

CULLY 37^e édition JAZZ. 5-13 avril 2019

Press release

Cully, 16 January 2019

EMBARGO : Wednesday 16 January, 11h00

Thomas Dutronc, Oumou Sangaré and Jacob Banks at the next Cully Jazz Festival !

The Festival will be held from April 5 to 13, 2019. Among the headliners of this 37th edition: Stanley Clarke, Erik Truffaz, Stacey Kent, Michel Portal and Baptiste Trotignon, Rhoda Scott, Yaron Herman, Ezra Collective, Sarah McCoy, Emile Parisien, Mahalia, Theo Ceccaldi, Ana Carla Maza or Leo Tardin and Gauthier Toux. The OFF Festival will offer more than 110 concerts to the public. During 9 days, international jazz stars and emerging artists will meet in a unique atmosphere in the heart of the village of Cully. Tickets are on sale today on cullyjazz.ch.

Between renowned artists, a bubbling young jazz scene, Swiss talents and new musical horizons, the programme of the 37th Cully Jazz Festival proves once again the vitality of today's jazz, which is constantly expanding its spectrum, weaving cultures and genres, while staying abreast of the latest trends. From April 5 to 13, 2019, more than 150 concerts will make the heart of Cully beat, from the Chapiteau to the Temple, through the Next Step, to the fifteen or so cafés and wine cellars of the village and the outdoor openjazz scenes.

Among the highlights of this year's edition, **Thomas Dutronc** will be on stage at the Chapiteau for the second time after a memorable concert in 2014. With his band **Les Esprits Manouches**, the singer-guitarist lets the mask drop with new poetic songs, without forgetting his biggest swing tubes. Other inevitable reunions in Cully will include: those of **Erik Truffaz** and his quartet, who will celebrate the twenty years of the legendary album "Bending New Corners" by inviting rapper Nya. The Malian singer **Oumou Sangaré** is back in the spotlight with "Mogoya", her first album since 2009. On April 5th, for the opening of the Festival, the atmosphere of the Chapiteau promises to be electrifying, before diving, on Wednesday, in an ocean of sweetness brought forth by the clear and delicate voice of **Stacey Kent** and her wonderful project "I Know I Dream".

Intergenerational encounters

This year, once again, the Festival gives the floor to artists of all generations and fosters encounters in which values of sharing and transmission reign. Thus, virtuoso bassist **Stanley Clarke** surrounds himself with young talents with relentless funk energy, **Rhoda Scott** plays alongside **Ladies All Star**, composed of new rising stars of the French-speaking jazz scene, and the group **El Comité**, an impromptu reunion of today's best Cuban musicians, invites the legendary guitarist **Eliades Ochoa**, a member of the Buena Vista Social Club.

Symbols of intergenerational encounters, French pianist **Baptiste Trotignon** will mingle with the inventive lyricism of renowned clarinetist **Michel Portal** at the Temple, as pianist **Omar Sosa** will transfer his vision of the Afro-Cuban musical tradition to young violinist **Yilian Cañizares** in the Chapiteau.

A new scene with new heights

A true showcase of contemporary jazz, the Next Step reflects the effervescence of the new British scene, from **Ezra Collective**, a must-see revelation, to saxophonist **Nubya Garcia**, via **Fatima**, whose voice is reminiscent of Erykah Badu. And the hip-hop producer turned pianist **Alfa Mist**, who will offer

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a lyrical dive into post-jazz. 19-year-old singer **Mahalia** and the new star of soul **Jacob Banks** will both perform at the Chapiteau for the closing of the festival. Simply unmissable.

On the side of our french-speaking friends, a new generation of virtuosos has emerged on the jazz scene, starting with violonist **Théo Ceccaldi**, elected "Revelation of the Year" at the 2017 *Victoires du Jazz*, which will push the limits of gypsy music at the Temple. The talented **Emile Parisien**, whose saxophone has already rocked several scenes and wine cellars in Cully before, will present his fabulous quartet at the Chapiteau.

The Swiss scene also has its share of raw talent. The Cully Jazz is proud to welcome **Elisa Day**, from Bern, and the **Shems Bendali** quintet, both present at the OFF last year, to tread the boards of the Chapiteau to open for renowned artists. Beloved offspring of the festival, pianists **Léo Tardin** and **Gauthier Toux**, will respectively present a solo project, and a revisited album with a string quintet. Talented drummer **Julian Sartorius** will take the festival-goers on a musical bus journey as part of a new project.

Beyond borders

Whether it's the primal blues of the authentic **Sarah McCoy**, the hip-hop of **Black Milk**, **Ana Carla Maza's** Cuban habanera pop tunes, or the new soundscapes of **Manu Delago's** hang, jazz takes different forms and never ceases to weave different genres and cultures. This year, Arab music will be sublimated by the **Trio Abozekrys** and their frenzied performances, through the creation of the students of the **HEMU** with three musicians from the Maghreb, by the qanun of **Maya Youssef** or the explosive energy of **Yemen Blues**. Not to mention the subtle accents of the melodies of **AKSHAM**, a joint project of **Elina Duni**, **David Enhco** and **Marc Perrenoud**.

OFF Festival

Among the more than 110 OFF Festival concerts, the **KUMA** quartet will invest the *Caveau des Vignerons* every evening to present its own compositions before animating the traditional jam sessions, and the THBBC will host over five nights the three-drumset project by **Valentin Liechti**, **Arthur Hnatek** and **Domi Chansorn**.

The Club continues to present a panorama of the best current international formations: the new icon of the Turkish scene **Gaye Su Akyol**, the great **Mark De Clive-Lowe** who mixes Japanese folk music with jazz, hip-hop or electronica, or soul crooner **Joel Culpepper**. Among the unmissable DJ nights at the Next Step, the Festival is proud to welcome producer and talent scout **Gilles Peterson** for a wild set.

Following the inauguration of the outdoor **openjazz** scenes last year, a new wine cellar will open its doors: **Kaffee Lutz**. The wine cellar, nestled in the *rue du Temple*, will showcase solo projects from an effervescent Swiss jazz scene, such as Schlagzeug and Sweet Basile.

Ticket office

Tickets are on sale on cullyjazz.ch, at the Festival office in Cully, at all FNAC stores and Starticket points of sale (Coop City, Kiosk, La Poste, Manor).

Press contact

The press kit, as well as photos and biographies of the artists, are available online at <https://cullyjazz.ch/en/presse>

The press service is at your disposal for any request for interviews or additional information.

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