Evan Marien – Bass

Arthur Hnatek – Drums

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PRESENTATION (track by track)

OLD MAPS

I have always been fascinated by old maps: from ancient Assyrian, Babylonian, and Medieval maps to the maps of the planet earth as we know it now. This fascination is all about the human curiosity and the search through creation, while the maps are like time capsules of this search. These exact time capsules are my means and way to dream and voyage to the abstract reality of these maps. At the same time, these maps to me are as real as google maps. Certainly, without the actual search process, we would not be where we are now as far as any progress is concerned.

This track features a children's choir from my hometown Gyumri. The fragile voices of children represent this 'innocent' curiosity and the creative process

which can be compared to a child building imaginary cities and castles from cubes. It is the child's dream to create an original world, a world where things come alive naturally without any expectation and gain for the self.

THE CALL WITHIN Poem

Seconds of eternal longing...
Once you step out
Of the ordinary or unordinary
By the strike of the deep unconscience, A call within
For the realisation
Of the space of your existence
As in the sacrifice of the 37 newlyweds - Levitating towards the light,
The reason to care, the reason to love.

Who am I if I am not truly there for you with my whole being?!

OUR FILM

I imagine that subliminally everybody is a film director directing a film about their own life. I leave it to your imagination to create your own film for this composition.

LEVITATION 21

5
Five, five, five, six:
Sound geometry
Of hammers, strings, and sticks.
An expedition to the known unknown Shapes the world of your own.

5
Seven, seven, seven:
On the floor rocks talking, Looking at heaven.
A life is given to take
The dance cycle uneven.

5
Four, five, five, three, four:
Uttered the boy looking through the door's keyhole, "I HEAR!" exclaimed
The voice of the immortal ancestor
Standing at a post-historic seashore.

6
Four, four, five, three, five:

New maps of galaxies
Moving like bees in a hive.
Echoes of a ghost city waiting for a dive, Coming alive, resurrected,
Glowing the Tree of Life.

ARA RESSURECTED

Sometime, during pre-Christian era, there was a cult of a demigod figure named *Ara* (also known as Ara the Handsome or Ara the Beautiful) who was known to have died and been resurrected.

This song is dedicated to the Velvet Revolution that happened in Armenia in the spring of 2018.

DREAM VOYAGER

This song is dedicated to my father who has an ability to see places in his dreams where he has never been before. Every once in a while, he visits these places following the memory of the details of his dreams.

VORTEX

The character Է (=Latin E) is the seventh letter of the Armenian alphabet, and it corresponds to the word Essence [éutiun]. This letter represents the 'essence of life'. Like the essence of life, this piece is in a constant motion represented by a vortex rotating in cycles of large and small sevens.

THE 37 NEWLYWEDS

C Minor Solo

This song is dedicated to 37 Armenian newlywed couples from 37 villages who, in 1918, put on black tunics, marked their foreheads red, got on their white horses, and rode into the battle to fight the Ottoman army.

I have taken the lyrics from two different folk songs and composed a new melody for them.

*The cold wind blew from the mountain,
I am burning, burning,*

*Turning into a bright fire.
It has turned clouded as if arch after arch, I will die for you.*

NEW MAPS

New Maps represents the present and the future, the search and the attempts of understanding the map of our universe, of our planet and us, as well as the maps to which we are constantly adapting while carrying with us the aura of the past.

New Maps also represents the humans in the technological and spiritual progress, constantly rediscovering while being on the expedition to the unknown where we have to make decisions that will shape our future human story.

THE CALL WITHIN

Composed and produced by Tigran Hamasyan, his new album ***The Call Within*** is an epic journey into the invisible inner world of the artist who despite having a physical body is living in a dreamlike inner world which is as realistic as the physical one. The artist lives in the world where the moment of the unconscious creation is the way to feel conscious.

As the artist states, "Unutterable seconds of longing, subliminal realisation, and mostly joy fill the body as a work of art, a poem, or a melody is being born into this world for no apparent reason, but only for the humanity to discover what is invisible: the divine mystery."

The album also explores the artist's inspiration for maps from different time periods in history. It explores poetry, Christian and pre-Christian Armenian folk stories and legends, as well as astrology, geometry, ancient Armenian design, rock carvings, and cinematography. The album blends the lines between the historic reality and the imaginary world.

Consisting of 10 original compositions featuring Evan Marien on electric bass and Arthur Hnatek on drums,

The Call Within is probably the most energetic and high-intensity album of Hamasyan's all albums. It also features the special guest artist Tosin Abasi on the furious Armenian prog tune named "Vortex", and it features Areni Agbabian and Artyom Manukyan on "Our Film".
