

CULLY JAZZ.

10115

PRESSKIT

31 MARCH – 8 APRIL 2017

35TH EDITION – WWW.CULLYJAZZ.CH

MEDIA PARTNERS

RTS **LA 1^{ÈRE}**

RTS **ESPACE 2**

INSTITUTIONAL SUPPORT

COMMUNE DE
BOURG-EN-LAVAL

LES COMMUNES DU
DISTRICT DE LAVAL-ORON
cf. www.cullyjazz.ch

LOTERIE
ROMANDE

canton de
vaud

prohelvetia

MAIN SPONSOR

BCV

TABLE OF CONTENTS

PROGRAMME

IN FESTIVAL

Festival IN programme
Artists in alphabetical order

OFF FESTIVAL

Festival OFF programme
Presentation of the OFF Festival
Artist's selection in alphabetical order

GENERAL INFORMATION

THE CULLY JAZZ FESTIVAL

The Festival's portrait
Budget
The organisation
2017 poster
Practical information

MEDIAS

Information for the media
Distribution and record labels
Accreditation request

CULLY JAZZ.

31 MARS – 8 AVRIL 2017 FESTIVAL IN

VENDREDI 31 MARS

CHAPITEAU

Les Amazones d'Afrique

Alsarah & The Nubatones

20h30 | assis | CHF 59.–

NEXT STEP

Oddisee & Good Compny - Beneath The Surface Tour

19h30 | debout | CHF 42.–

TEMPLE

Lars Danielsson plays Liberetto feat. Grégory Privat

21h00 | assis | CHF 40.–

SAMEDI 1^{er} AVRIL

CHAPITEAU

Avishai Cohen's Jazz Free

HEMU Jazz Orchestra

20h30 | assis | CHF 59.–

NEXT STEP

Tony Allen Tribute to Art Blakey

19h30 | debout | CHF 42.–

TEMPLE

François Lindemann avec Guillaume Perret et Heiri Känzig

16h00 | assis | CHF 40.–

TEMPLE

Kala Jula / Samba Diabaté & Vincent Zanetti

21h00 | assis | CHF 40.–

DIMANCHE 2 AVRIL

CHAPITEAU

Autour de Chet

18h00 | assis | CHF 68.–

NEXT STEP

Blick Bassy

19h30 | assis | CHF 42.–

TEMPLE

Lionel Suarez - Quarteto Gardel

14h30 | assis | CHF 40.–

TEMPLE

Avishai Cohen solo

21h00 | assis | CHF 45.–

LUNDI 3 AVRIL

CHAPITEAU

**Paolo Fresu Quintet
Matthieu Michel Quintet**

20h30 | assis | CHF 59.–

NEXT STEP

Eric Legnini Waxx Up feat. Michelle Willis et Hugh Coltman

19h30 | assis | CHF 42.–

TEMPLE

Tigran Hamasyan - An Ancient Observer

21h00 | assis | CHF 42.–

MARDI 4 AVRIL

CHAPITEAU

**McCoy Tyner Trio with special guests
Geri Allen & Craig Taborn**

Colin Vallon trio

20h30 | assis | CHF 79.–

NEXT STEP

Amine & Hamza 7tet feat. Vincent Peirani

19h30 | assis | CHF 42.–

TEMPLE

Leyla McCalla

21h00 | assis | CHF 40.–

MERCREDI 5 AVRIL

CHAPITEAU

**Richard Bona
Mandekan Cubano**

Henri Texier Sky Dancers 6

20h30 | assis | CHF 59.–

NEXT STEP

**Concert pour enfants
Amine & Hamza**

14h00 | CHF 12.–

NEXT STEP

Miles Mosley & The West Coast Get Down

19h30 | debout | CHF 42.–

TEMPLE

Meduoteran feat. Carles Benavent

21h00 | assis | CHF 40.–

JEUDI 6 AVRIL

CHAPITEAU

**Seun Kuti & Egypt 80
Mulatu Astatke**

20h30 | debout | CHF 59.–

NEXT STEP

Omar

19h30 | debout | CHF 42.–

TEMPLE

John Medeski solo

21h00 | assis | CHF 42.–

VENDREDI 7 AVRIL

CHAPITEAU

Fink's Sunday Night Blues Club

Big Daddy Wilson

20h30 | assis | CHF 59.–

NEXT STEP

Christian Scott

19h30 | debout | CHF 42.–

SAMEDI 8 AVRIL

CHAPITEAU

Ben l'Oncle Soul

Low Leaf & The Ascension

20h30 | debout | CHF 59.–

NEXT STEP

Piers Faccini

19h30 | debout | CHF 42.–

WWW.CULLYJAZZ.CH

PARTENAIRES MEDIAS

RTS LA 1^{ère}

RTS ESPACE 2

SOUTIENS

COMMUNE DE
CULLY-ÉPAILLON

LES COMMUNES DU
DISTRICT DE LAVAL-ORON
cf. www.cullyjazz.ch

LOTÉRIE
ROMANDE

canton de
vaud

prohelvetia

PARTENAIRE

BCV

IN FESTIVAL

Artists in alphabetical order

Alsarah & The Nubatones (USA)

CHAPITEAU | Fri. 31 March | 20:30 | seated | 59.-

The Festival will start to the compelling « Nubian retropop » rhythms of singer and ethnomusicologist **Alsarah**, who will be bringing her album *Manara*, released at the end of 2016. At the cross roads of cultures and continents, this new album is a beacon of musical multiculturalism, singing the shared story of willing and forced migration, past and present. Accompanied by oud and East-African percussions, Alsarah reveals multiple influences ranging from Jamaican diva Grace Jones to famous Sudanese singer and composer Abdel Gadir Salim. Arabic, African and Afro-American influences join in the pentatonic explorations and subtly dissonant counterpoints of the **Nubatones**, transcending all geographic, linguistic and cultural barriers.



Alsarah (voc)

Nahid (back-voc, perc)

Rami El-Aasser (perc)

Brandon Terzic (oud)

Mawuena Kodjovi (bg)

Second part: Les Amazones d'Afrique

Amine & Hamza 7tet feat. Vincent Peirani (TUN/CH)

NEXT STEP | Tuesday 4 April | 19:30 | seated | 42.-

On one side there is, **Amine & Hamza M'raïhi**, one on oud, the other on kanoun, an expanded formation playing enchanting music, a real invitation to travel. On the other side, accordion player and high-wire artist **Vincent Peirani**, multiple laureate including a *Victoire du Jazz* in 2014. He set the Next Step on fire last year with his electrifying project *Living Being*. And in the middle, Stakhanovist drummer **Maxence Sibille**, a regular at the Festival Ensemble, playing drums in an inventive and daring way. Together these very different musicians will play along to songs from *Fertile Paradoxes*, the Tunisians' eighth album released in March 2017. Always on the lookout for new sounds, their meditative and flowing music is punctuated by impromptu journeys and full of hypnotising exchanges.



Amine Mraïhi (oud)

Hamza Mraïhi (kanoun)

Valentin Conus (sax)

Baiju Bhatt (v)

Prabhu Edouard (tbl, perc)

Jean-Pierre Schaller (bg)

Maxence Sibille (dms)

Vincent Peirani (acc)

Autour de Chet

CHAPITEAU | Sunday 2 April | 18:00 | seated | 68.-

Chet Baker, dusky trumpeter, melancholic singer, lost poet. *Autour de Chet* is the name of Clément Ducol's project in honour of the near mythical musician and his impertinent talent bordering on the mythical. A masterfully delicate project, with artists hailing from the world of jazz, pop and folk, all fascinated by the trumpeter and bluesy crooner. They are some of the best French musicians of the moment. Cully will discover the trumpets of **Erik Truffaz** and **Airelle Besson**, alongside singers **Camelia Jordana** and not to mention British singer **Hugh Coltman**. They will be backed by pianist **Bojan Z**, bass player **Christophe Minck**, cellist **Pierre-François Dufour** and drummer **Cyril Atef** for their only concert in Switzerland.



Erik Truffaz (tp)

Camélia Jordana (voc)

Airelle Besson (tp, fh)

Hugh Coltman (voc)

Piers Faccini (voc)

Camille Bertaud (voc)

Cyril Atef (dms)

Christophe Minck (bg)

Pierre-François Dufour (dms, vlc)

Bojan Z (p)

Stéphane Belmondo (tp)

Avishai Cohen's Jazz Free (ISR)

CHAPITEAU | Saturday 1 April | 20:30 | seated | 59.-

No need to introduce the jazz musician **Avishai Cohen**, double bass player but also composer, arranger and singer who inspired a new generation of outstanding Israeli musicians. A key artist on the American music scene at the beginning of the 21st century, he has since been drawn back to his Israeli origins. For his next stop-over in Cully, this music genius has decided to be accompanied in the Chapiteau by his double bass and his bass in a novel project: *Avishai Cohen's Jazz Free*. Together with **Yael Shapira** on cello, **Itamar Doari** on the drums, **Elyasaf Bishari** on oud and bass guitar, **Tal Kohavi** on drums, and **Yonatan Daskall** on keyboards, Avishai Cohen will know how to push his music to the limits, and reach the point where jazz origins meet Israeli-Latino rhythms, classical music and middle eastern sounds.



Avishai Cohen (bg, bg, voc)

Elyasaf Bishari (oud, bg, voc)

Itamar Doari (perc, voc)

Yael Shapira (acoustic /electric vlc, voc)

Karen Malka (voc)

Tal Kohavi (dms)

Yonatan Daskall (kbd)

Première partie: HEMU Jazz Orchestra

Avishai Cohen solo (ISR)

TEMPLE | Sunday 2 April | 21:00 | seated | 45.-

Internationally acclaimed bass player **Avishai Cohen** is a regular at Cully. Guided by an unquenchable thirst for new musical experiences, the Israeli musician will grace Cully with two concerts. After the obligatory concert on the main stage of the Festival on Saturday with his new sextet, he will explore the acoustics of the Temple for the first time the next day. Exclusively for the festival, he will have a go at playing solo, with only a bass and a piano for company. This world premiere gives us a privileged and intimate peek into the bass player's musical universe. Get up close to his mind-boggling virtuosity, melodic genius and enchanting lyricism.



Avishai Cohen (cb, p, voc)

Ben l'Oncle Soul (FR)

CHAPITEAU | Saturday 8 April | 20:30 | standing | 59.-

Do *New York New York*, *My Way* or *Fly me to the moon* ring a bell? Frank Sinatra of course! The crooner with the suave and languorous voice, the legendary American singer who recorded over a thousand songs and melted many a young girl's heart is coming back to life thanks to soul man **Ben l'Oncle Soul**'s futurist tribute. This is a love story between Frank Sinatra's voice, discovered by the soul man whilst driving a beige Monte Carlo in Los Angeles, and this soul man. It went on to evolve in the *Blue Note* studios and resulted in the recording of the LP *Under my Skin*. Live on stage, the French singer makes covers of some of the greatest jazz standards in a feline soul that has undertones of pop, reggae and hip hop.



Ben l'Oncle Soul (voc)

Freddy Jay (platines)

Stephane "Pete" Lenevelan (kbd, p)

Stanislas Augris (dms)

Olivier Carole (bg)

Christophe Lardeau (g)

Max Pinto (sax)

Alexandre Hérichon (tp)

First part: Low Leaf & the Ascension Orchestra

Big Daddy Wilson

CHAPITEAU | Friday 7 April | 20:30 | seated | 59.-

The charismatic bluesman returns to Cully after a remarkable performance at the Next Step in 2015 with a freshly released LP called *Neckbone Stew*. **Big Daddy Wilson** shares a nostalgic story about his native land using his powerful and touching bariton voice. The creative and prolific musician from North Carolina added some funk, soul and gospel touches to his blues by reliving his musical heritage and childhood passions. He made a name for himself alongside the best contemporary bluesmen and he is back with his 25th LP continuing his journey towards international recognition.



Big Daddy Wilson (voc, perc)

Cesare Nolli (g)

Paolo Legramandi (bg)

Nik Taccori (dms)

Second part: Fink's Sunday Night Blues Club

Blick Bassy (CMR)

NEXT STEP | Sunday 2 April | 19:30 | seated | 42.-

Moved by the spirit of the legendary bluesman Skip James, one of the emblematic figures of Delta Blues who passed away in 1969, the composer and writer **Blick Bassy** is on a quest for his musical origins in Akö, his most recent album overflowing with grace, a heart-warming tribute to the inventors of blues. Throughout a beautiful dialogue between the United States, France and Cameroun, in an intimate and refined style, this son of Yaoundé retraces the origins of his own journey through stories on childhood, traditions, wisdom and ancestors. A magical moment to be witnessed at the Next Step, sung in Bassa, one of the 260 languages spoken in Cameroun, somewhere between New Orleans swing, rhythm'n'blues and exhilarating melodies.



Blick Bassy (voc, g, bjo)

Clément Petit (vlc)

Johan Blanc (tb)

Christian Scott (USA)

NEXT STEP | Friday 7 April | 19:30 | standing | 42.-

"**Christian Scott** is no typical jazz man. This phenomenal trumpet player is creating a new generation of jazz". Those are the words found in the *New York Times* describing the unique prodigy from New Orleans. He flirts with hip hop and soul and sometimes gets intimate with electro music. Christian Scott graduated from the prestigious *Berklee College of Music* and in just a few years has become the main man of a new generation of trumpet players who have given new dignity and high quality sounds to the instrument whilst challenging the rules of the genre. Their aim? Open up jazz to new horizons and to a new audience. Christian Scott's style is aesthetic and hybrid and he will have the Next Step shaking to his super trendy kaleidoscope groove with its many different influences.



Christian Scott aTunde Adjuah (tp, reverse fl, sirennette)

Logan Richardson (sax)

Zaccai Curtis (p, kdb)

Max Mucha (bg)

Corey Fonville (dms)

Colin Vallon Trio (CH)

CHAPITEAU | Tuesday 4 April | 20:30 | seated | 79.-

Album preview.

A nomination for the *Swiss music awards*, a third album on the prestigious ECM label: the pianist from Yverdon and his exquisite trio have everything going for them. After several concerts at Cully - in the THBBC with Contreband and solo in the Temple - **Colin Vallon** will present his 5th album, *Danse*, under the Chapiteau. Structured by the solid harmonical framework of bass player **Patrice Moret**, visited by the delicate rhythmical musings of drummer **Julian Sartorius**, this album reveals a unique symbiosis between the three musicians. The Swiss trio's astonishing creative freedom and balance verging on perfection guarantees an unforgettable concert as first part of the legendary McCoy Tyner.



Colin Vallon (p)

Patrice Moret (cb)

Julian Sartorius (dms)

Second part: McCoy Tyner Trio

Eric Legnini Waxx Up feat. Michelle Willis et Hugh Coltman (FR)

NEXT STEP | Monday 3 April | 19:30 | seated | 42.-

He is one of Europe's most groovy pianists, one of the jazz artists everyone wants to see, weaving his way skilfully between Afro-jazz, soul and funk. Following in the footsteps of the likes of Herbie Hancock and the Headhunters or Sly and The Family Stone, whilst adding hip-hop elements (Kendrick Lamar, Anderson Paak), **Eric Legnini**, seen last year at the Chapiteau with trumpet player Ibrahim Maalouf, will be playing at the Next Step alongside his ever-faithful accomplices, drummer **Franck Agulhon** and electric bass player **Da Romeo**. The trio will be accompanied on stage by trumpeter **Quentin Ghomari**, the Canadian **Michelle Willis**, voice and backing vocals, who grew up listening to Ray Charles and Carole King, and finally by gentleman singer **Hugh Coltman** and his spellbinding voice, who has now been touring with Legnini for five years.



Eric Legnini (fender rhodes, p)

Da Romeo (élec bg)

Franck Agulhon (dms)

Quentin Ghomari (tp)

Michelle Willis (voc)

Hugh Coltman (voc)

Fink's Sunday Night Blues Club (UK)

CHAPITEAU | Friday 7 April | 20:30 | seated | 59.-

Brighton born singer songwriter and performer **Fink**, whose real name is Fin Greenall, starts off playing electro hip hop but very quickly gets bored of his career as a DJ and decides to be a blues and jazz songwriter. There is something very mysterious in his music, a soft melancholy and an intense and transcendent musicality. Today as well as being a world acclaimed performer, Fink has worked alongside artists like Bonobo, Amy Winehouse, Professor Green and John Legend as a songwriter and composer.

He will start his new project **Fink's Sunday Night Blues Club** in Cully before an exclusive European tour.



Fin Greenall (voc, g)

Nicky Hustinx (dms)

Paul Kleber (bg)

Tim Sandiford (g)

First part: Big Daddy Wilson

François Lindemann avec Guillaume Perret et Heiri Känzig (CH)

TEMPLE | Saturday 1 April | 16:00 | seated | 40.-

ECHOS SPIRITUELS – Creation of François Lindemann.

After gaining international recognition with *Piano Seven*, the Swiss pianist will return to the Festival by investing the Temple as a place of musical and spiritual explorations. To celebrate the occasion, the Lausanne-bred musician has invited virtuoso double bass player and 2016 winner of the *Suïsa prise* for Jazz, **Heiri Känzig**. These "Spiritual echos" would not be complete without the major sensation of French Jazz, saxophone player **Guillaume Perret**. This won't be his first time in Cully, as he rocked the festival with *Electric Epic*'s progressive pulsations back in 2015. **François Lindemann** has prepared an exclusive project with two giants of European jazz for his come-back to Cully.



François Lindemann (p, comp)

Guillaume Perret (ts, ss)

Heiri Känzig (cb)

HEMU Jazz Orchestra / Ravel – Big Valses (CH)

CHAPITEAU | Saturday 1 April | 20:30 | seated | 59.-

A transcription of Valses Nobles et Sentimentales for Big Band by Pierre Drevet.

In 1911, the composer Maurice Ravel composes in Paris the last phrase of his *Valses Nobles et Sentimentales* for piano. In 2015 in Bruges, the Brussels Jazz Orchestra in collaboration with the *Filharmonie*, the Royal Flemish Philharmonic, go on stage for the first representation of the *Big Valses !*. Though it is inspired by Ravel, this version has been worked on and revisited through jazz music by Pierre Drevet, arranger, trumpet player and a member of the prestigious Belgian *big band* for a dozen of years. In 2016 in Cully, the students of the classical and jazz branch of the **Haute école de musique de Lausanne (HEMU)** take on the stage for a unique performance of the recomposed *Valses Nobles et Sentimentales*. This performance on the stage of the Chapiteau marks the second collaboration between the school and the Festival.



Direction : Jérôme Thomas

Ensemble : HEMU Jazz Orchestra

Second part: Avishai Cohen Jazz Free

Henri Texier Sky Dancers 6 (FR)

CHAPITEAU | Wed. 5 April | 20:30 | seated | 59.-

Emblematic figure of European Jazz, the double bass player will tread the stage of the Chapiteau for the first time with his **Sky Dancers** sextet. From *Comanche* to *Navajo Dream*, **Henri Texier** delivers on his latest album a powerful tribute to Native American culture, already celebrated on *An Indian's week* in 1993. The musician's thirst for experimenting has led him across the globe from a very young age, in a perpetual quest for new musical explorations. Collaborating at first with the greatest names of American Jazz, such as Dexter Gordon, Lee Konitz and Don Cherry, he then made a name for himself, bringing out over 20 albums. Discoverer of new talents and catalyst of trends, Henri Texier leads his latest sextet with burning passion, confronting different generations of musicians and uniting creative energies with a master's touch.



Henri Texier (cb)

Sébastien Texier (as, cl, cl-alto)

François Corneloup (bs)

Nguyễn Lê (g)

Armél Dupas (p)

Louis Moutin (dms)

John Medeski solo (USA)

TEMPLE | Thursday 6 April | 21:00 | seated | 42.-

You can't mention the word Hammond without also mentioning **John Medeski**. After appearing many times as a trio at the Chapiteau this shamanic keyboard player abandons his companions Billy Martin and Chris Wood for a solo and unique journey at the Temple. John Medeski is therefore not unknown to the solo world as he produced in 2013 *A Different Time* on Okeh. This track comes as a surprise, revealing a completely new side to the pianist's artistic personality: far from the electric characteristics of his legendary trio, he reveals sparkling grace with impressionist overtones. Accompanied by his Hammond organ, John Medeski will be experimenting with the acoustics of the Temple of Cully for the very first time. The experience is something like a return to his roots for this musician as he revisits his favourite instrument – originally used to accompany gospels in churches – in a place of worship.



John Medeski (p, org)

Kala Jula / Samba Diabaté & Vincent Zanetti (CH/MLI)

TEMPLE | Saturday 1 April | 21:00 | seated | 40.-

The Swiss-Malian duo are back in Cully at last to release their 3rd album. Expertly blending West-African music, blues and jazz, **Kala Jula** offers a daring interpretation of the Manding tradition with a modern twist. Created in 2011 the duo brings together **Vincent Zanetti**, Swiss multi-instrumentalist and composer, and **Samba Diabaté**, one of the most respected guitar players in Bamako. Surrounded by a multitude of instruments from around the globe – including the unmissable kora and balafon – the two musicians engage in a meaningful musical dialogue, paying their respects to the adoptive land of one and homeland of the other. The Manding spirit will take possession of the Temple's acoustics and will invite the audience on an African pilgrimage to (re)discover the nomadic Malian culture.



Samba Diabaté (g, jeli n'goni)
Vincent Zanetti (g, harpe-luth zena, djb)

Lars Danielsson plays Liberetto feat. Grégory Privat (SWE)

TEMPLE | Friday 31 March | 21:00 | seated | 40.-

Get ready for an astonishing encounter between two different generations and musical cultures. A perfect embodiment of the tranquil force of European jazz, Swedish bass and cello player **Lars Danielsson** takes us into a world of minimalist and dreamy pop amidst the misty landscapes of his Scandinavian heritage. He will play alongside **Gregory Privat**, young pianist from Martinique and rising star of the new French generation. Together they will revisit Danielsson's album *Liberetto 2*, released in 2014 on the *Act* label, which featured pianist Tigran Hamasyan and Magnus Öström, orphan drummer of E.S.T. The young pianist will bring his innovative style to Danielsson's lyricism, making for an electrifying evening laden with mystical moments.



Lars Danielsson (cb, vlc)
Grégory Privat (p)

Les Amazones d'Afrique (MLI)

CHAPITEAU | Friday 31 March | 20:30 | seated | 59.-

They have cast off their shackles. The fetters of silence, inequality, physical and morale abuse inflicted to wives, sisters and mothers. Inspired by the valiant and audacious warriors who defended the Dahomey Kingdom (present-day Benin) during colonisation, the most powerful female voices of Western Africa, including **Mamani Keita**, **Kandia Kouyaté** and **Rokia Koné**, have armed themselves with their music, percussions and kora – musical instruments traditionally played by men in Africa – to defend the cause that they cherish. Being a woman, an artist, in Africa and throughout the world today: a war chant to the rhythm of shekere by this *all star* who navigate between a mix of African rhythms and new energies, calling for men and women to stand up, fight and change. Get ready for an emotional upheaval.



Mamani Keita (voc)

Rokia Koné (voc)

Kandia Kouyate (voc)

Joseph Palmer (dms)

Mariam Kone (back-voc)

Mamadou Diakite (g)

Liam Farrell (bg)

Lorenzo Barcelo Vives (k)

Première partie: AlSarah & The Nubatones

Leyla McCalla (USA)

TEMPLE | Tuesday 4 April | 21:00 | seated | 40.-

This lively singer and cello player binds together in an agile and unique way her Creole and Canadian roots. Her delicate, simple and masterful creations plunge us into the Louisiana bayou and the folklore of her Haitian childhood. Before going solo, **Leyla McCalla** used to travel the highways of the USA with the popular "old-time string band" Carolina Chocolate Drop. She settled in New Orleans after hearing a distant call from the South, where she is passionately involved with the heritage music of the town and her cosmopolitan spirit. Her first LP *Vari-Colored Songs* placed her firmly in the spotlight, and she has since released *A day for the hunter, a day for the prey* in 2016, where French, English and Creole traditional songs are mixed with her own outstanding compositions.



Leyla McCalla (vlc, bj, voc)

La Bria Bonet (v, voc)

Daniel Tremblay (g, bj, perc, voc)

Lionel Suarez - Quarteto Gardel (FR)

TEMPLE | Sunday 2 April | 14:30 | seated | 40.-

Created in honour of Carlos Gardel the father of tango, the quartet strip away everything superfluous from this famous Argentinian singer and milongas' composer to give them a new touch. Without the instruments of choice for this musical genre (voice, violin, guitar and piano), the **Quarteto Gardel** break all stereotypes and present here a pure and stripped down tango with unique panache. Overseen by the accordion player **Lionel Suarez**, the quartet bring together French cello player **Vincent Segal**, Argentinian percussionist **Minino Garay** – two regulars at Cully Jazz –, as well as the trumpet player, composer and conductor **Airelle Besson**, a leading figure on the contemporary French music scene. Together, these exceptional artists pay tribute to the master of Argentinian tango's spellbinding work.



Airelle Besson (tp)
Lionel Suarez (acc)
Vincent Ségal (vlc)
Minino Garay (perc)

Low Leaf and The Ascension (USA)

CHAPITEAU | Saturday 8 April | 20:30 | standing | 59.-

Mysterious, feisty and ever shifting, young singer songwriter and producer **Low Leaf** uses her voice and instruments - piano, harp and guitar - to widen the scope of possibilities, reinvent musical genres and evolve constantly. Her music is a mix of hip-hop, electronica and acoustic music borrowing from the rhythms and sonorities of Indian, African and Native American cultures. The young prodigy from Los Angeles will light up the Chapiteau with her soft voice and electrifying compositions from her latest album, *Palm Psalms: A Light To Resolve All Darkness*.



LOW LEAF aka Angelica Lopez (voc, harp, kbd)
Tom Kendall (dms)
Cole Brossus (bass g)
Marc Encabo (g)
Bryan Baker (as, f)

Deuxième partie : Ben l'Oncle Soul

Matthieu Michel Quintet (CH)

CHAPITEAU | Monday 3 April | 20:30 | seated | 59.-

In the company of the cream of Swiss Jazz, bugle player **Matthieu Michel** sets out to conquer the Chapiteau after having played in the greatest European clubs and festivals. Ex-member of the legendary *Vienna Art Orchestra* and recently nominated for the Swiss Music Award in 2016, his music stands out by its eclecticism and originality. Susanne Abbuehl, Malcolm Braff, Richard Galliano, Daniel Humair are but a few of the musicians he has worked with. His knack for improvisation takes him in search of new sounds enabling him to keep exploring new aspects of his instrument. Three valves and a breathtaking creativity are all it takes for this acclaimed musician to take the audience on an unpredictable and lyrical musical journey. Thanks to the generous support given by Espace 2, we will discover during Matthieu Michel's concert his unique creation for this event.



Matthieu Michel (tp, fh)

Martin Koller (g)

Patrick Muller (p)

Patrice Moret (cb)

Dominik Burkhalter (dms)

Second part: Paolo Fresu Quintet

McCoy Tyner Trio with special guests Geri Allen & Craig Taborn (USA)

CHAPITEAU | Tuesday 4 April | 20:30 | seated | 79.-

He is one of the greatest pianists in jazz history: exuberant, unique, four time *Grammy Awards* winner, **McCoy Tyner** has influenced many musicians, past and present. In 1972 he recorded the piano solo *Echoes of a Friend*, a tribute to his close friend John Coltrane, alongside whom he refined his piano skills in the 60s. McCoy Tyner will revisit his songs, surrounded by two other amazing keyboard players, **Geri Allen** 19 years his junior, who appeared as lead with Paul Motian, Charlie Haden and in Steve Coleman's group Five Elements. And with **Craig Taborn**, who is considered to be one of the most demanding musicians of New York's avant-gardist music scene. This evening is guaranteed to be exceptional with these three generations of pianists.



McCoy Tyner (p)

Geri Allen (p)

Craig Taborn (p)

Gerald Cannon (bg)

Francisco Mela (dms)

First part: Colin Vallon Trio

Meduoteran feat. Carles Benavent (TUR)

TEMPLE | Wednesday 5 April | 21:00 | seated | 40.-

The Cully Jazz Festival presents the amazing collaboration between a Serbian accordionist and a Turkish saz player, kind of a lute with a long neck. Somewhere between classical music, folk and jazz, **Taylan Arikan** and **Srdjan Vukasinovic** push back the limits of their instruments. With **Roberto Hacaturyan** on drums, they bring authenticity and innovation to each of their compositions. In the same spirit, the accordionist is notable for his unique instrument, divided into twenty-four quarter tones- specially adapted for the needs of the duo and their oriental vibe. They will be joined for the evening by **Carles Benavent** revolutionary pioneer of contemporary flamenco and mythical bass player for Chick Corea, Paco de Lucia and Miles Davis.



Taylan Arikan (baglama, voc)
Srdjan Vukasinovic (acc)
Roberto Hacaturyan (perc)
Carles Benavent (bg)

Miles Mosley & The West Coast Get Down (USA)

NEXT STEP | Wed. 5 April | 19:30 | standing | 42.-

Born in Los Angeles the phenomenal **Miles Mosley** is a true double bass maestro. He is the producer and founding member of **The West Coast Get Down** collective and has produced, toured, performed and recorded with artists like Lauryn Hill, Cee Lo Green, Jeff Beck, Mos Def and Chris Cornell. He has also featured on three tracks of Kendrick Lamar's outstanding LP *To Pimp a Butterfly* and on saxophonist Kamasi Washington's latest monumental LP *The Epic*. Considered as one of the best double bassist in the world the "Jimi Hendrix of the double bass" will be performing his forthcoming album *Uprising* in front of the audience at the Next Step. Be prepared for a mixture of jazz, soul, funk and rock brought to you by Miles Mosley and his companions from The West Coast Get Down.



Miles Mosley (cb, voc)
Tony Austin (dms)
Cameron Graves (p, kbd)
Ryan Porter (tb)
Dontae Winslow (tp)
Philip Dizack (tp)

Mulatu Astatke (ETH)

CHAPITEAU | Th. 6 April | 20:30 | standing | 59.-

1975, Addis Abeba. The heart of the Ethiopian capital lives to the beats of ethio-jazz, a real musical revolution with **Mulatu Astatke** at its head. After training in the greatest music schools of Great-Britain and the States- the vibraphone player was the first student of African origin to sit on the benches of the *New England Conservatory*- he returned to his homeland with his suitcases full of new ideas and a brave vision that will change the face of Ethiopian music forever. Mixing traditional music and jazz, the musician introduced western instruments (vibraphone, saxophone, trumpets, electric instruments, etc.) to his country. Since then, the artist has played around the globe, reminding everyone on each occasion that music isn't simply a commodity, but calls for a deep engagement that goes far beyond its aesthetic appeal.



Mulatu Astatke (vb, p, kbd)

Tom Skinner (dms)

Byron Wallen (tp)

James Arben (sax, cl, fl)

Alexander Hawkins (p, kbd)

Richard Olatunde Baker (perc)

Danny Keane (vlc)

John Edwards (cb)

Deuxième partie: Seun Kuti & Egypt 80

Oddisee & Good Compny - Beneath The Surface Tour (USA)

NEXT STEP | Friday 31 March | 19:30 | standing | 42.-

Prolific producer and rapper signed on Mello Music Group, **Oddisee** is one of the most talented figures of the American indie rap scene. Since his debut on DJ Jazzy Jeff's album *The Magnificent*, discrete Oddisee has released over ten albums, including the recent *The Odd Tape*, a fragmentary tale of his life in New York, an instrumental trip to the confines of hip-hop, soul jazz and abstract. Recognised for his collaborations with artists such as Talib Kweli, J-Live and DJ Jazzy Jeff, the MC/beatmaker – who grew up in Washington but spent his childhood summers in Karthoum learning Arabic and swimming in the Nile – produces an introspective hip-hop tinged with jazz, soul and funk. He will be bringing his band **The Good Compny** and guitarist and singer **Olivier St. Louis** to Cully for an unforgettable show.



Oddisee (MC, lead-voc)

Olivier St. Louis (g, voc)

Ralph Real (kbd, voc)

Mr. Dennis Turner (bg, synth bg)

Jon Laine (dms, voc)

The Unkown (MPC, Drummaschine)

Omar (UK)

NEXT STEP | Thursday 6 April | 19:30 | standing | 42.-

You can easily recognise him thanks to his enchanting soul voice and his dreadlocks shaved on the sides. **Omar**, singer, composer, producer and a prophet in his own country - England, is one of the precursors of Nu-Soul and responsible for introducing it to Europe. Percussionist in the Kent Youth Orchestra, he graduated from the *Guildhall School of Music* in London before signing with musical talent finder Gilles Peterson in 1990. Stevie Wonder, Estelle and Angie Stone are but a few of the musicians Omar has worked with. He will take the Next Step on a musical trip to a hybrid and unique universe where soul, hip-hop and jazz meet the urban sounds of the vibrant London music scene.



Omar (voc, kbd)

Darren Abraham (dms)

Lennox Cameron (kbd, back-voc)

Colin McNeish (bg)

Hawi Gondwe (g, back-voc)

Paolo Fresu Quintet (ITA)

CHAPITEAU | Monday 3 April | 20:30 | seated | 59.-

2014 saw the release of *30!*: an anniversary album and ode to friendship and melody by Sardinian trumpeter **Paolo Fresu**'s historic quintet, famous well beyond the limits of the *Bel Paese*, and a known figure of the Festival. The Italian group, who brought out five albums for *Blue Note* on their 20th anniversary, will invite the Chapiteau into the musical worlds of each of the group members: the thirteen original pieces that compose *30!* vary between delicate introspection and rhythmical "arrogance", polyrhythmy and African rhythms. But it is above all through their melodic ballads, reminiscent of the musical landscapes crafted by Miles Davis at the time of his second quintet, that shines the talent of Fresu's phrasing, the elegance of **Tino Tracanna**'s saxophone, the complicity between **Fioravanti**'s drums and **Zanchi**'s bass, **Roberto Cipelli**'s subtle piano. Fascinating, sophisticated and sublime jazz.



Paolo Fresu (tp)

Tino Tracanna (ts, ss)

Roberto Cipelli (p)

Attilio Zanchi (cb)

Ettore Fioravanti (dms)

First part: Matthieu Michel Quintet

Piers Faccini (UK)

NEXT STEP | Saturday 8 April | 19:30 | standing | 42.-

Poet, composer, singer but also painter and photographer, **Piers Faccini** returns to Cully Jazz in order to merge us into his deep imagination with his project *I dreamed an Island*. An island similar to the Sicily of the Golden Age of the XIIth century when it was a rich crossing point for Latino-Christian, Greco-Byzantine and Arabic-Islamic cultures. A dream sung in ten acoustic tales all in different languages (French, English, Italian, Arabic, Sicilian dialect...) that speak of an enchanted and touching land in the midst of a Mediterranean filled with a cross over message where Andalusian melodies fuse with those from Sicilian traditions, passing through dreamy folk sounds from this Italian-British tale teller.



Piers Faccini (g, voc, hca)
Simone Prattico (dms, xyl midi)
Malik Ziad (guembri, mand)

Richard Bona Mandekan Cubano (CMR)

CHAPITEAU | Wed. 5 April | 20:30 | seated | 59.-

Born and raised in Cameroon, singer and bass player **Richard Bona** is a happy member of the very close-knit brotherhood of the "best bass players in the world". Right from his beginnings in New York in the 90s the crowds were seduced by his bass playing and his unique presence. This story teller and surprising musician with enchanting vocals has been renamed the *African Sting*. He will be at the Chapiteau with his Afro-Cuban group **Mandekan Cubano** who wisely fusion together African, South American and Cuban sonorities. On stage Richard Bona and his musicians will be reliving Buena Vista Social Club and Irakere's heritage by exploring new horizons, walking off-piste to discover and create an astonishing universe where African and Cuban clave are one. Here Cuban rhythms dance swiftly alongside melancholic ballads. Their message? To make music a universal language.



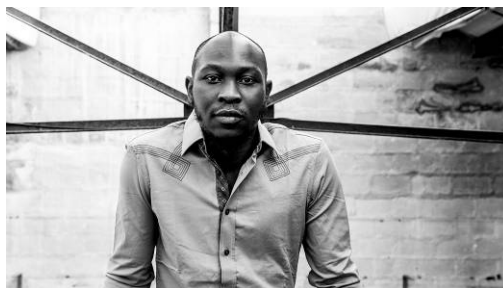
Richard Bona (bg, voc)
Ludwig Afonso (dms)
Rey Alexandre (tb)
Dennis Hernandez (tp)
Osmany Paredes (p)
Elie Lazo (perc)
Roberto Quintero (perc)

First part: Henri Texier Sky Dancers 6

Seun Kuti & Egypt 80 (NGA)

CHAPITEAU | Th. 6 April | 20:30 | standing | 59.-

Oluiseun Anikulapo Kuti, aka **Seun Kuti**, is the youngest son of the legendary father of Afro beat Fela Kuti. By the age of eight he started learning the saxophone and the piano and by the age of nine he was a backing vocalist in his dad's orchestra **Egypt 80**. Seun was fifteen in 1997 when his father Fela died, but he decided to take up the role his father had and he put himself in charge of the orchestra. From then on he toured the international music scene with Egypt 80's 15 musicians and transformed the musical and political heritage of *Black President* by adding his own touch, including different styles such as soul, rap, calypso and funk. He's got the lot: the movement, the phrasing, the brass composition, the hypnotic percussions and the powerful voices. As talented and charismatic as his father, Seun Kuti will make the Chapiteau tremble to the sound of his high voltage Afro beat with its vibrant funk energy.



Oluwa Seun Anikulapo-Kuti (lead voc, a)
Tajudeen Lekan Animasahun (kbd)
Adebowale Osunnibu (bs)
Ojo Samuel (ts)
Oladimeji Akinyele (tp)
Kunle Justice (bg)
Joy Opara (voc, dancer)
Iyabo Adeniran (voc, dancer)
David Obanyedo (g)
Oluwagbemiga Alade (g)
Ajayi Raimi Adebisi (dms)
Kola Onasanya (giant cga)
Wale Toriola (perc)
Okon Iyamba (shekere)

First part: Mulatu Astatk

Tigran Hamasyan – An ancient Observer (ARM)

TEMPLE | Mondy 3 April | 21:00 | seated | 42.-

From a very young age, the gifted child of "Armenian Jazz" has captivated the crowds and amassed awards from many prestigious competitions such as those organised by the *Montreux Jazz* and the *Thelonius Monk Institute*. Virtuoso pianist and exceptional composer, **Tigran Hamasyan** has been in the international spotlight for the past ten years. The ingredients of his talent: touching lyricism with an impressive mastery and a precise yet sophisticated rhythmically inspired by his oriental origins. After a four year break from the Festival, the pianist will celebrate his return in the sacred halls of the Festival. He will bring with him his latest and second solo album, *An Ancient Observer*, set to be released in March 2017. A perfect blend of ancient melodies and contemporary inspirations, the musician reveals his latest authentic and invaluable treasures.



Tigran Hamasyan (p)

Tony Allen Tribute to Art Blakey (NGA)

NEXT STEP | Saturday 1 April | 19:30 | standing | 42.-

Tony Allen was Fela Anikulapo Kuti's drummer and artistic director on 36 albums from 1968 to 1979. The latter once said that "without Tony Allen, Afrobeat wouldn't exist". With his *Tribute to Art Blakey* tour, the 75 year old Nigerian drummer pays tribute to one of his major inspirations. His very special style, alternatively stroking and hammering, is inspired as much by his African and Nigerian roots as it is by rhythmic boppers like Kenny Clarke, Max Roach, and most of all Art Blakey. The "sorcerer of Lagos" has imagined a dialogue with his American homologue, founder of the Jazz Messengers and inventor of *hard bop*.



Tony Allen (dms)

Jean-Philippe Dary (p)

Matthias Allamane (cb)



TBA (sax)

CULLY JAZZ.

31 MARS – 8 AVRIL 2017

FESTIVAL OFF

RÉSIDENCES

		VE. 31 MARS	SA. 1 AVRIL	DI. 2 AVRIL	LU. 3 AVRIL	MA. 4 AVRIL	ME. 5 AVRIL	JE. 6 AVRIL	VE. 7 AVRIL	SA. 8 AVRIL
CAVEAU DES VIGNERONS	CONCERT DÈS 21H	TOUTE LA DURÉE DU FESTIVAL : MATTHIEU LLODRA TRIO								
CAVEAU DU RAISIN	21H	FOR A WORD	FOR A WORD					FOR A WORD	FOR A WORD	FOR A WORD
THBBC	21H	SIMON GERBER	SIMON GERBER					SIMON GERBER	SIMON GERBER	SIMON GERBER
BOAT CLUB VENOGÉ 	21H*	HOT CLUB DE BERNE	SWING MANIAK					GADJO	GYPSY JAZZ SESSIONS	GYPSY JAZZ SESSIONS
CAFÉ DE LA POSTE	21H*	CLARKSDALE	MOOVE				OLD SHIT	SMILE	THE SWISS CROSSROADS BLUES BAND	FLOYD BEAUMONT & THE ARKADALPHIANS
CAVEAU MÉLANIE WEBER	21H*	ANTOINE FAVENNEC & THE ELECTRIC COOKERS	TI CORA 4TET				TRIBUTE TO JAY DEE	FABE GRYPHIN	GWEN & TIANA	AYMERIC MAINI
CAVEAU POTTERAT	17H30		GIL & JEF & JAMES							RIVIERA JAZZ CONNECTION
	21H*	THE SWINGING LADIES	SWING CATS				OLD DISTILLERY JAZZ BAND	SWING MUSIC BOX	SWISS YERBA	JUST HOT JAZZ BAND
DAS SCHLAGZEUG	21H*	SERVICE FUN	DOMINIC EGLI'S PLURISM	GRIMSVÖTN	ARTHUR HNATEK'S WÄISS Ä NÖD	DA.	YUMI ITO PROJECT	THÉO DUBOULE 3IO	MARIUS DUBOULE AND ZERO POINT	LOUIS JUCKER & EMILIE ZOÉ
LE BINIOU	21H*	JUNGLE WOODS 4TET	OLD NEW ORLEANS MONKEYS					LOST IN SWING	MACADAM JAZZ BAND	ANTONELLA & FRIENDS
LE CLUB 	19H00	TORE BRUNBORG / STEINAR RAKNES DUO	ANNE PACEO CIRCLES						MATS-UP	MANUEL VOLPE & RHABDOMANTIC ORCHESTRA
	21H30	LADY BAZAAR	PROFESSOR WOUASSA					PANAM PANIC FEAT. ROOTWORDS	JIMMY BARKA EXPERIENCE	GYPSY SOUND SYSTEM
SWEET BASILE	21H*	DAVID TIXIER TRIO	PARALOG				KALI	MARIE KRÜTTLI TRIO	MICHAEL HAUDEN-SCHILD E-SCAPE	MISC
NEXT STEP DJ'S 18 ANS RÉVOLUS		LES DIPLOMATES LUCAS MONÈME	VOLCOV BLASTER B	GREEN GIANT	DJ F	SOUL KOFFI	FLOSYNDRUM' FEAT RIZÉ	ERIC LAU NGOC LAN	RICH MEDINA DAVID LAMON	JIMMY JAY DJ FAB MR RIDDLER 21H30 – 03H00
		21H30 – 03H00	21H30 – 03H00	21H30 – 01H00	21H30 – 01H00	21H30 – 01H00	21H30 – 02H00	21H30 – 03H00	21H30 – 03H00	

OUVERTURE DES CAVEAUX DE 19H À 01H LA SEMAINE ET DE 18H À 02H LES VENDREDIS ET SAMEDIS.

*CONCERTS DÈS 20H DU DIMANCHE AU JEUDI.

WWW.CULLYJAZZ.CH

Programme sous réserve de modifications

Presentation of the OFF Festival

Jazz diversity in the heart of Cully

The OFF Festival is one of the main highlights of the Cully Jazz Festival. It offers around 90 free concerts throughout the nine days of the festival, in twelve locations scattered around the town. Since 2016, one of the stages has been dedicated to European Jazz.

The constantly evolving OFF Festival is meeting with growing success. It is based in a few wine cellars, numbers varying between 12 and 14 depending on the year, and presents each year a large variety of up and coming jazz artists as well as roots. The excellent quality of the programme has made the frontiers between the IN and OFF Festival less and less obvious, as the "residencies" and the Club, inaugurated in 2016, have clearly demonstrated.

Huge success for the residencies

The **residency** formula is the highlight of some locations of the OFF Festival and has created some unique artistic meetings, unforgettable not only for the audience but also for the artists. As epitomised by the jam sessions at the **Caveau des Vignerons**, a place of wild ambiances, musical exchanges and exploration, where some artists from the IN Festival continue their night after their "official" concerts. Home to the Matthieu Llodra Trio since 2013, this temple of improvised music typifies the essence of the Cully Jazz Festival.

For more than 10 years, the **THBBC** has excelled in launching audacious projects. This wine cellar is home to outstanding creativity and whilst the performing space is not big, it hosted The Treichler Pizzi Trontin Experience (better known as The Young Gods) in 2015 offering the audience an intimate moment and a unique concert with this legendary group. For the 35th edition of the Festival the wine cellar will be welcoming Swiss musician and singer Simon Gerber for five evenings.

The new residency at the **Caveau du Raisin** is the result of a collaboration between the Auberge du Raisin and the THBBC. On stage a trio of musicians who are frequent festival goers will let you discover their original project called *For A Word* based on text. The musicians performing this unique project are Gauthier Toux on piano, Valentin Liechti on drums and Julien Herné on bass.

The town of Cully is abuzz with jazz

Acting as a barometer of Swiss jazz, the **Schlagzeug** and the **Sweet Basile** attract lovers of contemporary jazz who are curious to discover the young new talented artists of an explosive music scene that has lived up to its promises. The **Caveau Mélanie Weber** on the other hand offers a wide variety of genres and an open window on the world.

Traditional jazz lovers won't be disappointed either as they meet up at the **Caveau Potterat** and at the **Biniou** to listen to music from New Orleans, at the **Café de la Poste** for some blues and in the cafe of the boat **Boat Club Venoge** for some travel inspiring jazz. This year the Venoge will be welcoming the first ever edition of a Gypsy jam of the Festival, bringing together the young generation of gypsy swing under the watchful eye of violinist Baiju Bhatt.

Spotlight on European jazz

The OFF Festival reinvents itself each year. In 2016 the dream was to have a stage only for newly discovered European jazz. And that, as they say, is now history! The **Club** (formerly old Jardin) welcomes promising young artists, recently graduated from the best jazz music schools, and is one of the only dedicated stages for the next generation of European jazz in a festival.

OFF Festival

Artist's selection in alphabetical order

Anne Pacey *Circles* (FR)

LE CLUB | Saturday 1 April | 7pm

Anne Pacey, French drummer, composer and laureate at the *Victoires de la Musique* (jazz) in 2016, will be presenting her fourth poetic LP *Circles*. For this album, packed with electronic influences, she worked on the idea of circles, loops, "of the cyclical evolution of time, things that perish and are reborn under a new form". She will be accompanied by **Leila Martial** on vocals, **Christophe Panzani** on saxophone and keyboards and **Tony Paeleman** on keyboards.



Anne Pacey (dms, voc)

Leila Martial (voc)

Tony Paeleman (kbd)

Christophe Panzani (sa, kbd)

Fabe Gryphin (CH)

CAVEAU MELANIE WEBER | Thursday 6 April | 8pm

Fabe Gryphin has several strings to his bow. This rapper with the soft, raw voice, knows just as well how to let out a flow of rhymes to hip-hop as to share something more emotive on piano-voice ballads. His influences fly between the alternative folk/punk hip hop scene and his universe is shaped by artists like Kendrick Lamar, Bon Iver and Chet Faker. His first LP *Street & Flower: Summer X time*, released in March 2016 is a hybrid project, exploring different music styles, from soul to jazz, from rock to hip hop.



Fabe Gryphin (voc)

Francis Stoessel (dms)

Adriano Koch (kbd)

Erwan Valazza (g)

William Jacquemet (tb)

For A Word (CH)

CAVEAU DU RAISIN | 31 March & 1-6-7-8 April | 9pm

From basement by Le Raisin & THBBC

For this first ever collaboration between the Auberge du Raisin and the THBBC wine cellar, the Festival will be honoured to introduce a trio of musicians who are regulars at the Festival. Without a singer or a storyteller they will let you discover their original project based on a text named *For a word*. Seen at the Chapiteau in 2016, pianist **Gauthier Toux** will be accompanied by **Valentin Liechti** on drums (Moncef Genoud, Malcolm Braff) and by **Julien Herné** on bass (Vincent Peirani, Beat Assaillant, Frederika Stahl and Gaël Faye).



Gauthier Toux (p)

Valentin Liechti (dms)

Julien Herné (db)

Gypsy Jazz Sessions (CH)

BOAT CLUB VENOGÉ | 7 & 8 April | 9pm

The Boat Club Venoge is hosting the first edition of the gypsy jam of the Cully Jazz Festival which brings together, in one-of-a-kind formations, the new gypsy swing generation. Conducted by the Swiss-Indian violinist **Baiju Bhatt** (Amine & Hamza, Gypsy Gathexy, Anach Cuan), musicians from Switzerland and Paris invite you to this jam session, in hope of recreating the magical atmosphere of Saint Germain-des-Prés in the Roaring Twenties.

7 April - Tribute to the Hot Club de France

8 April - Tribute to Chet Baker & Gerry Mulligan



Baiju Bhatt (v)

Baptiste Ferrandis (g)

Xavier Vayre (g)

Thomas Posner (db)

Jeff Baud (tp)

Édouard Pennes, (g)

Brad Brose (g)

Ninn Langel (DB)

Matthieu Llodra Trio (CH)

CAVEAU DES VIGNERONS | From 31 March to 8 April
| 9pm

Back in 2010 **Matthieu Llodra** and his companions from the rhythmic section **Maxence Sibille** and **Fabien Iannone** made a name for themselves at the Caveau des Vignerons by stealing the limelight from the resident trio. Thanks to them, the wine cellar experienced some lively jams, delicate and ethereal moments, always in an electronic spirit that was not far from jungle and drum'n'bass. From genius bluesman Popa Chubby to divine sax player Guillaume Perret, many musicians from the IN Festival have spontaneously joined them for some of the most unforgettable moments in the history of the Festival.



Matthieu Llodra (kbd)

Fabien Iannone (bg)

Maxence Sibille (dms)

Paralog (CH)

SWEET BASILE | Saturday 1 April | 9pm

In the midst of releasing their first LP, the trio **Paralog** have been contributing to a new generation of Swiss jazz in search of a more specific and alternative musical language. They are composed of the double bassist from Emmental, **Christoph Utzinger**, and on the piano and composition, the virtuoso **Gabriel Zufferey**. Laureates of the *Montreux Jazz Piano Solo Competition* while still under the age of 20, this prodigy from Geneva has emerged as one of the most gifted pianist and composer of the Swiss jazz scene. A performance you simply can't afford to miss!



Gabriel Zufferey (p)

Christoph Utzinger (db)

Simon Gerber (CH)

THBBC | 31 March & 6-7-8 April | 9pm

For his *Carte Blanche* at the THBBC **Simon Gerber** (more commonly heard playing the bass alongside Sophie Hunger) focuses on vocals and songs. He will once again be performing as singer and guitar player, and brings together for the first time on this occasion a newly composed trio. It has two lead voices with a singer/guitarist/bassist (Simon Gerber), a singer/bassist/pianist (**Sophie Noir**) and a drummer/backing singer (**Claude Kamber**). Minimalist, moving, intense, electrical, soft and powerful, this set will have original songs in French and English, songs from Simon Gerber's four albums and some covers and duets in a rhythm'n'blues and American soul style.



Simon Gerber (voc,bg)

Sophie Noir (voc,bd,g)

Claude Kamber (voc, dms)

Grimsvötn (CH)

DAS SCHLAGZEUG | Sunday 2 avril | 8pm

Named after an Icelandic volcano, **Grimsvötn** is a quartet from Bern playing quirky pop music. **Luzius Schuler**, founder of the project, performed last year with Esche at the Sweet Basile alongside his sister Laura Schüller and Lisa Hoppe. As for the singer **Claire Huguenin**, she presented an excellent project called Jibcae at the Temple during the 2015 edition of the Festival. They will be accompanied by **Christian Spahni** on bass, **Emanuel Künzi** on drums and **Lukas Weber** on percussions. A project mixing melodious pop and groove jazz, to be discovered at the Schlagzeug, a wine-cellar dedicated to providing a performing space for emerging Swiss jazz artists.



Claire Huguenin (voc)

Luzius Schuler (kdb)

Christian Spahni (e-bass)

Emanuel Künzi (dms)

Lukas Weber (perc)

The Festival's portrait

Synopsis...

The 35th annual Cully Jazz Festival will take place from March 31 to April 8, 2017. Offering 9 days of music, approximately 35 ticketed concerts and 90 free concerts, the Cully Jazz Festival has become a not-to-be-missed event for connoisseurs of jazz and ambience. In 2016, over 55,000 people walked through the narrow streets, wine cellars and along the lakefront in Cully.

The Cully Jazz Festival has stayed true to the values which have contributed to its success for 35 years: the quality of its musical programme, the committed volunteers, and the loyal audience. All are enhanced by the beautiful setting and the warm hospitality of the locals.

Jazz in all its forms

Every year, the village of Cully celebrates Jazz with prestigious, crowd-pleasing concerts. At the same time, curious festivalgoers wishing to enjoy the unique atmosphere of the place can wander freely between a myriad of wine cellars, constituting the OFF Festival. It is, without a doubt, the blend of the IN Festival's ticketed concerts and the OFF Festival's free concerts that attract more visitors every year.

On its three stages – Chapiteau, Next Step and Temple – the **IN Festival** can pride itself on having welcomed prestigious artists such as Bobby McFerrin, Wayne Shorter, Gilberto Gil, Madeleine Peyroux, Marianne Faithfull, Dee Dee Bridgewater, Charles Lloyd, Jan Garbarek, Carla Bley, Marcus Miller, Michel Petrucciani, John Scofield, Ahmad Jamal, Monty Alexander, Gregory Porter and Lisa Simone.

The **OFF Festival** consists of twelve cafés and wine cellars spread throughout the village. It provides a springboard for many young Swiss Jazz players; artists playing in the OFF Festival often find themselves on the line-up for the IN Festival a couple of

years later. However, sometimes the opposite happens, and an artist having played for the IN decides to come back to Cully for a residency during the OFF.

A Festival in the heart of the Lavaux

Located on the shores of Lake Geneva, in the heart of the Lavaux World Heritage site, Cully is a wine-growing village of exceptional charm. For more than 30 years, its inhabitants have been opening their doors, their cellars, and even sometimes their living rooms to musicians, allowing an unequal feeling of sharing and conviviality. Thus, lovers of quality music, elegant wines and good company gather in a lively Festival thanks to the generosity of Cully's inhabitants.

The Festival could not take place without the help of their volunteer staff. Even though the operational management of the Festival is the responsibility of a team of professionals, ranging from 2 to 9 as the year progresses. The Organizing Committee consists of 9 members, all volunteers. Their work is further supported over the 9 days of the Festival by 500 volunteers who work in various sectors.

The Festival's portrait

Statistics...

Overview

35th annual, 2017

55,000 spectators in 2016

Approximately **500** volunteers, including an organising committee of **9**.

9 paid staff, (2 of whom work year round), representing **3.2** full time posts for the 2016 edition.

17% of the artists are Swiss (Festival IN)

With a budget of CHF **2,2 million** for 2017

13,300 tickets sold

Festival IN 2017

36 ticketed concerts on **3** stages

- Chapiteau: seating capacity 900, standing capacity 1,400
- Next Step: seating capacity 300, standing capacity 500
- Temple: seating capacity 300

About wine

45 winemakers from the Lavaux are represented in the Festival's drinks' selection

1 partnership with the label *Terravin*

Festival OFF 2017

Approximately 90 free concerts

12 cafés & wine cellars

Connectivity 2016

153'000 visits to the cullyjazz.ch website between January and April 2016

30,900 subscribers to the newsletter

13'300 likes on Facebook

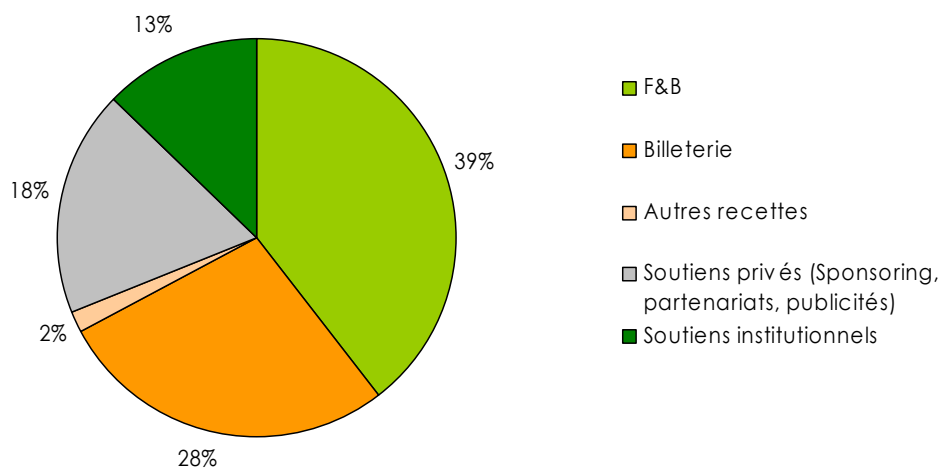
7'200 followers on Twitter

1'730 follower on Instagram

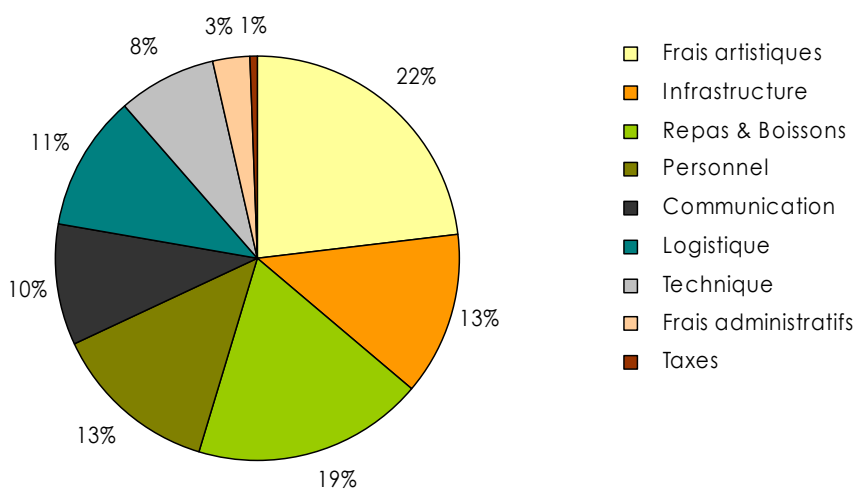
Budget 2017

Budget of 2'227'000.-

Takings



Expenses



The organisation

Organising committee 2016-2017

The Cully Jazz Festival has been a private law association since November 1997. Its mission is to organise and develop activities related to the performing arts, notably the Cully Jazz Festival. The organising committee consists of nine volunteers.

Jonathan Braun

Stage techniques

Jean-Yves Cavin

Codirector / Programming

Martine Chalverat

New projects & institutional relations

Antonin Chiavi

Food & beverage

Amélie Kittel

Staff

Martin Kraus Rodriguez

Sponsoring

Léonard Le Duy

Promotion & Marketing

Guillaume Potterat

Codirector / Infrastructure and logistics

Nicolas Potterat

Cultural Outreach

(in alphabetical order)

The committees and the council

For several years, three committees, assigned to three specific thematics, have been working behind the scenes of the Cully Jazz Festival. They are constituted of members of the office, the Organising Committee as well as external consultants.

Programming committee

The programming committee handles the artistic direction of the Festival. Helped by several residents of the village and other

partners, it is in charge of developing the Festival line-up. It is responsible for contacts with artists and agents, and serves as their liaison with the public and media.

The members of the programming committee are: Jean-Yves Cavin, Arnaud Di Clemente, David Michaud and Kate Espasandin.

Cultural outreach committee

The Cultural Outreach Committee, begun in autumn 2012, aims to develop the Festival's existing educational and social programmes, such as those geared to a young audience.

It is also in charge of strengthening the relationship between the Festival (Jazz and stage culture) and the Festival's different participants (the audience, the staff, the local population, the political authorities and the partners).

The Cultural Outreach Committee is composed of Jérôme Arendse, Léonard Bernhard, Sandy Clavien, Sophie Dufour, Sébastien Joly, Nicolas Potterat and Michael Roelli.

Sustainability committee

The Cully Jazz Festival is concerned with environmental issues and, therefore, tries to reduce its ecological footprint in order to preserve its beautiful site.

Every year, the sustainable development committee re-examines its aims in order to reduce the Festival's environmental impact. It sets a precedent by introducing reusable cups, and the consumption of energy being 100% renewable and 100% local. Recycling is encouraged and the committee has continually sought to improve the public transport network.

The committee is composed of Lionel Regamey, Christophe Borel, Nicolas Potterat, Fiona Rossi-Cavin and Caroline Coquerelle.

The council

The council supports the steering committee in their strategic decisions. Furthermore, it works as an ambassador of the Association. It is made up of Benoît Frund (president), Alexandra Post Quillet and Laurent Staffelbach.

The Festival's office 2016-2017

The Festival Association has 9 Cully Jazz Festival office administrators who coordinate other elements of the Festival.

Marta Arias

Communications Manager

Chantal Bellon

General Secretary

Cassandre Berdoz

Press Intern

Claire Brawand

Production Manager

Sophie Dufour

Box Office Manager

Sophie Grecuccio

Press Officer

Constance Helbecque and Sarah May

Hospitality Managers

Jamie Mailer

Construction Manager

Milena Pellegrini

Coordination & Communications Intern

Walter Rugo

Financial Administrator

(in alphabetical order)

The staff

The Festival also owes its success to its volunteers (500 in 2015), active in all sectors of the event: transport, reception, box office, security, infrastructures, cleaning, bars, etc.

The Lavaux-Cully-Jazz Foundation

The Lavaux-Cully-Jazz Foundation, a non-profit cultural foundation, was founded in 1987 with the aim to help support the Cully Jazz Festival and promote jazz and other musical genres in the Lavaux district. The Foundation takes care of fundraising and is therefore essential to the survival of the Festival. This committee meets four to five times annually.

The Foundation's committees members are: Maud Carrard Gay, Emmanuel Gétaz (President), Nicolas Gillard, Xavier Koeb, Nermine Skroeder, Ludovic Tirelli.

Festival Friends

Through their support, the Friends of the Cully Jazz make it possible for all festival-goers to enjoy the best of the Swiss and International Jazz scene in the extraordinary settings of Cully.



By lending your support, you make it possible for the Festival to offer prestigious concerts and musical creations in a unique and welcoming location. The Friends take part in a lottery to win a festival pass and enjoy exclusive benefits all year round and during the Festival.

More information:

www.cullyjazz.ch/amis

The Foundation's Soirée

The Lavaux-Cully-Jazz Foundation organises a fundraising evening during the Festival. For the 2017 edition, it will take place on **Sunday 2nd April**. This event includes a cocktail reception at the Festival restaurant, Le Resto, and a ticket for *Autour de Chef* under the Chapiteau.

2017 poster

Conceived by Giulia D'Avenia « La Brutte »

The jewels created and photographed for the Festival gave Giulia D'Avenia the occasion to work with solid silver on a larger scale. Playing with volumes, she wanted to give the metal a solid and massive feeling while gracing it with a light texture reminiscent of textile or skin. These creations are complemented by crevasses, giving the impression of spontaneous and naïve drawings.

The organic aspect of her work reminds us of the elements of growth and flow of structures developed in the form of sounds or graphic designs. Their supple contours invite us into a constantly evolving world.

Giulia D'Avenia

Giulia D'Avenia is a jeweller based in Lausanne since 2009, and at L'entre 2 workshop since 2013. She has a CFC as a jeweller from the Applied Arts School in Geneva and her « Poinçon de Maître » whose symbol she uses as her artist's name, « La Brutte ».

She only works with precious metals such as silver, gold, platinum and palladium. She sometimes adds precious stones to her jewels. All of her creations are hand crafted.

labrutte.tumblr.com



Practical information

Ticket Office

Prices 2017

Tickets cost between 40.00 CHF and 79.00 CHF, regardless of age.

A limited number of all inclusive passes at 530.00 CHF. The pass is personal and non-transferable, allowing access to all of the 2016 Cully Jazz Festival IN concerts upon presentation when entering the Chapiteau, the Next Step and the Temple.

Reserve your Festival pass by email: billetterie@cullyjazz.ch

Sales point

Tickets on sale on our website www.cullyjazz.ch.

Tickets can be purchased online with VISA, MASTERCARD, CARTE BLEUE or POSTCARD credit cards.

Tickets are also on sale at the Fnac in Switzerland, France and Belgium, or on Starticket website (www.starticket.ch) and at its partners Coop City, Manor, La Poste, Kiosk.

Office hours & contact

Bureau du Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CH-1096 Cully | Suisse

Email: billetterie@cullyjazz.ch

Telephone: +41 21 799 99 00

Opening Monday to Friday: 9 to 12am and 2 to 5pm

During t the Festival the Ticket Office is open from 31 March to 8 April, from 2 pm to 10 pm everyday, except on Sunday. On Sunday, it opens until 8 pm. The Ticket Office is now located in front of the Festival's Office.

Opening Doors

Doors open one hour prior to the beginning of the Chapiteau concert and 30 minutes prior to the beginning of the Next Step and Temple concerts.

Transports

Come to Cully by train and go home with PostBus or special Cully Jazz trains!

Detailed schedule in February 2017 www.cullyjazz.ch/transport

Médias

Informations aux médias

Documentation

Les documents suivants sont à votre disposition sur notre site Internet, à l'adresse :
www.cullyjazz.ch/presse

- Communiqués de presse
- Dossier de presse 2017 (complet et par rubriques)
- Formulaire d'accréditation
- Logo du Cully Jazz Festival
- Affiche 2017 du Cully Jazz Festival en HD
- Photos d'artistes et du Festival

Contact

Bureau du Festival

Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CP 138
CH - 1096 Cully
www.cullyjazz.ch
info@cullyjazz.ch

Attachée de presse

Sophie Grecuccio
T. +41 21 799 99 00
M. +41 78 905 84 86
presse@cullyjazz.ch

Stagiaire presse

Cassandre Berdoz
T. +41 21 799 99 00
M. +41 79 589 57 18
cassandre@cullyjazz.ch

Labels et contacts presse

Wonderwheel Recordings
Fred Miguel
Tél. : +33 6 14 73 62 69
frederique.miguel@gmail.com

David Michaud
Tél. : +41 78 896 22 32
david@insomniacs.ch

Fabrice Gogendeau
prod@3dfamily.org
Tél. : +33-240-705-915

ANTEPRIMA
Reno Di Matteo
Tél. : +33 1 45 08 00 00

Sebastien Belloir
belloir.sebastien@gmail.com

Inge de Pauw
inge@avishaicohen.com

Melisande Crozier
melisande.crozier@caramba.fr

Sophie Louvet
louvetso@wanadoo.fr

Nø Førmåt
Frédérique Miguel
frederique.miguel@gmail.com

Colin Vallon
colin@colinvallon.com
Tél. : +41 79 359 56 41

ANTEPRIMA
Reno Di Matteo
Tél. : +33 (0) 1 45 08 00 00

Sébastien Belloir
belloir.sebastien@gmail.com

Louis Marks
louis@ropeadope.com
publicity@ropeadope.com

Alsarah & The Nubatones

Amine & Hamza 7tet feat. Vincent Peirani

Amazones d'Afrique

Autour de Chet

Avishai Cohen's Jazz Free
/ Avishai Cohen solo

Ben l'Oncle Soul

Big Daddy Wilson

Blick Bassy

Colin Vallon

Eric Legnini

Christian Scott

TAKK PRODUCTIONS
Sébastien Vugnier
seb@takk.ch

François Lindemann
pianoseven@citycable.ch

LMD PRODUCTIONS
23 rue Parmentier
93100 MONTREUIL / France
maite@maitemusic.com
Tél. : +33 1 48 57 51 48

Saudades Tournen GmbH
Barbara Achatz
Tél. : +43-5244-61151
barbara@saudades.at

Vincent Zanetti
vizanetti@bluewin.ch

Djinn Djow Productions
Tél. : +41 79 401 13 04
djinndjow@bluewin.ch

HR Music GmbH
René Hess
Tél. : +41 21 647 1825
LD : +41 21 647 1829
info@hrmusic.ch

JHM
info@nuevaonda.fr
chantal@nuevaonda.fr

Marie Laverda
T. : +33 676 074 518
email : marie@zoobook-agency.com

Pascal Pilorget
pascal@g-steps.com

Matthieu Michel
matthieu@matthieumichel.com

Jack Leitenberg
jackleitenberg@gmail.com

Roberto Haçaturyan
rob@artlink.ch

UNITED TALENT AGENCY
Alice Hogg
alice.hogg@unitedtalent.com

Fink's Sunday Night Blues Club

François Lindemann

Henri Texier Sky Dancers 6

John Medeski

Kala Jula/Samba Diabaté & Vincent Zanetti

Lars Danielsson plays Liberetto
feat. Grégory Privat

Leila McCalla

Low Leaf

Lionel Suarez

Matthieu Michel Quintet

Mc Coy Tyner

Meduoteran feat. Carles Benavent

Miles Mosley and The West Coast Get Down

Tél. : +44 (0)20 7278 3331

Cecile Communal
Tél. : +44 20 7580 7773
cecile@atc-live.com

Chris Taillie
ctaillie@shorefire.com

Omar Music/Blunt Music Management
Lucia Fiore
lucia@omarmusic.co.uk
Tél. : +44 7956 423 627

Franck Feret
franck.feret.jmp@gmail.com

TWO GENTLEMEN
David Schindler
Tél. : +41 21 566 14 26
Mobile. : +41 78 896 29 38
Office. : +41 21 323 73 34
david@twogentlemen.net

Muriel Vandenbossche
muriel@muvdb.com

Arnaud Granet
arnaud.granet@planet-a.fr

Taylan Arian
taylan@meduoteran.com
Tél. : +41 76 388 46 88

3 POM PROD/Astérios Spectacles
Tél. : +33 (0)1 53 36 85 17
e.ziller@3pomprod.com

Mulatu Astatke

Oddisee & The Good Compny

Omar

Paolo Fresu Quintet

Piers Faccini

Richard Bona

Seun Kuti & Egypt 80

Tigran Hamasyan

Tony Allen

Médias

Demande d'accréditation

/ Akkreditierungsanfrage

/ Accreditation request

Média / Organisation / Media _____

Nom / Name / Last Name _____

Prénom / Vorname / First Name _____

Adresse _____

Tél. _____ Mobile _____

E-mail _____

Merci d'indiquer les dates souhaitées

/ Bitte wählen Sie die gewünschten Daten aus

/ Please indicate the chosen dates

CHAPITEAU

- ___ 31.03.2017 **Les Amazones d'Afrique
+ AlSarah & The Nubatones**
- ___ 01.04.2017 **Avishai Cohen Jazz Free
+ HEMU Jazz Orchestra**
- ___ 02.04.2017 **Autour de Chet**
- ___ 03.04.2017 **Paolo Fresu Quintet
+ Mathieu Michel Quintet**
- ___ 04.04.2017 **McCoy Tyner Trio
+ Colin Vallon Trio**
- ___ 05.04.2017 **Richard Bona Mandekan
Cubano
+ Henri Texier Sky Dancers 6**
- ___ 06.04.2017 **Seun Kuti & Egypt 80
+ Mulatu Astatke**
- ___ 07.04.2017 **Fink's Sunday Night Blues Club
+ Big Daddy Wilson**
- ___ 08.04.2017 **Ben l'Oncle Soul
+ Low Leaf & the Ascension
Orchestra**

NEXT STEP

- ___ 31.03.2017 **Oddisee & Good Compny**
- ___ 01.04.2017 **Tony Allen Tribute to Art
Blakey**
- ___ 02.04.2017 **Blick Bassy**
- ___ 03.04.2017 **Eric Legnini Waxx Up feat.
M. Willis et H. Coltman**
- ___ 04.04.2017 **Amine & Hamza 7tet feat.
Vincent Peirani**
- ___ 05.04.2017 **Miles Mosley &
The West Coast Get Down**
- ___ 06.04.2017 **Omar**
- ___ 07.04.2017 **Christian Scott**
- ___ 08.04.2017 **Piers Faccini**

TEMPLE

___	31.03.2017		Lars Danielsson feat. Gregory Privat
___	01.04.2017	16h00	François Lindemann avec Guillaume Perret et Heiri Känzig
___	01.04.2017	21h00	Kala Jula / Samba Diabaté & Vincent Zanetti
___	02.04.2017	14h30	Lionel Suarez – Quarteto Gardel
___	02.04.2017	21h00	Avishai Cohen solo
___	03.04.2017		Tigran Hamasyan – An Ancient Observer
___	04.04.2017		Leyla McCalla
___	05.04.2017		Meduoteran feat. Carles Benavent
	06.04.2017		John Medeski solo

À retourner jusqu'au **lundi 28 mars 2017** à presse@cullyjazz.ch ou par courrier.

/ Bis am **Montag 28. März 2017** zurückschicken presse@cullyjazz.ch oder mit Post.

/ Please return until **Monday 28 March 2017** to presse@cullyjazz.ch or by post.

Date / Datum / Date _____

Signature

CONDITIONS GÉNÉRALES

Les accréditations accordées sont valables pour une seule personne. En fonction du nombre de demandes, il se peut que nous ne puissions vous accorder certaines soirées, ni vous garantir des places assises pour tous les concerts désirés.

ALLGEMEINE BEDINGUNGEN

Die Akkreditierungen gelten für eine Person. Je nach Anfrageanzahl kann es sein, dass wir Ihnen einige gewünschte Konzerte nicht zugestehen weder noch Sitzplätzegarantieren können.

GENERAL CONDITIONS

Accreditations are valid for one person only. Depending on the number of requests, we may not be able to assign you some evenings, or to guarantee you seats for every concert.