

**CULLY
JAZZ.**

**36th edition
13–21 April 2018
cullyjazz.ch**

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IN FESTIVAL

Artists in alphabetical order

3MA : Ballaké Sissoko Driss El Maloumi Rajery (MLI, MOR, MDG)

Thursday 19 April • Temple • 21h00 • seated • 40.-

As a trans-African strings ensemble, 3MA symbolises an artistic union between three countries of a same continent: Morocco, Mali and Madagascar. Gathering under one name the greatest African contemporary musicians, this unclassifiable trio has been differentiating itself in the world music scene for almost ten years. In 2017, the Malian **Ballaké Sissoko**, the Moroccan **Driss El-Maloumi** and the Malagasy **Rajery** released the new album *Anarouz* from which emerges an intense dialogue between the kora, the oud and the valiha. Each instrument sings the beauty of its native country, together carrying forth centuries of musical traditions. More than an exercise in virtuosity, the trio's music connects musicians and their audience through a vital energy and universal poetry.



Ballaké Sissoko (kora)
Driss El Maloumi (oud)
Rajery (valiha)

ALA.NI (UK)

Wednesday 18 April • Temple • 21h00 • seated • 40.-

The Londoner ALA.NI conjures the spirits of the great singers of the 20th century with timeless grace. Descendant of the famous Leslie «Hutch» Hutchinson – king of 1920's and 1930's cabaret – she carries her musical heritage with pride, drawing her audience in an intimate universe bathed in the soft glows of last century's clubs. The adoptive Parisian girl released her first album *You & I* on the No Format label in 2017. The album – originally composed a cappella on the singer's iPad – received immediate acclaim from the international press. This spring, her sustained vibrato and warm voice will be savoured for the first time in Cully.



Amadou & Mariam (MLI)

Friday 13 April • Chapiteau • 20h30 • standing • 59.-

From *Sabali* to *Dimanche à Bamako*, via *Je pense à toi*, *Mon amour*, *Ma chérie*, the duo Amadou and Mariam have created some essential hits that have echoed in our minds since the beginning of the 2000s, when their names crossed the borders of West Africa. Their fame continues to grow, especially after two awards at the « Victoires de la musique »: in 2005 for their album *Dimanche à Bamako*, and in 2013 for *Folila*. After many partnerships with artists such as Manu Chao, Bertrand Cantat or Matthieu Chedid, the ambassadors of Malian music are coming back with a new album. With more rock overtones, *La Confusion* is strongly imbued with the violence that has hit their country. Always faithful to their melodies, they stepped up to introduce rock, funk and salsa sonorities in addition to the pop touch that made them famous.

That evening also on this stage : Orchestre Tout Puissant Marcel Duchamp XXL.



Amadou Bagayoko (g, voc)
Mariam Doumbia (voc)
Yao Dembele (bg)
Yvo Abadi (dms)
Charles Frederik Avot (kbd)
Joel Hierrezuelo (perc)
Aminata Doumbia (back-voc)

Ambrose Akinmusire (USA)

Thursday 19 April • Chapiteau • 20h00 • seated • 59.-

With already twenty years of career at only 35 years old, the californian trumpeter Ambrose Akinmusire quickly conquered the international jazz scene and anchored himself with confidence in the contemporary musical landscape. In 2014, he released *The imagined savior is far easier to paint*, his second collaboration with the legendary Blue Note label, in which he explores various musical hybridizations with a disconcerting artistic maturity. He emerges with courage both at the center and the periphery of contemporary jazz, honoring tradition while opening the door to hip-hop, the art music of Europe, or Joni Mitchell's heterogeneous folk. This spring, he will export his quest for new musical paradigms in Cully where he will perform alongside his sublime quintet.

That evening also on this stage : GoGo Penguin and Tobias Preisig Solo



Ambrose Akinmusire (tp)
Sam Harris (p)
Harish Raghava (bg)
Justin Brown (dms)

Blind Boys of Alabama (USA)

Sunday 15 April • Chapiteau • 18h00 • seated • 59.-

It was on a hot day in 1939 that Clarence Fountain decided to start a band with a few friends from the Alabama Institute for the Blind. Seven decades later, legendary vocal band Blind Boys of Alabama returns to the stage with the release of a new album, *Almost Home*, which stands as the crowning achievement of a remarkable career and confirms the power of the southern gospel tradition. The album retraces 70 years of success and speaks about their imminent mortality. But this is no reason to make it a sad and mournful affair: *Almost Home* celebrates a homecoming, back to its roots. For the first time at Cully Jazz, the legendary blues band will be making their first appearance to the stage of the Chapiteau and for what promises to be a memorable night.



Jimmy Carter (voc)

Eric McKinnie (voc)

Paul Beasley (voc)

Ben Moore (voc)

Joey Williams (voc, g)

TBC (bg)

TBC (kbd)

TBC (dms)

Božo Vrećo (BIH)

Saturday 21 April • Temple • 21h00 • seated • 40.-

A true musical phenomenon, Božo Vrećo performs sold-out shows in every capital of the Balkans: from Skopje to Belgrade and Sarajevo, he conquers critics and the public with his authentic interpretations of a repertoire of sublime traditional Bosnian songs. As the new face of sevdalinka, he sings of sadness and love through melismatic melodies written for female and male voices, proudly adopting the perspective of both sexes. Sevdalinka, a folk genre of great fluidity and malleability, appears as the perfect medium to sublimate this duality and transcend outdated gender stereotypes. Božo Vrećo thus goes beyond traditional gendered representations to embrace a plural identity poetised through breath-taking artistic performances.



Božo Vrećo (voc)

Bugge Wesseltoft « Everybody Loves Angels » (NOR)

Friday 20 April • Temple • 21h00 • seated • 40.-

As one of the key actors of the transition to nu jazz of traditional Nordic jazz in the 1990s, Norwegian pianist Bugge Wesseltoft has created a timeless work, leaving his mark on the generations of musicians who followed him. Critically acclaimed and decorated with the most prestigious awards, he released his fifth solo album *Everybody Loves Angels* with the Act label in 2017. The album, recorded in the largest Norwegian wooden church *Lofotkatedralen*, follows suit on his famous *It's snowing on my piano*, composed of true musical contemplations where silence reigns king. With a heterogeneous repertoire exploring classics from the like of Jean-Sébastien Bach, Bruno Mars or Simon & Garfunkel, the Norwegian musician will bewitch the Temple with mystical acoustic offerings.



Bugge Wesseltoft (p)

David Krakauer & Kathleen Tagg « Breath and Hammer » (USA)

Monday 16 April • Temple • 21h00 • seated • 40.-

American clarinetist David Krakauer is one of the most influential voices on the world music scene today. A respected innovator in the world of Klezmer, he also performs as a soloist with the most prestigious symphonic orchestras. For his latest appearance in Cully, he will be accompanied by South-African pianist, composer and producer Kathleen Tagg, internationally admired for her spectacular technique and her profound musicality. The extent of the collaborations of this unclassifiable musician demonstrates the diversity in her career. Together, the two musicians offer more than a simple multicultural voyage: they celebrate differences and the artistic canvas common to different cultures. Beyond a traditional recital format, the duo redefines time and again the acoustic possibilities and the role of their respective instruments with a contagious energy and joy.



David Krakauer (cl, voc)

Kathleen Tagg (p)

Elina Duni solo « Partir » (AL, CH)

Saturday 21 April • Temple • 16h00 • seated • 40.-

After two albums in quartet released by ECM, Elina Duni once again seduces critics and the public with her new solo project *Partir*. Through the project, she reveals her talents as a multi-instrumentalist, composer, arranger and storyteller, drawing her audience into a deeply stirring world where pain and hope are told in nine different languages. With one of the most vibrant voices of the Albanian diaspora, the singer delicately sublimates a musical transnationalization, using the folklore of her childhood as an endless source of inspiration. She leads us into a deep reflection about roots, separation, family or exile and sings a common history of forced or voluntary migration, past and present, painting the portrait of an open and proudly plural Switzerland.



Elina Duni (voc, p, g, perc)

Erika Stucky STUCKY & TUBA (CH, SCO)

Saturday 14 April • Temple • 21h00 • seated • 40.-

The singer, accordionist and performer Erika Stucky finds her natural habitat in an experimental blend of rough punk, vintage rock, cabaret and traditional music, adding in her love for Tom Waits. Born in San Francisco in the heart of the hippie movement, she crossed the Atlantic during her childhood to join the glaciers of Valais. She playfully explores her double identity in her artistic projects, switching from Swiss yodel to its cowboy variant in a heartbeat. She will be sharing her taste for burlesque and her unconventional eclecticism with Swiss tubist **Ian Gordon Lennox** for her visit to Cully. On stage, the duo will offer a spectacular musical mixture sprinkled with strange alpine legends.



Erika Stucky (acc)

Ian Gordon Lennox (tuba)

Ester Rada (ISR)

Saturday 21 April • Next Step • 19h30 • standing • 42.-

Born in Israel to Ethiopian Jewish parents, Ester Rada was brought up with religious chants and Ethiopian music. But the discovery of MTV, the Fugees, Erykah Badu and 2Pac convinced her to change the soundtrack to her life. Her music mixes soul rhythms, reggae, funk and pop without forgetting Israeli music and the influence of Ethiopian jazz; an intercultural sound that reflects her double heritage. "My music is a mix of who I am, and I am a mix of a lot of things", she declared during the release of her new album in 2015. While listening to her powerful voice, it is easy to imagine her aligned with stars of soul and R&B such as Nina Simone, Aretha Franklin, and Ella Fitzgerald.



Ester Rada (voc)

Guy Strier (g)

Gal Dahan (sax)

Maayan Milo (tb)

Lior Romano (kbd)

Shani Shavit (bg)

Dan Mayo (dms)

FATOUMATA DIAWARA

Special guest -M- (MLI)

Saturday 21 April • Chapiteau • 20h30 • standing • 59.-

Previously a theatre actress, then a movie actress, Fatoumata Diawara was not predestined to a singer's career. In 2002, the young artist fled from her native Mali – who would rather see her married than on stage – to go on a world tour with the "Royal de Luxe" theatre company. Behind the scenes, she would make her sweet and warm voice resound, not suspecting that it would later lead her to charm the audiences of Parisian clubs as well as renowned artists such as Herbie Hancock, Damon Albarn or Bobby Womack. The singer, now also a guitarist and composer, published her first solo album in 2011, *Fatou*, in which she pays tribute to Malian blues.

Exclusively for the Festival, Fatoumata Diawara will invite Mathieu Chedid – better known as -M- – to Cully, in order to present the Malian's album, *FENFO*, that the French musician co-produced.



Fatoumata Diawara (voc, g)

-M- (special guest) (voc, g)

Bah Sekou (bg)

Yacouba Kone (g)

Jean Baptiste Ekoue Gbadoe (dms)

Arecio Smith (kbd)

That evening also on this stage : L'Orage

GoGo Penguin (UK)

Thursday 19 April • Chapiteau • 20h00 • seated • 59.-

An unprecedented, highly contemporary music, defined as «electronica acoustic». Composed of Chris Illingworth on the keyboard, Nick Blacka on the bass and Rob Turner on the drums, the GoGo Penguin trio inspires itself from various trends of electronic music. By playing expressive piano melodies over catchy rhythms, arcade games sound effects, or powerful basslines, they offer a devastating form of acoustic jazz. With their third album *Man Made Object*, released in early 2016, the group joined the exclusive club of British artists having signed on the biggest jazz label in the world, Blue Note Records. Supported by Gilles Peterson and Jamie Cullum, they will present in prior in Cully their newly released album *A Humdrum Star*.



Chris Illingworth (p)
Nick Blacka (bg)
Rob Turner (dms)

That evening also on this stage : Ambrose Akinmusire, Tobias Preisig Solo

Jordan Rakei (UK)

Friday 13 April • Next Step • 19h30 • standing • 42.-

In a word: delicacy. Through tone, voice, juxtaposition of harmonies, and texts, Jordan Rakei is a polyvalent young musician from New Zealand, at times singer, composer or producer. His world is one where musical genres of all kinds meet, intertwine and give birth to unclassifiable music which evokes soul, jazz and electronic music. Having recently signed with the prestigious UK label Ninja Tunes, Jordan Rakei will present the Next Step with his latest album, *Wallflower*. In this inspiring and moving record, he shares with us, through a complex brand of soul, his struggles with introversion and anxiety. The author himself calls this album his “most personal project to date”.



Jordan Rakei (voc, g, kbd)
Sheldon Agwu (g)
Tom Guy (bg)
Jim Macrae (dms)

Joshua Redman, special guest of the Reis Demuth Wiltgen trio (USA, LUX)

Saturday 14 April • Chapiteau • 20h30 • seated • 59.-

Since the day he heard the Reis Demuth Wiltgen trio on the stage of a French jazz festival where he was himself performing with his quartet, renowned American saxophonist Joshua Redman has said he is in love with the people of Luxemburg. So much so that he started playing some of their compositions with his own bands, before starting a European tour with them this spring. Together, the saxophone of Joshua Redman, the piano of Michel Reis, the contrabass of Marc Demuth and the drums of Paul Wiltgen create a melodic finesse and sharp technique giving free rein to their lyricism through majestic solos or powerful rhythmic structures.

That evening also on this stage : Marie Krüttli trio



Joshua Redman (sax)

Michel Reis (p)

Marc Demuth (cb)

Paul Wiltgen (dms)

Le Bal Perdu (FR)

Sunday 15 April • Temple • 17h00 • standing • 40.-

There is a sweet scent of nostalgia in the graceful homage that the Ensemble Art Sonic gives to the haversack waltz of French folk dances. And even though the young wind sextet did not live through the time when this traditional music was making so many heads and body spin, it well knows how to count the three beats. With *Le Bal Perdu*, the Ensemble revisits with elegance and delicacy the javas and Javanese of Boris Vian, Jo Privat, Gainsbourg and Bourbil. And when bassoon, horn, oboe and accordion mingle with **Joce Mienniel's** flutes and **Sylvain Rifflet's** clarinet, these airs recall the grace of yesteryear and prove that they have not been forgotten. For the first time at the Festival, come and dance in the intimacy of the Temple for a moment suspended in time.



Joce Mienniel (rec, picc, afl)

Sylvain Rifflet (cl, bcl)

Cédric Chatelain (ob, ehr)

Baptiste Germser (frh)

Sophie Bernado (bsn)

Lionel Suarez (acc)

Lisa Simone « My World » (USA)

Tuesday 17 April • Chapiteau • 20h30 • seated • 59.-

So close to yet so different from her mother who bequeathed her a name and an immense musical heritage, Lisa Simone lived several lives before choosing the scene as a profession. After the success of *All is well* released in 2012, Lisa Simone enchanted her audience again in 2016 with *My world*, a freer and more accomplished album, which holds R&B and soul sonorities which emancipates her from Nina and brings us closer to her intimacy. The album gives a prime space to vocals, a primitive form of human expression that Lisa Simone uses to make the message of inner peace that she holds so dear resound in full. Throughout her songs, we will discover once more on the Chapiteau stage the importance that she gives to her family and to introspection.

That evening also on this stage : Lucia Cadotsch
« Speak Low »



Lisa Simone (voc)
Hervé Samb (g)
Reggie Washington (bg)
Sonny Troupé (dms)

Lizz Wright « Grace » (USA)

Friday 20 April • Chapiteau • 20h30 • seated • 59.-

An icon of American vocal jazz, Lizz Wright was born in the small town of Hahira, Georgia. As a child, she discovered music in the church where her father was a pastor and her mother sung gospel music. She harmoniously caresses gospel, jazz, folk, pop and blues with her inimitable voice that the New York Times describes as « a viola that is both soft and dark, with similar qualities to barrel aged bourbon or very supple leather ». Her sixth project, *Grace*, evokes her rural origins and puts forth the warm colours of her voice. Recorded live, this album offers a sketch of the network of stories and songs that make up the soul of the Deep South of the United States. A jewel to discover at the Chapiteau.



Lizz Wright (voc)
Bobby Sparks (kbd)
Ivan Edwards (dms)
Chris Bruce (g)
Ben Zwerin (bg)

L'Orage (CH)

Saturday 21 April • Chapiteau • 20h30 • standing • 59.-

Founded by the geneva drummer **Nelson Schaer**, L'Orage saw the light in 2017 after an explosive residency in AMR's cave. As a result of an encounter/the meeting between six musicians of contrasted backgrounds, this project brilliantly assembles jazz, psychedelic rock, afrobeat and traditional African musics. This heterogeneity inscribes itself in the DNA of his first eponym album released on Rock This Town Records. While the guitarist **Robin Girod's** catchy riffs juxtapose themselves to a rhythmic counterpoint skillfully woven by the bassist **Fabien Iannone** and the Burkinabé percussionist **Baba Konaté**, the pianist **Maël Godinat** harmonically colors the work's composition sublimated by saxophonist **Ganesh Geymeier's** transcendental melodic patterns. This thrilling sextet will make the Chapiteau's audience dance on his festive set with West African accents.

That evening also on this stage : FATOUMATA DIAWARA Special guest -M-



Ganesh Geymeier (ts)
Robin Girod (g, baby bg)
Maël Godinat (kbd, as)
Fabien Iannone (bg, cuica)
Baba Konaté (perc)
Nelson Schaer (dms)

Lucia Cadotsch « Speak Low »

(CH, SWE)

Tuesday 17 April • Chapiteau • 20h30 • seated • 59.-

Since the release of her first album *Speak Low* in 2016, Zurich singer Lucia Cadotsch has been stirring international jazz circles with her crystalline voice, receiving last year the prestigious Echo Jazz Prize – the German equivalent of the Grammy awards. The phlegmatic softness of the young singer is contrasted by the radical artistic freedom of saxophonist Otis Sandsjö and contrabassist Petter Eldh. Backed by this atypical line-up, Lucia Cadotsch seizes the « Great American Songbook » with casualness and temerity, projecting the classics through a resolutely European prism. From *Strange Fruit* to *Moon River*, she resuscitates the works of Billie Holiday, Nina Simone and Abbey Lincoln to share them with a new generation of audience.

That evening also on this stage : Lisa Simone « My World »



Lucia Cadotsch (voc)
Otis Sandsjö (ts)
Petter Eldh (cb)

Marie Krüttli trio (CH)

Saturday 14 April • Chapiteau • 20h30 • seated • 59

Just about a year ago, young pianist Marie Krüttli and her trio – laureates of the 201 ZKB Jazzpreis – released a third album titled *Running After the Sun* on German label QFTF. Lauded by critics, the trio went on to appear on the most prestigious jazz venues of Switzerland: Moods in Zürich, Langnau Jazz Night, the JazzOne+ festival. Alongside contrabassist **Lukas Traxel** and drummer **Martin Perret**, the pianist from Jura exploits the acoustic possibilities of the traditional piano-trio to sublimate an original repertoire of rare sophistication. Spontaneous and unpredictable, the three musicians weave together a complex music with poetic inflexions and unveil an intimate universe, which is both deep and airy, both lyric and virtuosic.

That evening also on this stage : Joshua Redman, special guest of the Reis Demuth Wiltgen trio



Marie Krüttli (p, compo)
Lukas Traxel (cb)
Moritz Baumgartner (dms)

Matthieu Michel & Stefan Aeby duo (CH)

Saturday 14 April • Temple • 16h00 • seated • 40.-

Following a remarkable appearance with his trio in 2014, pianist Stefan Aeby will take over the organ of the Temple to present his latest collaboration with renowned trumpeter Matthieu Michel. The latter, former member of the legendary Vienna Art Orchestra and recently nominated for the Swiss music price had also captivated the audience of Cully last year with a creation in extraordinary quintet, which became one of the highlights of the 2017 edition. A poetic encounter between two high flying Swiss musicians, the duo will present its graciously ornate compositions, borne out of a delicate and deeply personal acoustic aesthetic. The improvisational talents of the two musicians will guarantee an exploratory voyage with unpredictable twists.



Matthieu Michel (tp, fh)
Stefan Aeby (org)

Mélissa Laveaux (FR)

Sunday 15 April • Next Step • 19h30 • standing • 42.-

Hailing from Haiti, born in Montreal, having grown up in Ottawa, and living in Paris: From her beginnings, Mélissa Laveaux feeds on multiple influences ranging from Joni Mitchell to Billie Holiday, not to mention Nina Simone. For her new album *Radyo Siwèl*, Mélissa Laveaux went to explore her parents' homeland. About Haiti, she doesn't know much, save for some colourful creole expressions and Marta Jean-Claude's songs that rocked her childhood. The discovery of a more traditional Haitian repertoire pushed her to revisit popular songs in her own way. In this album she takes us back to the era of the American occupation of Haiti, between 1915 and 1936, where the artists expressed their indignation through music.



Mélissa Laveaux (g, voc)
Elise Blanchard (bg)
Martin Wangermée (dms)

Nik Bärtsch & HEMU Jazz Orchestra: « Modular Movements » (CH)

Wednesday 18 April • Chapiteau • 20h30 • seated • 59.-

It will be a time for contemplation in a Chapiteau spellbound by the minimalism and meditative abstraction of Zurich-based pianist Nik Bärtsch. Surrounded by the best musicians from the jazz and classical departments of the Haute Ecole de Musique de Lausanne (HEMU), the founder of RONIN and MOBILE will weave an exclusive repertoire that seamlessly crosses stylistic boundaries. Embracing an artistic philosophy of rare singularity, this masterless samurai explores repetition and rhythmic diversity in musical creations through which virtuosic syncopations and polyrhythms flow. *Less is more* is the organising principle of these complex pieces, conceived around a few intricate motifs that bring the narrative towards a spectacular coda in which a crystal-clear compositional structure is revealed. Let yourself be drawn into the unusual universe of this majestic pianist, sublimated by this exclusive collaboration with young talents from the HEMU.



Nik Bärtsch (p)
Shems Bendali (tp)
Matthieu Grillet (g)
Matyas Szandai (cb)
Léonard Juston (dms)
Yann Hunziker (perc)
Lenni Torgue (vb)
Louis Delignon (mb)
Cigdem Tuncelli (v 1)
Anna Egholm (v 2)

That evening also on this stage : Youn Sun Nah

Omer Avital Quintet (ISR)

Monday 16 April • Chapiteau • 20h30 • seated • 59.-

Born in Tel Aviv from a Moroccan-Yemeni family, contrabassist Omer Avital is a worthy representative of the effervescence and diversity of today's jazz scene. After finishing his studies, he was noticed by some internationally known musicians, playing alongside Roy Haynes, Al Foster, Kenny Garret or Brad Mehldau. In 2016, he released his tenth album *Abutbul Music* under his own name, marking the first collaboration with Parisian label Jazz Village. Anchored in the hard bop tradition, he incorporates his plural influences – afrobeat, Israeli folk music – and his extensive knowledge of Arabic music in his compositions. Surrounded by his deft quintet, Omer Avital offers a multicultural and virtuosic yet inviting jazz.

That evening also on this stage : Trio Ponty-Lagrène-Eastwood



Omer Avital (cb)
Eden Ladin (p, kbd)
Ofri Nehemya (dms)
Alexander Levin (sax)
Asaf Yuria (sax)

Onefoot (ARM)

Saturday 14 April • Next Step • 22h • standing • free

« Futurist » is the word that comes to mind when we think of Marseille-based band Onefoot. Its jazz is infused with post-dubstep and 8-bit electro sounds with a touch of Tigran Hamasyan and Debussy; a unique and borderless musical universe bringing new life into the French modern jazz scene. Onefoot is a trio formed in 2013 by the Karapétian brothers (Yessaï on the piano and Marc on the base) and Matthieu Font on drums, all of whom have Armenian origins. The band has just released a new album entitled *Mektonized*. With blessings from Tigran Hamasyan and Erik Truffaz, the trio has engaged in the exploration of a parallel universe where electronic and acoustic music are fused into one.



Yessaï Karapétian (p, prophet, MPK, rec)
Marc Karapétian (bg, pads)
Matthieu Font (dms SPDS)

Orchestre Tout Puissant

Marcel Duchamp XXL (CH, FR, UK, BE)

Friday 13 April • Chapiteau • 20h30 • standing • 59.-

Founded in 2006 by the Geneva contrabassist Vincent Bertholet, the Orchestre Tout Puissant Marcel Duchamp ("The All Powerful Marcel Duchamp Orchestra"), originally composed of six members, had decided to celebrate its tenth anniversary by adopting an "XXL" format: an extra-large baroque and contemporary formula with fourteen musicians on stage. To push the megalomania even further, some former members of the group mingle with a section of English strings. The Orchestra draws equally on progressive rock and free-jazz with a festive, frenetic and unpredictable energy, maintaining a tropical-post-punk vein with afro-pop accents; a heady groove and some powerful riffs that will undoubtedly put the Chapiteau in a trance.

That evening also on this stage : Amadou & Mariam



Vulliamy Aby (a)
Diop Aïda (marimba)
Cardinaud Anne (marimba)
Wilf Plum (dms)
Lantonnet Guillaume (perc)
Burke Joanna (v, voc)
Mabanda Naomi (vlc, voc)
Moscarola Liz (voc, v)
Salètes Maël (g)
Saini Florian (tb)
George Murray (tb)
Titi (g)
Bennett Seth (cb)
Bertholet Vincent (cb)

Raul Midon (USA)

Saturday 14 April • Next Step • 19h30 • standing • 42.-

His guitar sound would be recognisable among a thousand others. Astonishing when he imitates the sound of certain instruments with his mouth, surprising when he sings in English or Spanish, Raul Midón is a one-man-orchestra which has often been compared to Stevie Wonder, Seal, or Al Jarreau. American singer, author-composer and guitarist originating from New Mexico, Raul Midón gradually created himself his own universe made of soul, jazz, folk, blues, RB and Latin music. After starting out as a chorister for big names of the Latin music scene such as Shakira, Jennifer Lopez or Ricky Martin, he then launched into a solo career in which he has proven to be a versatile artist. In Cully, he will present his new album *Bad Ass Blind* which recently won best vocal jazz album at the Grammy Awards.

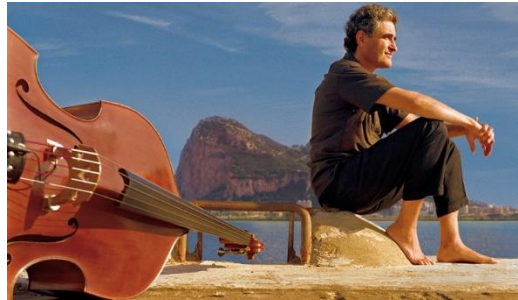


Raul Midon (g, perc, voc)

Renaud Garcia-Fons (FR)

Friday 13 April • Temple • 21h00 • seated • 40.-

Admiringly known as "the Paganini of contrabass" and hailing from France, Renaud Garcia-Fons has been distinguishing himself in international music circles for nearly 30 years alongside guitarists such as Sylvain Luc and Nguyễn Lê, the virtuoso tubist Michel Godard, or the Tunisian oudist and singer Dhafer Youssef. Straight after finishing his studies at the *Conservatoire de Paris*, Renaud Garcia-Fons freed himself from the technical restrictions of his instrument by adding a fifth string. He thus acquired a greater artistic freedom, allowing him to explore new musical landscapes, oscillating elegantly between oriental and western musical styles. His spectacular virtuosity and improvisational art make him one of the most outstanding bassists on the contemporary music scene.



Renaud Garcia-Fons (five strings cb, cb loops)

Rohey (NOR)

Thursday 19 April • Next Step • 19h30 • standing • 42.-

Does soul have a Norwegian future ? Surprising quartet Rohey, the best-kept secret in Norway, has crossed many borders after touring all over Scandinavia with their debut album *A Million Things*. Truly a phenomenon, the band won the *Scandinavian Soul Awards* before being signed to the eclectic label Jazzland of electro-jazz pianist Bugge Wesseltoft. Adorned by Jamie Cullum and Gilles Peterson, the band led by talented singer Rohey Taalah – often compared to giants like Erykah Badu, Amy Winehouse and Nai Palm – will take over the Next Step with its warm and energetic nu soul. Modern, authentic but profoundly rooted, their music is a powerful blend of soul and groove with jazz-funk accents.

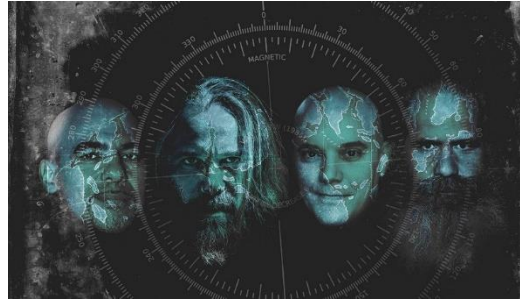


Rohey Taalah (voc)
Ivan Blomqvist (kbd)
Kristian B. Jacobsen (bg)
Henrik Lødøen (dms)

SHIJIN : Schwarz-Bart - Braff - Galland - David (CH, FR, USA, BE)

Tuesday 17 April • Next Step • 19h30 • seated • 42.-

Jacques Schwarz-Bart, Malcolm Braff, Stéphane Galland and Laurent David: four talented musicians, four distinct musical entities, bringing their knowledge and their geographical, stylistic and cultural experiences into an unprecedented project. Gathered under the oriental symbol of Shijin, represented by the four guardians of the cardinal points, the quartet proposes the creation of an original repertoire during a residency at the Tourcoing Jazz Club in February 2018. By then, each one of them prepared the compositions in their respective city: Boston for Jacques Schwarz-Bart and his saxophone, Brussels for Stéphane Galland and his drums, Paris for Laurent David and his bass and Freiburg for Malcolm Braff and his piano. A creative bet you will discover at the Next Step.



Malcolm Braff (p, kbd)

Laurent David (bg)

Jacques Schwarz-Bart (sax)

Stéphane Galland (dms)

Shai Maestro (USA, ISR)

Tuesday 17 April • Temple • 21h00 • seated • 40.-

After coming alongside Avishai Cohen, or with his trio composed of contrabassist Jorge Roeder and drummer Ziv Ravitz, Shai Maestro is back in Cully. For the first time, the pianist will be the only captain on board of the Temple to make it capsize at the sound of his improvised yet delicate and captivating fantasies. Having studied in Berklee, this Jerusalem native has developed an astonishing mastery of his instrument, between virtuosity and restraint, equally drawing from jazz, classical, or traditional Israeli music, which today ranks sets him as one of the essential pianists of the contemporary jazz scene.



Shai Maestro (p)

Sons of Kemet (UK)

Friday 20 April • Next Step • 19h30 • standing • 42.-

Considered a revelation of the London jazz scene, he is a prodigy that England had been waiting a long time for. The 31 years old phenomenon **Shabaka Hutchings** has managed to charm the media, festivals and the public with his three formations – The Comet Is Coming, Shabaka & The Ancestors and Sons of Kemet – creating countless bridges between Afro-futurism, Spiritual Jazz and Electro. He will stop by Cully Jazz with Sons of Kemet: an atypical band with a tenor saxophone, a tuba and two sets of drums. Like a spellcasting big band, the quartet will perform a new kind of music, in between free-jazz and punk. A wonderful journey that begins in New Orleans, traverses ancient Egypt, West Africa, and ends up in Addis-Abeba.



Shabaka Hutchings (sax)
Theon Cross (tu)
Tom Skinner (dms)
Eddie Hick (dms)

The Two & Friends (CH, MUS)

Monday 16 April • Next Step • 19h30 • seated • 42.-

It is the story of an encounter: one between Thierry Jaccard from Switzerland and Yannick Nanette from Mauritius. They seem like worlds apart and yet, an unconditional and visceral love for 1920s blues unites them; The improbable Two? Three years after the release of their album *Sweet Dirty Blues*, the duo is now releasing *Crossed Souls*, an album suffused with savage rhythms which takes us from Mauritius to the Mississippi delta. Embark upon a voyage towards a universe of intercultural sounds which will bewitch your senses. For an evening, the duo will perform in the Next Step with five musicians and friends to reaffirm their desire to weave powerful bonds, permeate all boundaries and remind that music is above all a universal language.



Yannick Nanette (voc, g, hca)
Thierry Jaccard (voc, g)
Xavier Good (as, ts)
Luca Jeannerat (tb)
Julien Feltin (g, bj, dobro)
Raphaël Weber (voc, mand, g)
Patrice Dessauges (lap steel, bj, g)

Tobias Preisig Solo (CH)

Thursday 19 April • Chapiteau • 20h00 • seated • 59.-

A cherished offspring of the Festival, the Swiss violinist isn't on his first visit to Cully: in 2013 he held a residence at the Jardin (now the Club stage). In 2015 he gave a powerful duo concert with EgoPusher at the Next Step, followed a year later by a poetic performance with pianist/organist Stefan Rusconi at the Temple.

This year, Tobias Preisig will go solo under the black tent in Cully. Carried by ambient sound layers, his violin will flirt with the analog synthesizer, giving the troubling illusion of a ghostly duo. Grinding, pinching, whispers and roars, Tobias Preisig pushes his instrument beyond the stereotyped world where he is too often imprisoned, expertly developing a contemporary vocabulary for the violin that is both graceful and brutal, meditative and tense.

That evening also on this stage : GoGo Penguin, Ambrose Akinmusire



Tobias Preisig (vl)

Trio Ponty Lagrène Eastwood

(FR, USA)

Monday 16 April • Chapiteau • 20h30 • seated • 59.-

Imagine three great jazzmen gathered in a virtuosic string trio with no limits. An unprecedented arrangement where the lyrical flights of **Jean-Luc Ponty's** violin cross the choppy rhythms of **Biréli Lagrène's** guitar, all this wrapped up by **Kyle Eastwood's** contrabass. Last summer, those three jazz masters decided to put their respective projects aside so they could embark on a new exhilarating adventure. In a show that is technical and melodic, intimate and engaging, the 14 strings respond to one another with a sharp sense of listening. Throughout a repertoire of standards and personal compositions, the instrumental triangle glows with a real joy of playing and sharing that will carry away the Chapiteau.



Jean Luc Ponty (v)

Biréli Lagrène (g)

Kyle Eastwood (cb)

That evening also on this stage : Omer Avital Quintet

Yazmin Lacey (UK)

Friday 20 April • Chapiteau • 20h30 • seated •59.-

Having spent her life writing and composing in her bedroom, in 2014 Yazmin Lacey decided to share her songs with the world, in acoustic shows on the stage of Nottingham clubs. The warm and delicate voice of the British singer quickly conquered the audience as well as jazz musicians in town. Some of them started to join her on stage and then took part in the composition of her first EP *Black Moon*. Recorded entirely in a living-room, this authentic gem of nu soul was selected last June by Gilles Peterson as "Record of the Week" on BBC radio. Her future is promising in light of the coming release of her first album in February on the Brownswood Records label.



Yazmin Lacey (voc)
Pete Beardsworth (kbd)
Tom Towle (dms)
George French (bg)

That evening also on this stage : Lizz Wright "Grace".

Youn Sun Nah (KOR)

Wednesday 18 April • Chapiteau • 20h30 • seated
•59.-

An exceptional voice, a radiant presence and an unmatched naturalness: the essential figure of contemporary vocal jazz Youn Sun Nah returns to the stage following the huge success of *Lento* – her superb album released in 2013 – joined by a quartet of prestigious musicians for the release of a new album. *She Moves On* is the story of a woman now evolving in a more intimate, lyrical and serene universe. With Frank Woeste on keyboards, Dan Rieser on drums, Brad Christopher Jones on bass and Tomek Miernowski on guitars, she freely explores a repertoire inspired by American culture, relentlessly displaying the infinite possibilities of her unique voice, instantly recognisable at the first note. Unmissable.



Youn Sun Nah (voc)
Frank Woeste (p, fender rhodes, org
hammond)
Brad Christopher Jones (cb)
Tomek Miernowski (g)
Dan Rieser (dms)

That evening also on this stage : Nik Bärtsch & HEMU Jazz Orchestra: « Modular Movements »

Zara McFarlane (UK)

Wednesday 18 April • Next Step • 19h30 • standing • 42.-

Zara McFarlane, or when London meets Jamaica. The English singer from the Brownswood Recordings label continues to emancipate herself and open her arms wide to soul, groove, vintage, in the image of her mentor and discoverer Gilles Peterson. Her suave and luminous voice enchants again with *Arise*, a third album produced by Moses Boydqui connecting jazz and reggae, kumina or calypso. In this new jewel, Zara McFarlane retraces in her own way the Jamaican diaspora, shares her exploration of her heritage, analyses pre-reggae, and follows the cultural and religious roots back to Africa. All of this is at the same time embedded in the dynamic and diversified jazz scene of London in which she grew up; a journey to the heart of her deep roots, to discover at the Next Step.



Zara McFarlane (voc)
Peter Edwards (kbd)
Max Luthert (cb)
Binker Golding (sax)
Sam Jones (dms)

Children's concert

Wednesday 18 April • Next Step • 14h00 • 12.-

Zara McFarlane will also perform on Wednesday at 2 pm at the Next Step for a concert specially dedicated to children. For this concert, the sensitive and serene performer will adapt her repertoire to charm the kids and share her knowledge with them.

Children 6 to 12 year old, accompanied by an adult. No free entry.

	Vendredi 13 avril	Samedi 14 avril	Dimanche 15 avril	Lundi 16 avril	Mardi 17 avril	Mercredi 18 avril	Jeudi 19 avril	Vendredi 20 avril	Samedi 21 avril	
	Tous les soirs : KUMA									
Caveau des Vignerons	21h00	GPX LAB feat. Arthur Henry & more								
Caveau du Raisin	21h00	Louis Jucker								
IHBBC	21h00	Gypsy Jazz Sessions								
Boat Club Venoge 	21h00*	Sonic Ravens								
Café de la Poste	21h00*	Luke Hillly & the Cavalry	Snake Doctor		Fixit	The Last Moan	Moove			
Caoua Jazz	21h00*	La bourm de LiA	Delta R			Simon Gerber & Sophie Noir Trio	The Moonlight Gang	Les Pousse-Teddy		
Caveau Mélanie Weber	21h00*	Les Chevaliers du Christe	Caporal Decibels		Tribute to The Roots	Chouk Chouk Brass Band	The Big Tusk	Gaspard Sommer		
Caveau Poterat	21h00*	Cosa Nostra Jazz Band	Swing Cats		Hot Pepper Band	Harasse Jazz Band	Blue Mountain Jazz Band	Just Hot Jazz Band		
Das Schlagzeug	21h00*	Márcio de Sousa Quintett	SWIMS	Dynamo	Cyril Cyril	Jeremias Kellers Vertigo	L'Eclair	Tonhaufen DELUXE		
Le Biniou	21h00*	Old New Orleans Monkeys	Jungle Woods 4tet			Louisiana Jazz Band	Macadam Jazz Band	Panama's Jazz Band		
Le Club	19h00	Binker & Moses	Myriad3				Kenneth Dahl Knudsen's Tété	Josef Leimberg		
	21h30	Fonky Nyko	Moon Hooch			Sahad and the Nataal Patchwork	Duck Duck Grey Duck	Kind & Kinky Zoo+guest		
openjazz by -au Lac	Ve 17h00 Sa & Di 16h00	OGGY & the Phonics	Tozo Solare	ksyk.valazza 4tet			Phasm	22° Halo		
-au Centre	18h00	Lïla	Geminiani-Bruyère duo				Die Drei	Okapi		
-terasse Poterat	17h30		Marc Crofts Trio					Lost in Swing		
Sweet Basile	21h00*	Louis Billette Quintet	Scopes		Yoisho	morefriedligeymeier	Elisa Day	Léon Phal Quintet		
Thentz Club	21h00*	Fred Debraine								
DJS Next Step 18 ans révolus		Alex Attias	Chief	Limited Brothers	Pelclair	Habibi Funk	Mugabo	Evil Needle		
		Mighty Zaf	Kurtis Lo	Leo & Lil Freak		DJ Foxhound	Suff Daddy (DJ Set)	Hannah Faith		
		Ruben Estevez				Ka(ra)mi	No Games	Kay Rubenz		
		21h30-3h00	23h00-3h00	21h30-1h00	21h30-1h00	21h30-2h00	21h30-3h00	21h30-3h00	21h30-3h00	

Ouverture des caveaux de 19h00 à 1h00 la semaine et de 18h00 à 2h00 les vendredis et samedis
*Concerts dès 20h00 du dimanche au jeudi

OFF FESTIVAL

Selection of artists in alphabetical order

Duck Duck Grey Duck (CH)

Friday 20 April • Le Club • 21h30

Part rock'n'roll fury, part 70's blues-surf and ancestral groove psyche-soul, the power trio from Geneva Duck Duck Grey Duck has managed to achieve the status of revelation in the rock scene of French-speaking Switzerland. Led by Mama Rosin's singer-guitarist, **Robin Girod**, the group is preparing the follow up to its first successful album, *Here Come...* Due for release in February 2018, their new album will take the form of a double vinyl containing 25 pieces on four thematic sides. Some prolific ducks!



Robin Girod (voc, g)

Nelson Schaer (dms)

Pierre- Henri Beyrière (bg)

Eclecta (CH)

Thursday 19 April • Das Schlagzeug • 20h00

Experimental, dynamic and unrestrained, Eclecta is a firework of eclectic and unexpected musical colours. The voices of **Andrina Bollinger** and **Marena Whitcher** intertwine in a kaleidoscope of emotions and dissonant euphonies that arise from noisy pop and poetic melodies. For the young singers from Zurich, jazz, folk, and rock are like projections, swings or seesaws with which they juggle with youthful spontaneity. The two magicians will captivate the Schlagzeug with their dreamy first album : *A Symmetry*. Unmissable.



Marena Whitcher (voc, p, g, perc)

Andrina Bollinger (voc, p, g, perc)

Elisa Day (CH)

Friday 20 April • Sweet Basile • 21h00

According to an urban legend, a young woman named Elisa Day was murdered because of her beauty, amid the wild roses of a river. The group from Bern weaves magical and captivating songs, at once sweet, poetic and whimsical. The singer and composer Isabelle Ritter skillfully maneuvers her group between stylistic boundaries, distilling a sweet perfume of melancholy through her delicate melodies. Following a noted first album, *Sleepy Harry and the colours of the wind*, Elisa Day recently published *Atme und zähle bis zehn*, a collection of captivating and surprising titles.



Isabelle Ritter (compo, voc)
Nils Fischer (bcl, ss)
Lukas Frei (tp, fh)
Luzius Schuler (p, rhodes)
Jeremias Keller (el-bg)
Manuel Pasquinelli (dms)

GPX LAB feat. Arthur Henry & More (CH)

13-14-19-20-21 April • Caveau du Raisin • 21h00

Having seduced the Chapiteau and the Next Step with Grand Pianoramax, pianist **Léo Tardin** from Geneva has decided this time to take advantage of a residency in caveau du Raisin to explore the possibilities offered by the immersion of talented beatboxer **Arthur Henry** (fonder of KOQA) – for three of the five nights – within his project. The caveau is considered an intimate laboratory where protagonists freely experiment and develop in the moment what might become the repertoire of a new EP and the dawn of a new collaboration. A unique occasion to enter into the kitchen of the high-flying artists and witness a creative process in real time.



Léo Tardin (kbd)
Arthur Henry (beatbox, voc, loops) - 19-20-21 avril
Beasty (beatbox, voc) - 13-14 avril
Valentin Liechti (dms) - 13-14 avril
Dominik Burkhalter (dms) - 19-20-21 avril

Josef Leimberg (USA)

Saturday 21 April • Le Club • 19h00

His name might not ring any bells. And yet, Josef Leimberg has worked with the biggest hip-hop artists of the past few years: Snoop Dogg, Erykah Badu, Dr. Dre – to mention a few – or more recently SZA and Kendrick Lamar. Cosmic trumpeter of the West-coast jazz scene, the Californian distills a fusion jazz that alternates between psychedelic explorations and R&B groove with a playstyle that undeniably evokes the great Miles Davis during his electric period. His first album, *Astral Progressions* explores aerial sonorities through swirling and evocative solos.



Josef Leimberg (tp)

Matthew Little (kbd)

Will Logan (dms)

Tracy Wanname (bcl, sax, fl)

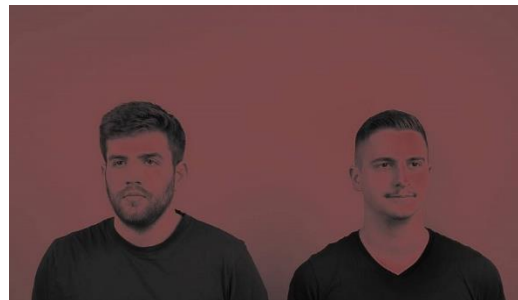
Anand Benette (g)

Balam Garcia Ramirez (bg)

KUMA (CH)

From 13 to 21 April • Caveau des Vignerons • 21h00

Taken over since 2012 by the Matthieu Llodra Trio, the caveau des Vignerons, temple of improvised music, crystalizes in itself the spirit of the Cully Jazz Festival. This year, the trio will grow and welcome tenor saxophonist **Arthur Donnot**, well-known amongst the regulars of caveau jam sessions. Alongside keyboardist **Matthieu Llodra**, the composer integrates his universe into the electric formation, which explores new electronic sonorities between modern jazz, pop and jungle. By focusing towards an increasingly written music, the quartet acquires a certain freedom through composition and puts working with sounds at the centre of its process. A first album should be released in 2018.



Matthieu Llodra (kbd)

Fabien Iannone (bg)

Maxence Sibille (dms)

Arthur Donnot (sax)

Louis Jucker (CH)

13-14-19-20-21 April • tHBBC • 21h00

The new tHBBC residence is making way to youth, folly and freestyle: Louis Jucker from Chaud-de-Fonds is a crazy author, composer and producer of folk-punk. His spontaneous and ephemeral creations instantly transform into gold nuggets. Since his beginnings, the singer-guitarist has accumulated artistic projects that he created throughout his encounters with others. Between folk and rock, he experiments with raw sounds on his home-made instruments.

April 13, 14, 19, 20 and 21 at tHBBC, Louis Jucker will play three free sets per night. An explosion of surprises, soft and violent, in which he will notably invite on stage members of some of his groups, such as Kunz and Coilguns.



Louis Jucker (g, voc)
Guests

Shems Bendali (CH)

French trumpeter of Algerian origin, Shems Bendali spent his adolescence rubbing harmonic orchestras and big-bands of the Lemman Region. Student at the HEMU of Lausanne, the young prodigy is already considered a revelation of his generation. Pretty active on the swiss jazz scene, he was seen on stage with artists of all styles, from Bänz Oster and François Lindemann to Kadebostany or Bastian Baker. Today, he is dedicating himself to artistic creation and the writing of various projects, especially with **The Big Tusk**, a group with electronic acquaintances, or with the **Chouk Chouk Brass Band**, two formations to discover at caveau Mélanie Weber.



The Big Tusk

Shems Bendali - Chouk Chouk Brass Band

Thursday 19 April • Caveau Mélanie Weber • 21h00

Shems Bendali (tp)
Yacha Berdah (tp)
Jules Boitin (tb)
William Jacquemet (tb)
Andrew Audiger (kbd)
Christophe Chambet (bg)
Valentin Liechti (dms)

Friday 20 April • Caveau Mélanie Weber • 21h00

Shems Bendali (tp)
Andrew Audiger (kbd)
Nathan Vandenbuelcke (dms)
Theo Duboule (g)

The Festival's portrait

Synopsis...

The 36th edition of the Cully Jazz Festival will take place from the 13th to the 21st April 2018. Offering 9 days of music with 39 ticketed concerts and more than 100 free concerts, the Cully Jazz Festival has become a not-to-be-missed event for connoisseurs of jazz and ambience. In 2017, over 65,000 people walked through the narrow streets, the wine cellars and along the lakefront in Cully.

The Cully Jazz Festival has stayed true to the values which have contributed to its success for 35 years: the quality of its musical programme, the committed volunteers, and the loyal audience. All are enhanced by the beautiful setting and the warm hospitality of the local villager.

Jazz in all its forms

Every year, the village of Cully celebrates Jazz with prestigious, crowd-pleasing concerts. At the same time, curious festival-goers wishing to enjoy the unique atmosphere of the place can wander freely between a myriad of wine cellars, constituting the OFF Festival. It is, without a doubt, the blend of the IN Festival's ticketed concerts and the OFF Festival's free concerts that attract more visitors each year.

On its three stages – Chapiteau, Next Step and Temple – the **IN Festival** can pride itself on having welcomed prestigious artists such as Bobby Mc Ferrin, Wayne Shorter, Gilberto Gil, McCoy Tyner, Stephan Eicher, Madeleine Peyroux, Marianne Faithfull, Dee Dee Bridgewater, Charles Lloyd, Ibrahim Maalouf, Jan Garbarek, Carla Bley, Marcus Miller, Thomas Dutronc, Michel Petrucciani, Manu Katché, John Scofield, Ahmad Jamal, Randy Weston, Monty Alexander, Gregory Porter, Avishai Cohen or Lisa Simone.

The **OFF Festival** consists of around fifteen cafés, ephemeral stages and wine cellars spread throughout the village. It provides a springboard for many young Swiss Jazz musicians; artists playing in the OFF Festival often find themselves on the line-up for the IN Festival a couple of years later. However, sometimes the opposite happens, and an artist having played at the IN decides to come back to Cully for a residency during the OFF.

A Festival in the heart of the Lavaux

Located on the shores of Lake Geneva, in the heart of the Lavaux World Heritage site, Cully is a wine-growing village of exceptional charm. For more than 30 years, its inhabitants have been opening their doors, their cellars and sometimes even their living rooms to musicians, allowing an unequal feeling of sharing and conviviality. Thus, lovers of quality music, elegant wines and good company gather in a lively Festival thanks to the generosity of Cully's inhabitants.

The Festival could not take place without the help of their volunteer staff. Even though the operational management of the Festival is the responsibility of a team of professionals, the Organising Committee consists of 9 members, all volunteers. Their work is further supported over the 9 days of the Festival by 500 volunteers who work in various sectors.

The Festival's portrait

Statistics...

Overview

36th edition in 2018

A budget of CHF **2,2 million** for 2018

25% of Swiss artists in 2018 (IN Festival)

65'000 spectators in 2017

14'500 tickets sold

Approximately **500** volunteers

8 paid staff, (2 of whom work year-round),
representing **3.2** full time posts for the 2018 edition.

IN Festival 2018

39 ticketed concerts on **3** stages

- Chapiteau
seating capacity 900, standing capacity 1'400
- Next Step
seating capacity 300, standing capacity 500
- Temple
seating capacity 300

OFF Festival 2018

More than 100 free concerts

15 cafés & wine cellars

About wine

45 winemakers from the Lavaux are represented in
the Festival's drinks selection

1 partnership with the label *Terravin*

Connectivity 2017

153'000 visits to the cullyjazz.ch website
between January and April

646'000 pages view on cullyjazz.ch

57'900 subscribers to the newsletter

16'450 likes on Facebook

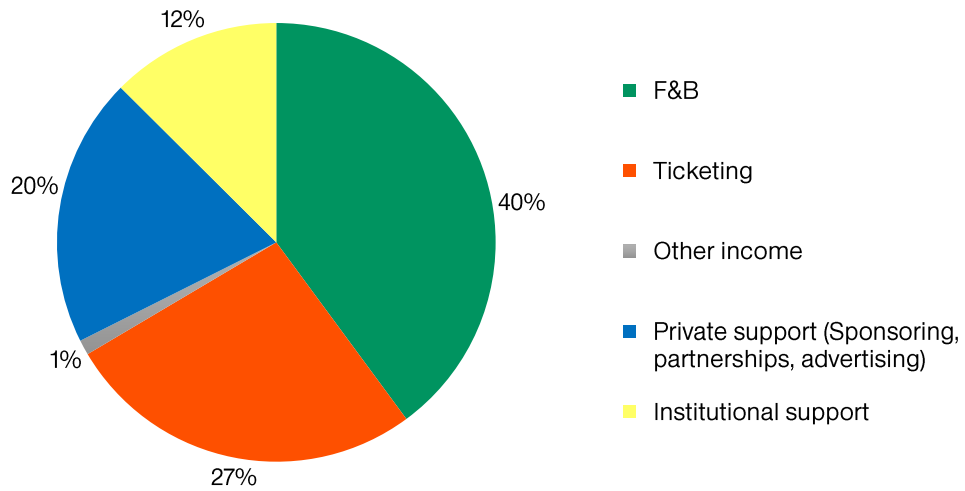
7'970 followers on Twitter

3'450 followers on Instagram

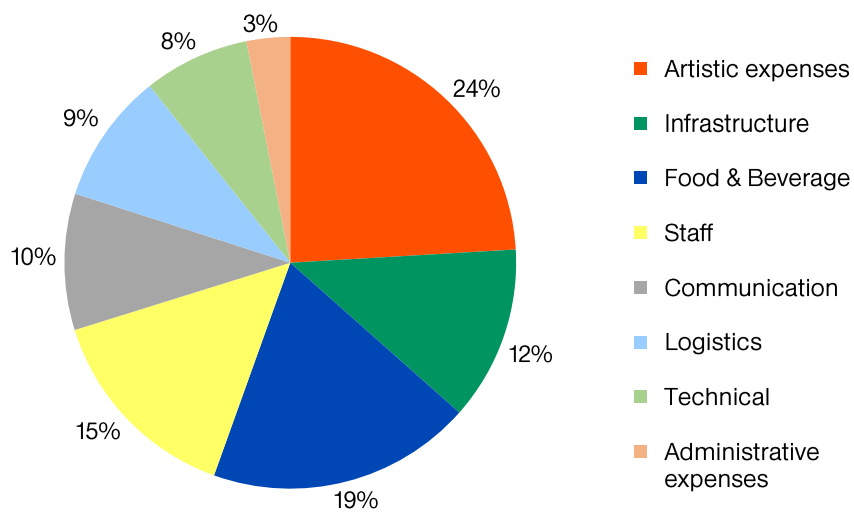
Budget 2018

Budget of CHF 2'256'000.-

Takings



Expenses



The organisation

Since the 4th November 1997, the Cully Jazz Festival has become a private association. Its main objective is the organisation and development of arts and entertainment activities including the Cully Jazz Festival.

Led by a voluntary association, with the exception of a few part-time positions in administration, communication, ticketing, production and press, the Cully Jazz Festival demonstrates the dynamics of a selfless team invested in the life of this event with thanks to the participation of an organising committee of about fifteen members and a volunteer team of 500 people. Whether they are passionate about music, local villagers or simply motivated, all these people are at the service of a large audience. They work faithfully and continue to inspire the life of this festival which is deeply rooted in the village of Cully and Jazz music in the broader sense.

Organising team

(in alphabetical order)

Marta Arias

Communications manager

Jonathan Braun

Technique

Samantha Cabral

Administration and communications Intern

Alexandre Caporal

Press officer

Jean-Yves Cavin

Co-director / Programming

Martine Chalverat

New projects & institutional relations

Antonin Chiavi

F&B

Constance Helbecque

Box office and hospitality manager

Amélie Kittel

Staff

Martin Kraus-Rodriguez

Sponsoring

Jamie Mailer

Construction manager

Sarah May

Production manager

Louis Monnier

Stage techniques

Laura Pallù

Press Intern

Elise Pasquier

Administrator

Guillaume Potterat

Co-director / Infrastructure and logistics

Nicolas Potterat

Financial administrator

Commissions

The organising team is made up of the members of the office and a committee and is divided into eight commissions. Reinforced by external speakers, each commission deals with its dicastery.

Some commissions are divided into sub commissions to better manage their specific area of activity.

Programming committee

The programming committee handles the artistic direction of the Festival. Helped by several residents of the village and other partners, it is in charge of developing the Festival's line-up.

The members of the programming committee are: **Jean-Yves Cavin, Damiano Boscacci, Arnaud Di Clemente, Kate Espasandin and David Michaud.**

The staff

The Festival also owes its success to its volunteers. There were about 500 staff in 2017 active in all sectors of the event : transport, reception, box office, security, infrastructures, cleaning, bars, etc.

The council

The council supports the steering committee in their strategic decisions. Furthermore, it works as an ambassador of the Association. It is made up of **Benoît Frund** (president), **Alexandra Post Quillet** and **Laurent Staffelbach**.

The Lavaux-Cully-Jazz Foundation

The Lavaux-Cully-Jazz Foundation, a non-profit cultural foundation, was founded in 1987 with the aim to help support the Cully Jazz Festival and promote jazz and other musical genres in the Lavaux district. The Foundation takes care of fundraising and is therefore essential to the survival of the Festival. This committee meets four to five times annually.

The Foundation's committee members are: **Maud Carrard Gay**, **Emmanuel Gétaz** (president), **Raymond Beck**, **Nermine Skroeder** et **Ludovic Tirelli**.

Festival Friends

Through their support, the Friends of the Cully Jazz make it possible for all festival-goers to enjoy the best of the Swiss and International Jazz scene in the extraordinary settings of Cully.



By lending your support, you make it possible for the Festival to offer prestigious concerts and musical creations in a unique and welcoming location. The Friends take part in a lottery to win a festival pass and enjoy exclusive benefits all year round and during the Festival.

More information:
cullyjazz.ch/amis

The Fundraising event

The Lavaux-Cully-Jazz Foundation organises a fundraising evening event during the Festival. For the 2018 edition, it will take place on Sunday 15th April. This event includes a cocktail reception at the Festival's restaurant Le Resto and a ticket for the concert of Blind Boys of Alabama at the Chapiteau.

The 2018 Poster

A new visual identity

As part of a redefinition of the Festival's visual identity, Giliane Cachin and Alice Franchetti have developed its own language for Cully Jazz. The two graphic designers have synthesised and isolated what best represents the Festival: its bucolic setting and jazz music. These two axes form the basis for the development of this new identity. Starting from topographic maps of the Lavaux region representing the setting, the designers have in parallel studied sheet music and notes. The movements and vibrations observed on the sheets evoke a notion of frequency.

Musical waves, represented by oscillating lines, are echoed in the depicted reliefs. Thus, the space where the lake, vineyards and the mountainside meet, and music, with its sounds and silences, can be symbiotically represented in the same way.

In the same spirit of visually echoing spaces, the colours were applied to highlight the reliefs, reflect the special setting of the Cully Jazz Festival, and create contrasts and attractive visual atmospheres. The addition of colour makes it possible to experiment and find striking compositions to create a series of posters.

Giliane Cachin and Alice Franchetti

Giliane Cachin and Alice Franchetti meet in 2008 during their training as graphic designers in Geneva. They pursue their studies at the Ecole cantonale d'Art de Lausanne (ECAL) where they both become teaching assistants. Following their graduation in 2014, they both – in parallel and separately – start work in graphic design agencies such as NORM, Zurich, Lineto, Berlin for Giliane Cachin and Optimo/Gavillet&Cie, Schaffter Sahli, Genève for Alice Franchetti.

Having successively received a Swiss Design Award – in 2015 for Giliane Cachin and 2016 for Alice Franchetti – the two graphic designers are regarded as promising talents on the Swiss graphic design scene. They currently share a common space in Lausanne where they regularly collaborate on projects.

This year marks their first collaboration with the Cully Jazz Festival, as graphic designers imagining a new identity mixing musicality and topography – a way to represent the movement, be it acoustic or geographical, of Cully and its Festival.



Practical Information

Ticket Office

Prices 2018

Tickets cost between CHF 40.00 and CHF 59.00, regardless of age.

A limited number of all-inclusive passes at CHF 490.00. The pass is personal and non-transferable, allowing access to all of the 2016 Cully Jazz Festival IN concerts upon presentation when entering the Chapiteau, the Next Step and the Temple.

Reserve your Festival pass by e-mail:
billetterie@cullyjazz.ch

Sales point

Tickets on sale on our website:
cullyjazz.ch

Tickets can be purchased online with Visa, Mastercard or Postcard credit cards.

Tickets are also on sale at the Fnac in Switzerland, France and Belgium or online on Starticket (starticket.ch) and at its partners Coop City, Manor, La Poste, Kiosk.

Transports

We encourage you to use public transport!

Come to Cully by train and go home with PostBus or special Cully Jazz trains!

Detailed schedule in February 2018
cullyjazz.ch/transport

Doors Opening Times

Doors open one hour prior to the beginning of the Chapiteau concert and 30 minutes prior to the beginning of the Next Step and Temple concerts.

Office hours & contact

Bureau du Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CH-1096 Cully | Suisse

E-mail: billetterie@cullyjazz.ch
Téléphone: +41 21 799 99 00

Opening hours from Monday to Friday
9am to 12am and 2pm to 5pm

During the Festival the Ticket Office is open from 2pm to 10pm everyday (except on Sunday when it opens until 8pm). The Ticket Office is now located in front of the Festival's Office.

Medias

Information for the media

Documentation

The following documents are available on our website at:
cullyjazz.ch/presse

- Press releases
- Complete 2018 press kit
- Accreditation form
- Logo Cully Jazz Festival
- 2018 Cully Jazz Festival poster in HD
- 2018 artists pictures and biographies
- Festival atmosphere pictures

Contact

Festival office

Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CP 138, CH-1096
Cully
cullyjazz.ch
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Franck Feret

3MA : Ballaké Sissoko Driss El Maloumi Rajery

ALA.NI

Amadou & Mariam

Ambrose Akinmusire

Blind Boys of Alabama

Božo Vrećo

Bugge Wesseltoft

David Krakauer & Kathleen Tagg

Elina Duni solo

Erika Stucky
STUCKY & TUBA

Ester Rada

Fatoumata Diawara
Special guest -M-

GoGo Penguin

Jordan Rakei

Joshua Redman, special guest of the Reis
Demuth Wiltgen trio

Le Bal Perdu

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Lizz Wright

L'Orage

Lucia Cadotsch

Marie Krüttli

Matthieu Michel & Stefan Aeby duo

Mélissa Laveaux

Nik Bärtsch & HEMU Jazz Orchestra

Omer Avital Quintet

Onefoot

Orchestre Tout Puissant Marcel Duchamp XXL

Raul Midon

Renaud Garcia-Fons

Rohey

SHIJIN : Schwarz-Bart - Braff - Galland - David

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Sons of Kemet

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The Two & Friends

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Tél. : +31 6 52 318 980

Zara McFarlane

Médias

[Formulaire d'accréditation](#)

[Akkreditierungsformular](#)

[Accreditation form](#)

Média / Organisation / Media _____

Nom / Name / Last Name _____

Prénom / Vorname / First Name _____

Adresse _____

Tél. _____ Mobile _____

E-mail _____

Merci d'indiquer les dates souhaitées

Bitte wählen Sie die gewünschten Daten aus

Please indicate the chosen dates

CHAPITEAU

- 13.04.2018 **Amadou & Mariam
+ Orchestre Tout Puissant
Marcel Duchamp XXL**
- 14.04.2018 **Joshua Redman, special guest
of the Reis Demuth Wiltgen trio
+ Marie Krüttli trio**
- 15.04.2018 **Blind Boys of Alabama**
- 16.04.2018 **Omer Avital Quintet
+ Trio Ponty-Lagrène-
Eastwood**
- 17.04.2018 **Lisa Simone
+ Lucia Cadotsch**
- 18.04.2018 **Youn Sun Nah
+ Nik Bärtsch & HEMU Jazz
Orchestra**
- 19.04.2018 **Ambrose Akinmusire
+ GoGo Penguin
+ Tobias Preisig Solo**
- 20.04.2018 **Lizz Wright
+ Yazmin Lacey**
- 21.04.2018 **FATOUMATA DIAWARA
Special guest -M-
+ L'Orage**

NEXT STEP

- 13.04.2018 **Jordan Rakei**
- 14.04.2018 **Raul Midon**
- 15.04.2018 **Mélissa Laveaux**
- 16.04.2018 **The Two & Friends**
- 17.04.2018 **SHIJIN : Schwarz-Bart – Braff –
Galland - David**
- 18.04.2018 **Zara McFarlane**
- 19.04.2018 **Rohey**
- 20.04.2018 **Sons of Kemet**
- 21.04.2018 **Ester Rada**

TEMPLE

- | | | | |
|--------------------------|------------|-------|---|
| <input type="checkbox"/> | 13.04.2018 | | Renaud Garcia-Fons |
| <input type="checkbox"/> | 14.04.2018 | 16h00 | Matthieu Michel & Stefan Aeby duo |
| <input type="checkbox"/> | 14.04.2018 | 21h00 | Erika Stucky STUCKY & TUBA |
| <input type="checkbox"/> | 15.04.2018 | 17h00 | Le Bal Perdu |
| <input type="checkbox"/> | 16.04.2018 | | David Krakauer & Kathleen Tagg |
| <input type="checkbox"/> | 17.04.2018 | | Shai Maestro |
| <input type="checkbox"/> | 18.04.2018 | | ALA.NI |
| <input type="checkbox"/> | 19.04.2018 | | 3MA : Ballaké Sissoko Driss El Maloumi Rajery |
| <input type="checkbox"/> | 20.04.2018 | | Bugge Wesseltoft |
| <input type="checkbox"/> | 21.04.2018 | 16h00 | Elina Duni solo |
| <input type="checkbox"/> | 21.04.2018 | 21h00 | Božo Vrećo |

À retourner jusqu'au **lundi 9 avril 2018** à presse@cullyjazz.ch ou par courrier.

Bis am **Montag 9. April 2018** zurückschicken presse@cullyjazz.ch oder mit Post.

Please return until **Monday 9 April 2018** to presse@cullyjazz.ch or by post.

Date / Datum / Date

Signature

**CONDITIONS
GÉNÉRALES**

Les accréditations accordées sont valables pour une seule personne. En fonction du nombre de demandes, il se peut que nous ne puissions vous accorder certaines soirées, ni vous garantir des places assises pour tous les concerts désirés.

**ALLGEMEINE
BEDINGUNGEN**

Die Akkreditierungen gelten für eine Person. Je nach Anfrageanzahl kann es sein, dass wir Ihnen einige gewünschte Konzerte nicht zugestehen weder noch Sitzplätze garantieren können.

**GENERAL
CONDITIONS**

Accreditations are valid for one person only. Depending on the number of requests, we may not be able to assign you some evenings, or to guarantee you seats for every concert.