

CULLY JAZZ.

STUDIO 10015

PRESSKIT

8–16 APRIL 2016

34TH EDITION — WWW.CULLYJAZZ.CH

MEDIA PARTNERS



mezzo



COMMUNE DE
BOURG-EN-LAVALUX

LES COMMUNES DU
DISTRICT DE LAVAUX-ORON
cf. www.cullyjazz.ch

Avec le soutien de la
Loterie Romande



prohelvetia

SPONSORS



TABLE OF CONTENTS

PROGRAMME

THE FESTIVAL IN

The Festival IN's programme

The Festival IN's artists

THE FESTIVAL OFF

Presentation of the Festival OFF

Selection of some artists of the OFF

PRACTICAL INFORMATION

THE CULLY JAZZ FESTIVAL

The Festival's portrait

Numbers | Budget

Organisation: The Association | The Commissions | The Foundation

2016 Posters

Practical information: The ticket office | The transports

MEDIAS

Information for the media

Distribution and record labels

CULLY JAZZ. 8-16 AVRIL 2016 FESTIVAL IN

VENDREDI 8 AVRIL

CHAPITEAU ▾

HINDI ZAHRA

IBEYI

THAÏS DIARRA

20h30 | concert debout | CHF 56.-

NEXT STEP ▾

SCARECROW

19h30 | concert debout | CHF 42.-

TEMPLE ▾

**KALEIDOSCOPE
STRING QUARTET**

21h00 | concert assis | CHF 40.-

SAMEDI 9 AVRIL

CHAPITEAU ▾

**CHUCHO VALDÉS –
IRAKERE 40**

**LAURENT
COULONDRE TRIO**

20h30 | concert assis | CHF 56.-

NEXT STEP ▾

BERNHOF

19h30 | concert debout | CHF 42.-

NEXT STEP ▾

GRAND PIANORAMAX

22h30 | concert debout | GRATUIT

TEMPLE ▾

**"LEVITATION" BY
TOBIAS PREISIG &
STEFAN RUSCONI**

21h00 | concert assis | CHF 40.-

DIMANCHE 10 AVRIL

CHAPITEAU ▾

DIANNE REEVES

AKKU QUINTET

17h30 | concert assis | CHF 56.-

NEXT STEP ▾

CHASSOL – BIG SUN

19h30 | concert assis | CHF 42.-

TEMPLE ▾

TIGANÁ SANTANA

16h00 | concert assis | CHF 40.-

LUNDI 11 AVRIL

CHAPITEAU ▾

**THE KENNY GARRETT
QUINTET**

YARON HERMAN DUO

20h30 | concert assis | CHF 56.-

NEXT STEP ▾

MATHIS HAUG

19h30 | concert assis | CHF 42.-

TEMPLE ▾

TRIO DA KALI

21h00 | concert assis | CHF 42.-

MARDI 12 AVRIL

CHAPITEAU ▾

**PAOLO FRESU
RICHARD GALLIANO
JAN LUNDGREN –
MARE NOSTRUM II**

**RICHARD GALLIANO
ET L'HEMU JAZZ
ORCHESTRA**

20h30 | concert assis | CHF 56.-

NEXT STEP ▾

KRIS BOWERS

19h30 | concert assis | CHF 45.-

TEMPLE ▾

BACHAR MAR-KHALIFÉ

21h00 | concert assis | CHF 40.-

MERCREDI 13 AVRIL

CHAPITEAU ▾

**ERIK TRUFFAZ
QUARTET**

**MARK GUILIANA JAZZ
QUARTET**

20h30 | concert assis | CHF 56.-

NEXT STEP ▾

**GILLES PETERSON
PRESENTS:
DAYMÉ AROCENA**

21h00 | concert debout | CHF 42.-

TEMPLE ▾

**ALY KEÏTA
JAN GALEGA
BRÖNNIMANN
LUCAS NIGGLI**

21h00 | concert assis | CHF 40.-

JEUDI 14 AVRIL

CHAPITEAU ▾

**TERENCE BLANCHARD
FEATURING
THE E-COLLECTIVE
HIDDEN ORCHESTRA**

20h30 | concert assis | CHF 56.-

NEXT STEP ▾

HARLEIGHBLU

19h30 | concert debout | CHF 42.-

TEMPLE ▾

**BOJAN Z x JULIEN
LOURAU**

21h00 | concert assis | CHF 40.-

VENDREDI 15 AVRIL

CHAPITEAU ▾

**WAYNE SHORTER
QUARTET FEAT.
DANILO PEREZ
JOHN PATITUCCI
TERRI LYNE CARRINGTON
GAUTHIER TOUX TRIO**

20h30 | concert assis | CHF 79.-

NEXT STEP ▾

**VINCENT PEIRANI –
LIVING BEING**

19h30 | concert assis | CHF 45.-

TEMPLE ▾

**DAVID HELBOCK'S
RANDOM/CONTROL**

21h00 | concert assis | CHF 40.-

SAMEDI 16 AVRIL

CHAPITEAU ▾

**IBRAHIM MAALOUF –
RED & BLACK LIGHT
FLORIAN FAVRE TRIO**

20h30 | concert debout | CHF 56.-

NEXT STEP ▾

JOSÉ JAMES

19h30 | concert debout | CHF 42.-

TEMPLE ▾

**GONZALO RUBALCABA
SOLO**

16h00 & 21h00 | concert assis | CHF 45.-

WWW.CULLYJAZZ.CH

PARTENAIRES MEDIAS



SOUTIENS



PARTENAIRES



FESTIVAL IN

Artists from A to Z (in alphabetical order)

AKKU Quintet (CH)

CHAPITEAU | Sunday 10 April | 17h30 | CHF 56.- | Seated concert



*Maja Nydegger (piano)
Michael Gilsenan (saxophone)
Markus Ischer (guitar)
Andi Schnellmann (bass)
Manuel Pasquinelli (drums)*

AKKU Quintet's second album, *Molécules*, released in 2015, showcases the bewitching presence of the quintet on the Swiss music scene. The five musicians, led by drummer **Manuel Pasquinelli**, feature a hypnotic and melodic Jazz at the crossroads of musical genres where catchy rhythms and harmonious floating melodies are fluctuating between light and shadow, sweetness and bitterness. Through their refined compositions, the five musicians simply yet powerfully express themselves. In total symbiosis, the quintet introduces a powerful and sensitive artistic dialogue that unveils an exquisite inspiring musical aura.

Aly Keïta Jan Galega Brönnimann Lucas Niggli (CIV/CH)

TEMPLE | Wednesday 13 April | 21h00 | CHF 40.- | Seated concert



*Aly Keïta (balafon, kalimba)
Jan Galega Brönnimann (bass clarinet, soprano sax)
Lucas Niggli (percussions, drums)*

Master of the balafon **Aly Keïta** ignores musical stereotypes, throwing his instrument into a diverse and astonishing whirlpool of cultures. A figurehead of musical hybridisation, he has fused African and occidental music together for the past 20 years. Throughout his career, this musician from the Ivory Coast has pushed back the musical and cultural limits of balafon by collaborating with the biggest names of international jazz such as Joe Zawinul and Pharoah Sanders. His latest project sees him working with two famous Swiss artists, clarinetist **Jan Galega Brönnimann** and drummer **Lucas Niggli**, both born in Cameroun and deeply influenced by West-African culture. Together, they offer a bright and colourful journey on the steps of Occidental jazz and African music.

Bachar Mar-Khalifé (LBN)

TEMPLE | Tuesday 12 avril | 21h00 | CHF 40.- | Seated concert



Bachar Mar-Khalifé (piano, voice)

Explorer of hybrid musical lands, Franco-Lebanese singer, composer and multi-instrumentalist **Bachar Mar-Khalifé** combines musical genres and atmospheres, making musical contrasts his signature touch. Classical, jazz and hip-hop combine to create his undefinable music. Bachar Mar-Khalifé takes us on a musical odyssey between acoustic and electric, Orient and Occident. His third solo album, *Ye Balad*, is part return to his Lebanese roots and part questioning of his multiple identity. Usually surrounded by electric machines, he has accepted the challenge of doing an all acoustic concert in the Temple.

Bernhoft (NOR)

NEXT STEP | Saturday 9. April | 19h30 | CHF 42.- | Standing concert



Jarle Bernhoft (voice, guitar, keyboards...)

Definitely a phenomenon in the current music scene, the one-man-band **Bernhoft** and his fantastic compositions juggle with outstanding soul inflections and master creative loop pedals (guitar, singing, whistling, clapping of hands). This Oslo native prodigy, who has groove in his blood, recycles and reinvents funk and soul sounds of the 70s. His extraordinary and distinctive voice, which evokes the soaring soul of Stevie Wonder and the funk techniques of Prince, inevitably bewitches.

Bojan Z x Julien Lourau (FR)

TEMPLE | Thursday 14 April | 21h00 | CHF 40.- | Seated concert

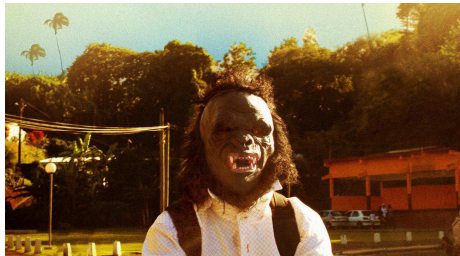


*Bojan Z (piano)
Julien Lourau (saxophone)*

Hailed as one of the jewels of French Jazz, pianist **Bojan Z** performs in a plurality of musical spheres, transcending physical and musical borders. Born in ex-Yugoslavia, he asserts his difference through unidentifiable sounds and a physical relationship with his instrument, transforming it into an ebony orchestra. He started working with sax player **Julien Lourau** at the end of the 80's when they started roaming the Parisian clubs. For the last 25 years, the two musicians have shared the stage, turning it into a privileged playground for the creation of their irreducible music, rejecting formatting and artistic automatisms. This high-flying dialogue, sustained by a long-standing friendship between both artists, promises to be a musical moment of absolute freedom.

Chassol – Big Sun (FR)

NEXT STEP | Sunday 10 April | 19h30 | CHF 42.- | Seated concert



*Christophe Chassol (keyboards)
Mathieu Edouard (drums)*

The pianist, composer and conductor **Chassol** adventurously harmonises reality. After India and New Orleans, Chassol went to Martinique to capture the musical essence of the island of his ancestors by filming and recording sounds and music. From his collection of "fifty hours of images and sounds" emerged *Big Sun*, the last part of his *Ultrascoristry*. After a long process of synchronized writing, he replayed on the piano each syllable appearing in the visuals. The result is a whirlwind of sounds and colours where the Creole language, birdsong, military parades, night conversations, mantra rastafari, sea, waves and the sacred and the profane are brilliantly captured.

Chucho Valdés - Irakere 40 (CUB)

CHAPITEAU | Saturday 9 April | 20h30 | CHF 56.- | Seated concert

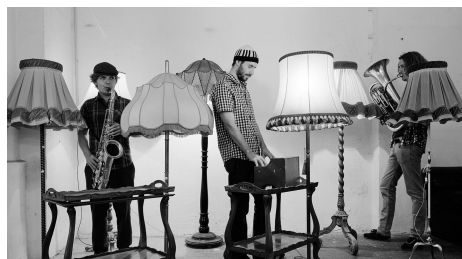


Chucho Valdés (piano)
Yaroldy Abreu Robles (percussion, voice)
Dreiser Durruthy Bombalé (batás, voice)
Rodney Barreto (drums, voice)
Gastón Joya (double bass, voice)
Manuel Machado (trumpet)
Ariel Bringuez (tenor sax)
Carlos Dimet (trumpet)
Rafael Águila (alto sax)
Reinlado Melián (trumpet)

A living legend of Cuban jazz is coming to Cully! Prodigious pianist, child of the *isla bonita* and of the legendary Bebo Valdés, **Chucho Valdés** cultivates the heritage of a unique musical legacy. This legacy stokes the fire of his intense jazz, nourished by *són cubano*, funk, classical music and salsa. He harnessed this powerful and mesmerising energy at the begging of the 70's, turning it into music no one had ever heard, alongside Arturo Sandoval and Paquito D'Rivera. Their project was called *Irakere*- "dense forest" in Yoruba-, a delicate mixture of classical erudition and poly-rhythmic density that Chucho Valdés has decided to revisit forty years later with young talented musicians.

David Helbock's Random/Control (AUT)

TEMPLE | Friday 15 April | 21h00 | CHF 40.- | Seated concert

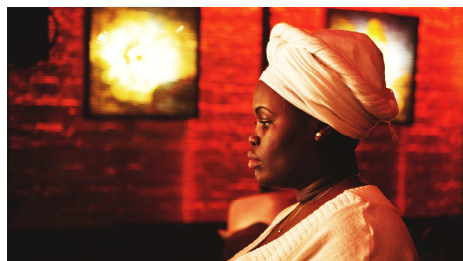


David Helbock (piano, electronics, percussions, voice)
Johannes Bär (trumpet, trombone, bugle, beatbox, helikon, electronics, percussions)
Andreas Broger (saxophones, clarinet, flute, electronics, percussions)

Winner of the prestigious *Montreux Jazz Solo Piano Competition*, Austrian pianist **David Helbock** has accumulated projects with unrelenting creative energy. This internationally acclaimed and prolific composer writes dense but refreshing music, bursting with influences from blues and gospel. In Cully, the pianist will play alongside his highly nonconformist trio, **Random/Control**. Horns and woods team up with the piano for a quirky musical experience, full of humour, virtuosity and energy. With two albums under their belt, the trio are a zany anomaly in the European jazz scene that should be reckoned with. Their music is intriguing, heart-warming and side-splittingly funny. A chaotic flurry of joy and virtuosity to be listened to without moderation.

Gilles Peterson presents: **Daymé Arocena** (CUB)

NEXT STEP | Wednesday 13 April | 21h00 | CHF 42.- | Standing concert



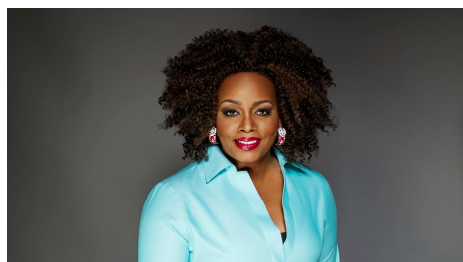
Daymé Arocena (voice)
Crispin Robinson (drums)
Robert Mitchell (piano)
Maria Julia (percussion)
Tom Mason (bass)

The Havana native **Daymé Arocena**, young *protégée* of **Gilles Peterson**, belongs to the Afro-Cuban musical tradition, immersing fragments of *Santería* with rumba rhythms, while successfully combining jazz and pop sounds. An Afro-Cuban jazz revelation, this 22-year-old singer, composer and arranger impresses with her charismatic, both elastic and warm, voice. Exploring the boundaries of Afro-Cuban traditions, of bolero and salsa, of spirituality and syncretism, Daymé Arocena unveils classy groovy paths.

Gilles Peterson will honour us with his presence not only to present Daymé Arocena before her concert, but also to present his documentary *Havana Cultura Rumba Sessions: La Clave*. Screening of the documentary on Wednesday, April 13th at 6.30pm at the Next Step (free entrance).

Dianne Reeves (US)

CHAPITEAU | Sunday 10 April | 17h30 | CHF 56.- | Seated concert



Dianne Reeves (voice)
Peter Martin (piano)
Romero Lubambo (guitar)
Reginald Veal (bass)
Terreon Gully (drums)

With disarmingly musical inflexions, the irresistible elegance of a diva, and deep yet deliciously veiled vocals, **Dianne Reeves** has emerged in the past thirty years as one of the greatest ladies of jazz. Both charismatic and sensual, the Detroit native and her latest album, *Beautiful life*, celebrate life and creativity. With distinctive finesse and musicality, she mingles R&B, Latin, pop and jazz into new compositions as well as in reinvented covers of Bob Marley, Marvin Gaye and Fleetwood Mac. With this album, produced by Terri Lyne Carrington and featuring Esperanza Spalding, Gregory Porter and the late George Duke, Dianne Reeves won her fifth *Grammy Award*. On stage, she creates an exceptional and timeless atmosphere, where the memory of Ella Fitzgerald or Sarah Vaughan is never too far away.

Erik Truffaz Quartet (CH/FR)

CHAPITEAU | Wednesday 13 April | 20h30 | CHF 56.- | Seated concert



*Erik Truffaz (trumpet)
Marcello Giuliani (bass)
Benoit Corboz (piano)
Arthur Hnatek (drums)*

Album Preview.

No need to introduce **Erik Truffaz** and the characteristic sound of his trumpet, unmistakable yet unpredictable. Crowned with glowing (and fully deserved) praises, the Franco-Swiss jazz-man takes his melodies on a journey through audacious and surreal musical lands, following and exalting the mutations, hybridisations and contradictions of Jazz. Fusion, rock, hip hop, EDM,... Erik Truffaz has tried them all, always staying true to his mischievous and dreamy spirit. After a three year discographic gap, the trumpet player returns to Cully with his **Erik Truffaz Quartet**, the perfect occasion to bring out his new album *Doni Doni* and present drummer **Arthur Hnatek**, newcomer to the Quartet who also plays alongside pianist Tigran Hamaysan.

Florian Favre Trio (CH)

CHAPITEAU | Saturday 16 April | 20h30 | CHF 56.- | Standing concert



*Florian Favre (piano)
Manu Hagmann (double bass)
Arthur Hnatek (drums)*

Florian Favre's nimble fingers have made him one of the rising stars of Swiss Jazz. Since his impressive performance for the prestigious *Montreux solo Piano Competition*, this young pianist from Fribourg has taken part in a variety of fascinating and truly inventive projects. With his trio, he continues his musical explorations alongside bass player **Manu Hagmann** and drummer **Arthur Hnatek**. With two albums under their belt, the musicians weave an intense and playful dialogue of infinite nuances. Together they celebrate the unexpected and explore the contours of Jazz with infectious energy. The trio will offer the audience in Cully musical gems filled with pleasure and surprises from their latest album, released at the beginning of the year.

Gauthier Toux Trio (CH)

CHAPITEAU | Friday 15 April | 20h30 | CHF 79.- | Seated concert



*Gauthier Toux (piano)
Maxence Sibille (drums)
Kenneth Dahl Knudsen (double bass)*

Over the last two years, this young trio's performances on national and international stages such as Jazz Onze+, Moods and JazzContrebande have quickly elevated them to the forefront of the Swiss Jazz scene. For this musical adventure, pianist **Gauthier Toux** is joined by two talented musicians: drummer **Maxence Sibille**, known for his annual residency at *Caveau des Vignerons*, and Danish bassist **Kenneth Dhal Knudsen**. Together, the three musicians create a dense yet sensitive musical universe. Carried by the formidable energy of the Trio, Toux's both complex and lyrical compositions invite the audience to discover a contemporary Jazz influenced by a variety of musical styles. Cully Jazz Festival will have the honour of hosting the Trio as they feature their latest album on the main stage.

Gonzalo Rubalcaba Solo (CUB)

TEMPLE | Saturday 16 April | 16h00 + 21h00 | CHF 45.- | Seated concert



Gonzalo Rubalcaba (piano)

Cuban pianist and icon of the international jazz scene, **Gonzalo Rubalcaba** honors Cully with his presence for a double solo concert in the Temple. Born in Cuba after the revolution, he made his début in the USA alongside famous trumpet player Dizzie Gillespie in 1985. Since then he has recorded albums with the biggest names of Jazz (Paul Motian, Al di Meola, Chick Corea) and been rewarded with numerous prizes. This outstanding virtuoso, whose last visited Cully in 2001, has seduced the most prestigious concert halls with his music inhabited by the spirit of Habana, soaked full of intoxicating Latin rhythms. With divine class, he embraces and confronts tradition, relentlessly creating new musical worlds, birthplaces of imagination.

Grand Pianoramax (CH)

NEXT STEP | Saturday 9 April | 22h30 | Free concert | Standing concert



Leo Tardin (piano)
Black Cracker (voice)
Dominik Burkhalter (drums)

Founded by the expressive Geneva-based pianist **Léo Tardin**, **Grand Pianoramax** showcases an explosion of urban poetry, mixing post-jazz, art rock and hip-hop. Known for their live projects, the group has toured around the globe. Whether they perform in Cully, New York, Tokyo or Prague, **Dom Burkhalter**'s razor-sharp drums overlap New-Yorker **Black Cracker**'s wild poetry, while the electric piano of Léo Tardin introduces us to an urban jungle made of incomparable rhythms and wonderful improvisations. Grand Pianoramax brings to life a new kind of jazz, which evolves in a beautiful balance between accuracy and inspiration, sensitivity and surprise.

Harleighblu (UK)

NEXT STEP | Thursday 14 April | 19h30 | CHF 42.- | Standing concert



Harleighblu Low (voice)
Ryan Edinborough (drums)
Anthony Robinson (bass)
Benjamin James (guitar, keyboards, machines)

The Nottingham native **Harleighblu** has been acclaimed as one of the most mesmerizing British nu-soul voices. The self-taught artist produced the vocals on Jill Scott and D'Angelo's records before being spotted, in 2012, by the renowned Brighton label *Tru-Thoughts*. Her hoarse yet dexterous music belongs to future soul, a continuation of the soul heritage from the 60s and 70s encountering hip-hop. Following in the footsteps of Jake Bugg, Liam Bailey and Natalie Duncan, Harleighblu surprises by her intense and explosive music.

Hidden Orchestra (UK)

CHAPITEAU | Thursday 14 avril | 20h30 | CHF 56.- | Seated concert

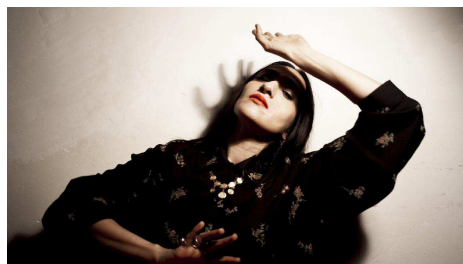


*Joe Acheson (bass, electronics)
Poppy Ackroyd (piano, violin)
Tim Lane (drums, trombone)
Jamie Graham (drums)
Phil Cardwell (trumpet)*

The mind-blowing music of **Hidden Orchestra**, mixing different musical traditions – ambient, classical, acid jazz and trip hop – offers a contrasting and rich experience, that is somewhat reminiscent of the lunar atmosphere of Cinematic Orchestra. On stage, the live show of the composer and producer **Joe Acheson** features the energy of the two complementary drummers **Tim Lane** and **Jamie Graham** and the distinctive violinist and pianist **Poppy Ackroyd**. The result is an organic music that is both dream-like and cinematographic, boundary-pushing yet powerful.

Hindi Zahra (MAR)

CHAPITEAU | Friday 8 April | 20h30 | CHF 56.- | Standing concert



*Hindi Zahra (voice)
Benoit Medrykowski (guitar)
Paul Salvagnac (guitar)
David Dupuis (keyboards, brass)
Jeff Hallam (bass)
Raphael Seguinier (drums)
Ze Luis Nascimento (percussions)*

Multi-talented Moroccan artist **Hindi Zahra** captivated the international music scene with the release of her hit song *Beautiful Tango* in 2010. That same year, the self-taught singer-songwriter and her first album *Handmade* won the French *Victoires de la Musique* award for best World music album. Her critically acclaimed second album *Homeland*, released in 2015 and composed in Morocco, features a nostalgic return to her roots and is as much an experience of exploring new horizons. Zahra's blend of traditional Gnawa music, folk ballads, urban soul and oriental blues results in an unpredictable, yet delicate music, which is full of secrets and gentleness. A universe of sand and light is created through the enchanting voice of this energetic and spontaneous artist.

Ibeyi (FR/ CUB)

CHAPITEAU | Friday 8 April | 20h30 | CHF 56.- | Standing concert

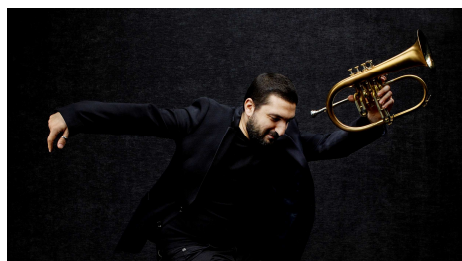


Naomi Diaz (body percussions, cajun, voice)
Lisa-Kaïndé Diaz (piano, voice)

Ibeyi means "twin" in Yoruba. This sisterly duo composed of **Lisa** and **Naomi**, daughters of the acclaimed Latin-jazz percussionist Miguel "Angá" Díaz, is heavily influenced by the Afro-Cuban music tradition that they inherited. This deep attachment to their roots resonates through an organic music, characterized by incantatory refrains and the evocative rhythms of *Santería* rituals. The Franco-Cuban twin sisters primarily sing in English and joyfully insert elements of their ancestral Yoruba language. As their voices overlap, intertwine and collide, their individual peculiarities and contrasting artistic universes are juxtaposed in the way they play with the hybridization of genres. The result is a syncretic music created by the encounter between mysterious harmonies, an instinctive piano as well as singular and unique percussions.

Ibrahim Maalouf – Red & Black Light (LBN)

CHAPITEAU | Saturday 16 April | 20h30 | CHF 56.- | Standing concert



Ibrahim Maalouf (lead trumpet, keyboards)
Eric Legnini (fender rhodes, keyboards)
Antoine Guillemette (bass)
Stéphane Galland (drums)
Frank Woeste (fender rhodes, keyboards)
François Delporte (guitar)
Youenn Le Cam (binioù, flute, trumpet)
Martin Saccardy (trumpet)
Yann Martin (trumpet)

Ibrahim Maalouf and his quarter tone trumpet, opening the door to Arab jazz. Over ten years of performance, this young musician has managed to impose the unique sound of his instrument everywhere: oriental jazz, hip-hop operas, film soundtracks. Mingling with rappers from rough neighborhoods and chic songwriters, Maalouf navigates between past and future, Orient and Occident, ever driven by a desire to extend the realm of the possible. His latest album, *Red & Black Light*, came out last autumn alongside *Kalthoum*, an inspired homage to the great Oum Kalthoum. It is a transparent and crystalline album where touches of electro and pop mingle with jazz as an eloquent example of liberty. The trumpet stands out against sounds of analogue organs and electric guitars to form an ode to the women of today.

José James (USA)

NEXT STEP | Saturday 16 April | 19h30 | CHF 42.- | Standing concert



José James (voice, guitar)
Takeshi Ohbayashi (keys)
Solomon Dorsey (bass, voice)
Joe Blaxx (drums)

After a rap and R&B kickoff, the Minneapolis native but New York City-based young singer **José James** is now fully committed to Jazz music. This vocalist delivers a casual and suave jazz, with which he plays hide and seek. His soul-tinged music and his precious and rare baritone voice bring to mind legends such as Nat King Cole, Frank Sinatra and Johnny Hartman. While rooted in contemporary music, he constantly reflects on the musical tradition that he inherited, in the style of D'Angelo

Kaleidoscope String Quartet (CH)

TEMPLE | Friday 8 April | 21h00 | CHF 40.- | Seated concert



Simon Heggendorn (violin)
Ronny Spiegel (violin)
David Schnee (alto)
Solme Hong (cello)

Under their conventional looks, the **Kaleidoscope String Quartet** expertly navigate the waters of jazz and improvised music. Winners of the prestigious *ZKB-Jazz Prize* in 2012, the band have developed an audience far beyond the Swiss borders, while maintaining a solid presence on the national music scene. The quartet's latest album, *Curiosity*, released in 2015, brilliantly mixes structure and organic spontaneity. They surprise us by adopting a syncretic musical language, freely blending genres together. From lyrical themes to experimental sounds, melodic sequences give way to collective improvisations. The quartet's lively and fiery music perfectly illustrates their insatiable curiosity.

Kris Bowers (USA)

NEXT STEP | Tuesday 12 avril | 19h30 | CHF 45.- | Seated concert

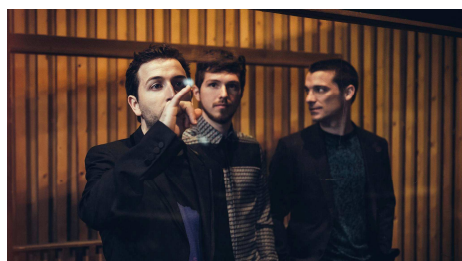


*Kris Bowers (piano, keys)
Nick Croes (guitar)
Alex Bonfanti (bass)
Jamie Peet (drums)*

He has performed with José James, Marcus Miller and Aretha Franklin, won the prestigious Thelonious Monk International Jazz Piano Competition and played the piano for Jaz Z and Kanye West on their joint album, *Watch the Throne*. Designed as one of the rising stars of American jazz by the press across the ocean, Californian pianist and keyboard player **Kris Bowers** started a classical training at a young age while growing up to 90s hip-hop music, influenced by the evocative power of the great film score composers. His own brand of music, free from borders and the limitations of any particular genre, stays strongly rooted in the tradition of jazz-piano. A free and inventive jazz, skilfully blended with neosoul and funk. Absolutely stunning.

Laurent Coulondre Trio (FR)

CHAPITEAU | Saturday 9 April | 20h30 | CHF 56.- | Seated concert

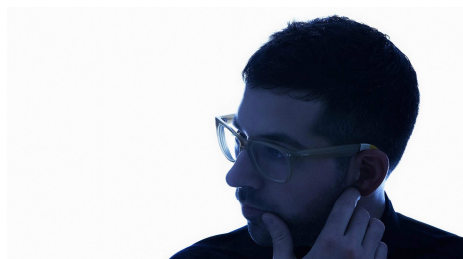


*Laurent Coulondre (organ, piano)
Jérémy Bruyère (bass, double bass)
Martin Wangermée (drums)*

Laurent Coulondre Trio offer a supple and melodic jazz based around an impressive work on rhythm. This trio is always evolving: sometimes acoustic with a piano/double bass/drum set combo, sometimes electric with an electric organ, a six string electric bass and a drum set. Taking their inspiration from the New York jazz scene, the young French piano and organ player proposes a quest for fluidity supported by cerebral and ornate compositions. Balancing on a tight-wire of notes, Laurent Coulondre Trio prove their vitality, creativity and spontaneity: exactly what a jazz trio should be.

Mark Guiliana Jazz Quartet (US)

CHAPITEAU | Wednesday 13 April | 20h30 | CHF 56.- | Seated concert



*Mark Guiliana (drums)
Shai Maestro (piano)
Chris Morrissey (double bass)
Jason Rigby (tenor sax)*

Having proven his worth alongside the likes of Brad Mehldau, Meshell Ndegeocello, Avishai Cohen and more recently on the last album of David Bowie, drummer **Mark Guiliana** reclaims the spotlight with his new *Jazz Quartet*. Far from his electrical experiments (Mehliana, Beat Music), this is a purely acoustic project in collaboration with three musicians united by a strong friendship: sax player **Jason Rigby**, bass player **Chris Morrissey** and pianist **Shai Maestro** – who played under the Chapiteau in 2015 with his trio. The quartet's first album, *Family First* (2015) manages an amazing creative feat: between tradition and avant-garde, Mark Guiliana revisits his musical roots- Tony Williams, Elvin Jones, Art Blakey- transforming them with his innovative artistic approach, both raw and subtle, touching and engaged.

Mathis Haug (FR)

NEXT STEP | Monday 11 April | 19h30 | CHF 42.- | Seated concert



*Mathis Haug (voice, guitar)
Stephan Notari (drums)*

With artifice-free musical arrangements, this guitarist and singer, born in the Black Forest and heir to a tradition of nomadic musicians, will once again break the boundaries of blues and folk on the Cully Jazz Festival stage. Often compared to Tom Waits and Leonard Cohen for his talent as a storyteller, **Mathis Haug** and his vibrant voice offer an intimate and muffled blues, creating a beautiful and timeless atmosphere.

Paolo Fresu Richard Galliano Jan Lundgren – *Mare Nostrum II* (FR/IT/SWE)

CHAPITEAU | Tuesday 12 April | 20h30 | CHF 56.- | Seated concert



*Paolo Fresu (trumpet, bugle)
Richard Galliano (accordion, bandoneon, accordina)
Jan Lundgren (bass)*

This is a story of coincidences. Of high tides and traditions. Of North and South, Baltic and Adriatic. *Mare Nostrum* is a poem in three parts, a most fortuitous collaboration between French accordionist **Richard Galliano**, Swedish pianist **Jan Lundgren** and Italian trumpet player **Paolo Fresu**. A long and windy path linked to a peaceful Mediterranean, birthplace of an evocative music, where the most surprising genres meet and interweave. In the distance resound echoes of Charles Trenet, fragments of traditional Swedish songs and baroque monteverdian airs. A sweet melancholy resides in the compositions of this trio of explorers, reminiscent of the calm before the storm.

Richard Galliano et l'HEMU Jazz Orchestra (CH/FR)

CHAPITEAU | Tuesday 12 April | 20h30 | CHF 56.- | Seated concert



*Richard Galliano (accordion)
Jérôme Thomas (direction)
Giovanni Siveroni, Shems Bendali, Marc-Antoine Moulin, Théophile Blanchon (trumpet)
René Mosele, Antonino Nuciforo, Sergio Perales, Emanuele Salvo (trombone)
Alexis Rebété (baritone sax)
Antoine Favennec, Chris Sommer (alto sax)
Arthur Donnot, Louis Billette (tenor sax)
Piotr Wegrowski (double bass)
Xavier Longchamp (drums)*

The product of an unprecedented collaboration between the Cully Jazz Festival and the **Haute Ecole de Musique de Lausanne (HEMU)**, the evening promises to be an extraordinary musical encounter between a king accordionist and a unique big band. Having reinvented his instrument repertoire, transcended the boundaries of Jazz, participated in over 50 recordings and collaborated with the most influential musicians of the past 40 years, **Richard Galliano** will, for the first time, share the *Chapiteau* stage with HEMU's young classical and Jazz talents. Together, they will play the album *Ten years ago* from the accordionist. In the midst of such talent, the performance will be filled with the excitement of sharing and learning music together.

Scarecrow (FR)

NEXT STEP | Friday 8 April | 19h30 | CHF 42.- | Standing concert

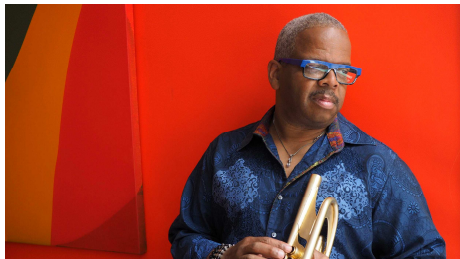


Slim Paul (guitar, voice)
Antibiotik Daw (rap, scratch)
Jamo (bass)
Le Pap's (drums)

Scarecrow from Toulouse has shaped and defined blues hip-hop, a musical genre combining blues – which emerged in 19th century American cotton fields – and typical 21st century urban sounds, in fantastically blending harmonicas and scratches. On stage, the guitarist and singer **Paul Slim** sings with the tortured voice of a Bluesman, whereas the rapper **Antibiotik** and his smoky swagger voice recite texts that denounce the decadence of our time. This fusion of rap and blues results in a groovy yet exciting clash.

Terence Blanchard featuring The E-Collective (US)

CHAPITEAU | Thursday 14 April | 20h30 | CHF 56.- | Seated concert

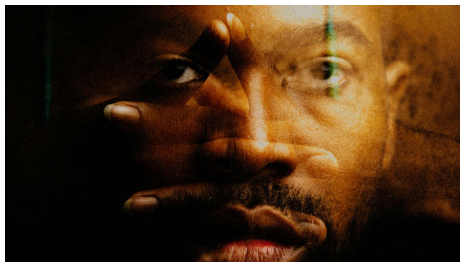


Terence Blanchard (trumpet)
Charles Altura (guitar)
Fabian Almazan (piano, keyboards)
David Ginyard Jr (bass)
Oscar Seaton (drums)

Since its debut with Art Blakey and the Jazz Messengers in the 80s, the New Orleans trumpeter and composer **Terence Blanchard** has become one of the leading figures of jazz. He has won five *Grammy Awards*, signed more than thirty albums and composed over fifty film scores (including many for Spike Lee). With his latest album *Breathless*, the New Orleans native and the **E-Collective** set off on a new groovy musical journey, in melding funk, blues and R&B rhythms. The album, produced as a tribute to the young African-American Eric Garner that experienced police discrimination and violence in 2014, features an ambitious and steeped music, which evokes the latest albums of Miles Davis. *Breathless*, finds Blanchard and his four talented musicians dipping into a vibrant and electric style, melding hypnotic sounds with of Black Music.

Tiganá Santana (BRA)

TEMPLE | Sunday 10 April | 16h00 | CHF 40.- | Seated concert



Tiganá Santana (guitar, voice)
Inor Sotolongo (percussion)

A hidden gem from Brazil, **Tiganá Santana** uses his ethereal voice to share a mystical folk from distant lands. Hailing from a long line of Afro-Brazilian poets, the singer celebrates his African roots by searching for inspiration in the land of his ancestors. His latest album, *Tempo & Magma*, materialises this long quest: recorded in Dakar, it is the fruit of a collaboration with musicians from Mali, Senegal and Guinea. An artist and a philosopher, Tiganá Santana sings "to invent passion when life is absent, to invent invisibility when only life is present". His words mingle in our ears with the soft murmur of the ocean, the sigh of the wind and the breath of a distant land where dreams and reality collide.

Tobias Preisig & Stefan Rusconi – LEVITATION (CH)

TEMPLE | Saturday 9 April | 21h00 | CHF 40.- | Seated concert



Tobias Preisig (violin)
Stefan Rusconi (organ)

Album preview.

A violin, an organ and a temple. These are the three ingredients of a fascinating musical project led by **Tobias Preisig** and **Stefan Rusconi**. A rough draft of the project made quite an impression in 2012, when the two musicians presented new and exclusive material. In July 2014 they came back to the Temple in Cully to record their first album, *Levitation*. The result is a powerful and luminous album, born of the intimate interaction between the two musicians and the natural acoustics of the temple. Tobias Preisig and Stefan Rusconi create vast musical landscapes of troubling subtlety and depth, interspersing moments of infinite calm with surprising experimental outbursts. Their compositions emerge slowly, bouncing around before disappearing majestically.

Thaïs Diarra (CH/MLI)

CHAPITEAU | Friday 8 April | 20h30 | CHF 56.- | Standing concert



Thaïs Diarra (voice, guitar)
Maxence Sibille (drums)
Fred Hirschy (bass)
Noumoucounda (kora, percussions, balafon)
Cynthia Othieno (voice)
Franco Casagrande (guitar, voice)

A Swiss artist that traces her roots to Mali and Senegal, **Thaïs Diarra** gained fame in the early 2000, while sharing the stage with the famous Senegalese rap group PBS. Subtly blending Balafon, Kora and Mandingue traditions with Soul and Hip Hop inflections, she became one of the leading feminine Senegalese hip-hop singers, before deciding to branch out on her own and launch a solo career in Europe and Africa. Her latest album, *Danaya*, released in 2015, features a melding of genres and cultures that explores her attachment for her musical origins. Shaped by her travels, she proudly sings for tolerance, respect and cultural awareness: "The struggle continues but our future is going to be more mixed".

The Kenny Garrett Quintet (US)

CHAPITEAU | Monday 11 April | 20h30 | CHF 56.- | Seated concert



Kenny Garrett (alto & sopran sax)
Vernell Brown (piano)
Corcoran Holt (bass)
Marcus Baylor (drums)
Rudy Bird (percussions)

Considered one of the greatest alto saxophone players in the world, **Kenny Garrett**, volcanic soloist and partisan of an irresistibly rhythmical music, has managed to conquer generations of music lovers with his muscled and rousing music. He became the point of junction between popular jazz and a more experimental and sophisticated scene. Starting his career in the Duke Ellington Orchestra in 1978, it's with the Miles Davis Band that this child of Detroit developed his technique, becoming the most imitated wind musician in the contemporary jazz scene. With sixteen albums under his belt, Kenny Garret feeds his wild funk with intense lyricism, bursting with energy and hidden dynamics.

Trio Da Kali (MLI)

TEMPLE | Monday 11 April | 21h00 | CHF 42.- | Seated concert



*Hawa Diabaté (voice)
Lassana Diabaté (balafon)
Mamadou Kouyaté (N'goni)*

After a huge success in Montreux alongside the Kronos Quartet in 2015, the Malian Trio are coming to Cully to fill the Temple with the rhythms of West Africa. Part of a prestigious line of griots, **Trio Da Kali** revisits Mandingue music with astonishing creativity, daringly transcending their own musical tradition. Virtuoso balafon player and genius improviser, **Lassana Diabaté** unrelentingly pushes back the limits of his instrument. His superb sonorities mingle with singer **Hawa Diabaté's** delicate vibrato and the inventive bass lines of young ngoni player **Mamadou Kouyaté**, son of the famous Bassekou Kouyaté. An invitation to a musical trip off the beaten track. The trio, created at the instigation of the *Aga Khan Music Initiative*, will be joined in Cully by Syrian saxophonist **Basel Rajoub** for two pieces.

Yaron Herman Duo (FR/ISR)

CHAPITEAU | Monday 11 April | 20h30 | CHF 56.- | Seated concert



*Yaron Herman (piano)
Ziv Ravitz (batterie)*

After touring the world in a trio and performing at many of the most prestigious international venues, alongside renowned artists such as Michel Portal, Avishai Cohen or Erik Truffaz, this young Israeli pianist, a Festival favorite, returns at last to the Cully Jazz Festival stage. Together with his musical soul mate, drummer **Ziv Ravitz**, **Yaron Herman** will present his brand new album *Everyday*, released under the prestigious *Blue Note* label. With breathtaking genius and an impressive range of musical style, the duo unleashes dynamic compositions that are both playful and lyrical as well as delicate yet agile. Through their intoxicating energy, the tandem creates a unique performance that plays with vibrant notes in a colourful and acidulous pop style, daring experimental rhythmic structures and creative sound experiments.

Vincent Peirani – Living Being (FR)

NEXT STEP | Friday 15 April | 19h30 | CHF 45.- | Seated concert



*Vincent Peirani (accordion)
Emile Parisien (saxophone)
Julien Herné (bass)
Tony Paeleman (fender rhodes)
Yoan Serra (drums)*

It goes without saying that **Vincent Peirani** and his accordion open the door to a tempestuously creative universe. With his classical background, the accordionist, who won numerous awards, including a *Victoires du Jazz* award in 2014, has finally chosen to create his sounds and to whisper his secrets through Jazz music. Vincent Peirani confirmed his reputation as one of the most accomplished and innovative musicians of his generation while sharing the stage with the Korean singer Youn Sun Nah. With his quintet *Living Being* – including his sidekick **Emile Parisien** – Vincent Peirani promises to immerse us in a electrifying universe that fully combines his geometric bass/drum rhythms and his outstanding solos.

Wayne Shorter Quartet featuring Danilo Perez, John Patitucci and Terri Lyne Carrington (US)

CHAPITEAU | Friday 15 April | 20h30 | CHF 79.- | Seated concert



*Wayne Shorter (saxophone)
Danilo Perez (piano)
John Patitucci (bass)
Terri Lyne Carrington (drums)*

A legendary saxophonist that has left an indelible mark on the history of Jazz, **Wayne Shorter** return at last to the Cully Jazz Festival stage as swiss exclusivity. Active since the late 50s, Shorter has played alongside legends such as Horace Silver, The Jazz Messengers, Herbie Hancock and Miles Davis. In the 70s, he formed *Weather Report*, one of the first fusion jazz-rock groups and probably the most influential. In his constant quest for musical renewal, Shorter explores and pushes the boundaries of his art thus reaching an extraordinary creative spontaneity, both in his playing and in his compositions. Alongside exceptional pianist **Danilo Perez**, bass player **John Patitucci** and drummer **Terri Lyne Carrington**, he creates a captivating and sensitive musical universe driven by the energy of the four musicians.

CULLY JAZZ. 8-16 AVRIL 2016 FESTIVAL OFF

		VE. 8 AVRIL	SA. 9 AVRIL	DI. 10 AVRIL	LU. 11 AVRIL	MA. 12 AVRIL	ME. 13 AVRIL	JE. 14 AVRIL	VE. 15 AVRIL	SA. 16 AVRIL	
RÉSIDENTES	CONCERT DÈS										
	CAVEAU DES VIGNERONS	21H00	TOUTE LA SEMAINE : MATTHIEU LLODRA TRIO								
	THBBC	21H00	CHRISTOPHE CALPINI	CHRISTOPHE CALPINI				CHRISTOPHE CALPINI	CHRISTOPHE CALPINI	CHRISTOPHE CALPINI	
	BOAT CLUB VENOGÉ 	21H00*	L'ANGLE DU CHAT	GYPSY GALAXY				GYPSY BOP COMBO	GADJO	L'IRONIE DU SON	
	CAFÉ DE LA POSTE	21H00*	THE BLUESBEAT	DONKEY FREE			SMALL TOWN BUDDY	Z BROS	FLOYD BEAUMONT & THE ARKADELPHIANS	SWAMP TRAIN	
	CAOUA JAZZ	21H00*	THE RAMBLING WHEELS	KABAK				EMILIE ZOÉ	BASTOUN	POUSSE TEDDY	
	CAVEAU MÉLANIE WEBER	21H00*	MOHS	KAMIKAZE			BOULI HOOD	CAULIFLOWER & FRIENDS	MADDAM	ORGANIC FLOWERS	
	CAVEAU POTTERAT	17H30		ATELIER JAZZ EMP						BOSSASON	
		21H00*	SWISS YERBA	HARASSE JAZZ BAND			THE WAFFLE MACHINE ORCHESTRA	OLD DISTILLERY JAZZ BAND	COSA NOSTRA JAZZ BAND	JAZZTRONOMES	
	DAS SCHLAGZEUG	21H00*	TRIO HEINZ HERBERT	TREMEANDY	OCCAM'S RAZOR	DISTRICT FIVE QUARTET	WEIRD BEARD	DOMI CHANSORN	FRANCESCO GEMINIANI COLORSOUND TRIO	SHABRAK	QONIAK
	LA GRAPPE D'OR	21H00	OLD SHIT						OLD SHIT		
	LE BINIOU	21H00*	LOUISIANA JAZZ TIME	PANAMA'S JAZZ BAND			SWINGUM	MACADAM JAZZ BAND	SWING CATS	LOST IN SWING	
NOUVEAUTÉ	LE CLUB	19H00	EYOT	KUHN FU					PHRONESIS	SYLVAIN RIFFLET - MECHANICS	
		21H30	PLAISTOW	BÄNZ OESTER & THE RAINMAKERS					PAULINE GANTY ET FLORIAN FAVRE DUO	ME&MOBI	
	SWEET BASILE	21H00*	LE POT	INNLAANDDS			BLAER	ESCHE	PHILIPPE & PAUL	GANGART	
	NEXT STEP DJ'S 18 ANS RÉVOLUS		DJ KON (BOSTON - BBE) SOUL KOFFI 21H30 – 03H00	RUSTAM OSPANOFF 23H30 – 03H00	SEBB BASH 21H30 – 01H00	Mr RIDDLER 21H30 – 01H00	D! CLUB BOOGIE WOOKIE 21H30 – 01H00	SIMBAD JET SILVER 22H30 – 02H00	PFEL (C2C) CHOCOLAKE DJ'S 21H30 – 03H00	FOOD FOR YA SOUL X LEFTO 21H30 – 03H00	DJ CAM VS MOAR 21H30 – 03H00

OUVERTURE DES CAVEAUX DE 19h À 01h LA SEMAINE ET DE 18h À 02h LES WEEK-ENDS (VENDREDI ET SAMEDI)

*DÈS 20H DU DIMANCHE AU JEUDI

WWW.CULLYJAZZ.CH

FESTIVAL OFF (selection)

Artists from A to Z (in alphabetical order)

Bänz Oester & The Rainmakers (CH)

LE CLUB | Saturday 9 April | 21h30



*Bänz Oester (double bass)
Ganesh Geymeier (tenor sax)
Afrika Mkhize (piano)
Ayanda Sikade (drums)*

Since 2012, the **Rainmakers** have performed across European and African stages winning great acclaim from the critics and the public. Led by renowned bassist **Bänz Oester**, the quartet is composed of musicians from South African and Swiss jazz schools. Acclaimed for their energy and deep interaction on stage, the band released a live album, *Ukuzinikela*, at the end of 2015. This album features refreshingly simple pieces that combine African polyrhythms, blues sounds, traditional Swiss melodies and breathtaking improvisations that joyfully celebrate music, love, and life.

Christophe Calpini (CH)

thBBC | 8-9-14-15-16 April | 21h



Christophe Calpini (drums, livesamples)

A pioneer of the Swiss and European hip-pop scene with *Silent Majority*, **Christophe Calpini** has collaborated since 1994 with Pierre Audétat, DJ Goo, Nya, Dynamique, Marcello Guliani and Erik Truffaz. He is also the co-founder of *Stade*, *Dog Almond* & *Mobile In Motion*. It is by listening to this last band that Alain Bashung discovered him and asked him to write six tracks of *L'imprudence*, alongside New York guitar player Marc Ribot, in 2003. Since 2002, he has crossed the paths of Swiss and international artists such as Olivia Pedrolì, Wayne Paul, Ganesh Geymeier, Patrick Muller, Bob Harrison and John Wolloff to name but a few. The drummer will captivate the THBBC with three sets per night over five evenings filled with great surprises to look forward to.

Domi Chansorn Solo (CH)

DAS SCHLAGZEUG | Wednesday 13 April | 20h



Domi Chansorn (voice, keyboards, drums, bass, livesamples)

After rocking the main stage with *Bounce* in 2015, the talented drummer returns to Cully this year, to perform as a one-man act. An ingenious multi-instrumental talent, **Domi Chansorn** will present a musical tour de force, with mind-bowing synths, ethereal percussions and a suggestive bass guitar; this jack-of-all trades never ceases to experiment with new dimensions of sound, mixing elements of pop, rock, jazz and electro. His slightly hoarse voice blending in perfectly well with his compositions converge in a multidimensional universe that is both gentle and untamed, tempered by a skin-deep compassion.

Eyot (SER)

LE CLUB | Friday 8 April | 19h



*Dejan Ilijic (piano)
Sladjan Milenovic (guitar)
Milos Vojvodic (drums)
Marko Stojiljkov (bass)*

The proud representative of a new generation of European musicians, this Serbian quartet breaks all temporal, geographical and cultural boundaries of Balkan Jazz, explosively blending classical music, art-rock and traditional melodies. In its quest for new creative sound combinations, **Eyot** restlessly explores the limits between tradition and innovation and leads European Jazz off the beaten track. Known as the "Nirvana of Jazz", the four musicians light up the stage with outstandingly fresh and electrifying sounds. The quartet brings to life a music of unique creativity which strikes a pleasant balance between simplicity and sophistication, and is both coarse yet delicate.

GangArt (CH)

SWEET BASILE | Saturday 16 April | 21h



*Tobias Meier (alto sax)
Niculin Janett (tenor sax)
Marc Méan (piano)
Raphael Walser (double bass, composition)
Jonas Ruther (drums)*

Double bass player and experienced composer, **Raphael Walser**, works on various musical projects and collaborations. Amongst orchestras, trios and accompaniments for other artists, the young Zurich prodigy presents **GangArt**. A quintet bringing together new talents willing to push the limits of Jazz. Sometimes experimental, risky and spontaneous, his music stirs the delighted curiosity of fans to the point of total amazement.

Kuhn Fu (NL)

LE CLUB | Saturday 9 April | 19h



*Christian Kuhn (guitar, composition)
Ziv Taubenfeld (clarinet)
Lav Kovac (drums)
Esat Ekincioglu (bass)*

Four men, four nationalities, yet only one groove! Neither geographical frontiers nor musical genres can define this sensational quartet which is led by guitarist **Christian Kuhn**. The music of **Kuhn Fu** is strongly influenced by the broad range of diverse artistic backgrounds of the four musicians as well as of their various origins of Israel, Turkey, Germany and Serbia. The guitar, the bass and the drums create a highly robust sound body while the piercing clarinet, reaching the extremes of its pitch range, helps create a volatile music. In a musical world fuelled by muscular tensions and peaceful resolutions, the instruments dazzle, intermingle and repel. Mastering self-mockery and irrationalism, Kuhn Fu paints a picture that is most definitely worth witnessing

MADDAM (CH)

CAVEAU MELANIE WEBER | Friday 15 April | 21h



*Madafi Pierre (voice)
Rocobelly (machines)
Laurent Biollay (drums)*

On the one hand, there is the American author, composer, performer and singer **Madafi Pierre**; on the other, there is the Swiss-born actor, producer, rapper, director, electrician and dancer, **Rocobelly**. Together, they explore and create new retro-futuristic and electro-analog sound experiments. Between here and there, both yesterday and tomorrow, this project can only be known by one name: **MADDAM**.

Matthieu Llodra Trio (CH)

CAVEAU DES VIGNERONS | From 8 to 16 April | 21h



*Matthieu Llodra (piano)
Fabien Iannone (bass)
Maxence Sibille (drums)*

In 2010, **Matthieu Llodra** and his partners from the rhythmic section **Maxence Sibille** and **Fabien Iannone** brought attention to themselves in the *Caveau des Vignerons* by stealing the limelight from the resident trio. Thanks to them, the wine cellar has experienced lively jams, delicate and ethereal moments, always in an electronic spirit not far from jungle and drum'n'bass. From genius bluesman Popa Chubby to divine sax player Guillaume Perret, many musicians from the IN Festival have spontaneously joined them for some of the most unforgettable moments in the history of the Festival.

Me&Mobi (CH)

LE CLUB | Saturday 16 April | 21h30



Fred Bürki (drums)
Lisa Hoppe (bass)
Philipp Schlotter (CP80)

Composed of the cream of the crop of the current Swiss Jazz scene, the trio of **Me&Mobi**, – featuring pianist **Philipp Schlotter**, double bass player **Lisa Hoppe** and drummer **Fred Bürki** – and their grunge-tinged music explode *clichés* and intrigue. With a wildly powerful sound, these *guerrilla*-musicians create a brute and unpredictable Jazz. Their compositions resonate with raw sounds of wood and metal combined with electronic. The result is an intense and extreme music alternating between Arctic cold and scorching heat that reverberates through the ears, the mind and the body.

Pauline Ganty et Florian Favre Duo (CH)

LE CLUB | Friday 15 April | 21h30



Pauline Ganty (voice)
Florian Favre (piano)

Pauline Ganty immerses us into a delicate musical world melding multiple rich influences and an indefinable exoticism. In her first album, *L'Envol*, released in 2015, Pauline Ganty offers an exquisite repertoire including her original compositions along with covers of Wayne Shorter, Carla Bley, Jacques Brel and Edith Piaf. Her poetically refined voice elegantly reveals an intimate universe full of emotions and lightness. For this occasion, the singer will surround herself with the young talented Swiss pianist, **Florian Favre**. Through a well-balanced mix of tradition and modernity, the duo will feature original compositions as well as reinvented Jazz standards.

Phronesis (UK)

LE CLUB | Friday 15 April | 19h



Jasper Hoiby (double bass)
Ivo Neame (piano)
Anton Eger (drums)

Over five albums and ten years on the road together, the three musicians of **Phronesis** have managed to develop a rare musical symbiosis. This perfect cohesion, combined with endless creativity and top-notch virtuosity have made this Anglo-Scandinavian trio one of the most exciting jazz projects of the moment. Critics unanimously laud the mesmerising stage presence of the trio and describe them as the spiritual descendants of legendary Swedish trio E.S.T.. On stage, their impressionist harmonies, the elasticity of their bass lines and their rhythmical sophistication craft a musical landscape of majestic beauty.

Plaistow (CH)

LE CLUB | Friday 8 April | 21h30



Johann Bourquenez (piano)
Vincent Ruiz (double bass)
Cyril Bondi (drums)

Since its debut in 2007, this unconventional trio has toured the world and has captivated the scenes of internationally renowned jazz festivals. **Plaistow** gravitate towards Saturn with the release of their latest album, *Titan*. The Geneva-based trio, composed of pianist **Johann Bourquenez**, bass player **Vincent Ruiz** and drummer **Cyril Bondi**, deeply immerses us into an organic music. The three musicians soar beyond the limitations of genres in exploring new sounds and fascinating shapes. The result is a vast and cosmic soundscape that is shaped by a persistent minimalism and unsolvable tensions.

ShabraK (CH)

DAS SCHLAGZEUG | Friday 15 April | 21h



*Ganesh Geymeier (saxophone)
Alberto Malo (drums)
Raphael Ortis (bass)*

Blazing new trails on the Swiss Jazz scene, **ShabraK** released its first two titles last October. With its electronic verve and chaotic rock, the trio is deconstructing the codes of Jazz, with another album pending release in spring 2016. If this new sound experiment succeeds, it will be far from the first success for the accomplished musicians in its trio. Known for several past musical projects, artists **Raphael Ortis** (bass), **Ganesh Geymeier** (saxophone) and **Alberto Malo** (drums) team up to deliver an inspired experience, born from the fruits of improvisation, that combines a unique *mélange* of new harmonies.

Sylvain Rifflet - Mechanics (FR)

LE CLUB | Saturday 16 April | 19h



*Sylvain Rifflet (saxophone, clarinet)
Joce Mienniel (flutes, kalimba)
Benjamin Flament (percussions)
Phil Gordiani (guitar)*

The saxophonist and clarinet player **Sylvain Rifflet** immerses us into a futuristic universe. Made of wood and metal, the musical galaxy of the artist reflects his own avant-garde artistic fantasy. As a composer, Sylvain Rifflet explores in depth the shores of minimalist art music, led by composers such as Steve Reich, Philip Glass and Terry Riley. In his album, *Mechanics* (2015), he erects an organic machinery of infinite complexity. The mechanism, made of ingenious assembly of microscopic structures, starts with the first breath of the musicians. Sylvain Rifflet and his both lyrical and percussive saxophone reveal a hypnotic sound structure that is worth discovering indefinitely.

CULLY JAZZ FESTIVAL

Synopsis...

The 34th annual Cully Jazz Festival will take place from 8 to 16 April, 2016. Offering 9 days of music, approximately 35 ticketed concerts and 80 free concerts, the Cully Jazz Festival has become a not-to-be-missed event for connoisseurs of jazz and ambience. In 2015, over 65,000 people walked through the narrow streets, wine cellars and along the lakefront in Cully.

The Cully Jazz Festival has stayed true to the values which have contributed to its success for nearly 35 years: the quality of its musical programme, the committed volunteers, and the loyal audience. All are enhanced by the beautiful setting and the warm hospitality of the locals.

Jazz in all its forms

Every year, the village of Cully celebrates Jazz with prestigious, crowd-pleasing concerts. At the same time, curious festivalgoers wishing to enjoy the unique atmosphere of the place can wander freely between a myriad of wine cellars, constituting the OFF Festival. It is, without a doubt, the blend of the IN Festival's ticketed concerts and the OFF Festival's free concerts that attract more visitors every year.

On its three stages – Chapiteau, Next Step and Temple – the **IN Festival** can pride itself on having welcomed prestigious artists such as Bobby McFerrin, Wayne Shorter, Gilberto Gil, Madeleine Peyroux, Marianne Faithfull, Dee Dee Bridgewater, Charles Lloyd, Jan Garbarek, Carla Bley, Marcus Miller, Michel Petrucciani, John Scofield, Ahmad Jamal, Monty Alexander, Gregory Porter and Lisa Simone.

The **OFF Festival** consists of twelve cafés and wine cellars spread throughout the village. It provides a springboard for many young Swiss Jazz players; artists playing in the OFF Festival often find themselves on the line-up for the IN Festival a couple of years later. However, sometimes the opposite happens, and an artist having played for the IN decides to come back to Cully for a residency during the OFF.

A Festival in the heart of the Lavaux

Located on the shores of Lake Geneva, in the heart of the Lavaux World Heritage site, Cully is a wine-growing village of exceptional charm. For more than 30 years, its inhabitants have been opening their doors, their cellars, and even sometimes their living rooms to musicians, allowing an unequal feeling of sharing and conviviality. Thus, lovers of quality music, elegant wines and good company gather in a lively Festival thanks to the generosity of Cully's inhabitants.

The Festival could not take place without the help of their volunteer staff. Even though the operational management of the Festival is the responsibility of a team of professionals, ranging from 2 to 9 as the year progresses. The Organizing Committee consists of 9 members, all volunteers. Their work is further supported over the 9 days of the Festival by 500 volunteers who work in various sectors.

CULLY JAZZ FESTIVAL

Statistics...

OVERVIEW

- **34th** annual, 2016
- In 2015, **65,000** spectators in 2015
- Approximately **500** volunteers, including an organising committee of **9**.
- **9 paid** staff, (2 of whom work year round), representing **3.2** full time posts for the 2016 edition.
- **28%** of the artists were Swiss (Festival IN)
- With a budget of CHF **2,25 million** for 2016

FESTIVAL IN 2016

- **39** ticketed concerts on **3** stages
 - Chapiteau: seating capacity 900, standing capacity 1,400
 - Next Step: seating capacity 300, standing capacity 500
 - Temple: seating capacity 300

FESTIVAL OFF 2016

- **Approximately 80** free concerts
- **11** cafés & wine cellars

CONNECTIVITY

- **167,000** visits to the www.cullyjazz.ch website between January and April 2015
- **30,000** subscribers to the newsletter
- **14,300** tickets sold in 2015
- **10,800** likes on Facebook
- **6,200** followers on Twitter

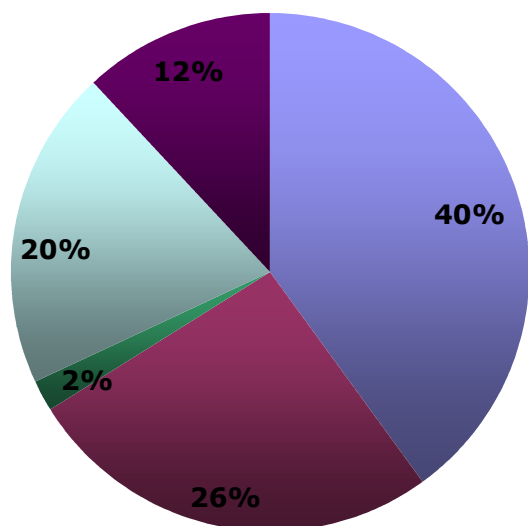
ABOUT WINE

- **45** winemakers from the Lavaux are represented in the Festival's drinks' selection
- **1** partnership with the label *Terravin*

BUDGET 2016

Budget of CHF 2'250'000.-

TAKINGS



■ F&B

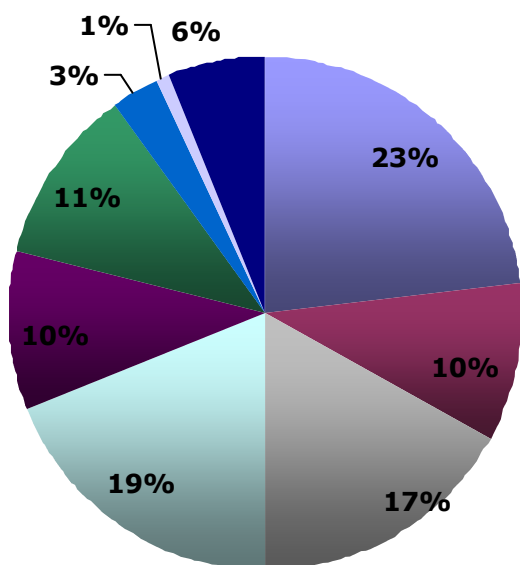
■ Billetterie

■ Autres recettes

■ Soutiens privés
(sponsoring,
partenariats,
publicités)

■ Soutiens institutionnels

EXPENSES



■ Frais artistiques

■ Logistique

■ Infrastructure

■ F&B

■ Communication

■ Charges salariales

■ Administratif

■ Taxes

■ Technique

CULLY JAZZ FESTIVAL

The organisation

ORGANISING COMMITTEE 2015-2016

The Cully Jazz Festival has been a private law association since November 1997. Its mission is to organise and develop activities related to the performing arts, notably the Cully Jazz Festival. The organising committee consists of nine volunteers.

(in alphabetical order)

- **Jonathan Braun:** Stage techniques Manager
- **Jean-Yves Cavin:** Codirector / Programming Manager
- **Amélie Kittel:** Quality & Welcome Manager
- **Martin Kraus-Rodriguez:** Institutional Relations & Sponsorship
- **Léonard Le Duy:** Promotion & Marketing
- **François Pittet:** Staff Manager
- **Guillaume Potterat:** Codirector / F&B & Infrastructure
- **Nicolas Potterat:** Festival OFF & Cultural Outreach
- **Lionel Regamey:** Logistics & Sustainable Development

THE COMMITTEES

For several years, three committees, assigned to three specific thematic, have been working behind the scenes of the Cully Jazz Festival. They are constituted of members of the office, the Organising Committee as well as external consultants.

Programming Committee

The programming committee handles the artistic direction of the Festival. Helped by several residents of the village and other partners, it is in charge of developing the Festival line-up. It is responsible for contacts with artists and agents, and serves as their liaison with the public and media.

The members of the programming committee are: Jean-Yves Cavin, Arnaud Di Clemente, David Michaud, Nicolas Potterat and Kate Espasandin.

Cultural Outreach Committee

The Cultural Outreach Committee, begun in autumn 2012, aims to develop the Festival's existing educational and social programmes, such as those geared to a young audience.

It is also in charge of strengthening the relationship between the Festival (Jazz and stage culture) and the Festival's different participants (the audience, the staff, the local population, the political authorities and the partners).

The Cultural Outreach Committee is composed of Jérôme Arendse, Léonard Bernard, Sandy Clavien, Sophie Dufour, Sébastien Joly and Nicolas Potterat.

Sustainability Committee

The Cully Jazz Festival is concerned with environmental issues and, therefore, tries to reduce its ecological footprint in order to preserve its beautiful site.

Every year, the sustainable development committee re-examines its aims in order to reduce the Festival's environmental impact. It sets a precedent by introducing reusable cups, and the consumption of energy being 100% renewable and 100% local. Recycling is encouraged and the committee has continually sought to improve the public transport network.

The committee is composed of Lionel Regamey, Christophe Borel, Nicolas Potterat, Fiona Rossi-Cavin and Caroline Coquerelle.

THE FESTIVAL'S OFFICE 2015-2016

The Festival Association has 9 Cully Jazz Festival office administrators who coordinate other elements of the Festival.

(in alphabetical order)

- **Marta Arias:** Communications Manager
- **Chantal Bellon:** General Secretary
- **Alexandre Caporal:** Coordination & Communications Intern
- **Sarah May :** Press Intern
- **Sophie Dufour:** Box Office Manager
- **Sophie Grecuccio:** Press Officer
- **Constance Helbecque:** Hospitality Manager
- **Jamie Mailer:** Construction Manager
- **David Michaud:** Production Manager & Next Step and DJs' programmer
- **Walter Rugo:** Financial Administrator

THE STAFF

The Festival also owes its success to its volunteers (500 in 2015), active in all sectors of the event: transport, reception, box office, security, infrastructures, cleaning, bars, etc.

THE LAVAUX-CULLY-JAZZ FOUNDATION

The Lavaux-Cully-Jazz Foundation, a non-profit cultural foundation, was founded in 1987 with the aim to help support the Cully Jazz Festival and promote jazz and other musical genres in the Lavaux district. The Foundation takes care of fundraising and is therefore essential to the survival of the Festival. This committee meets four to five times annually.

The Foundation's committees members are: Emmanuel Gétaz (President), Maud Carrard Gay, Jean-Philippe Castella, Michel Fouvy, Xavier Koebe and Ludovic Tirelli.

FESTIVAL FRIENDS

Through their support, the Friends of the Cully Jazz make it possible for all festival-goers to enjoy the best of the Swiss and International Jazz scene in the extraordinary settings of Cully.



By lending your support, you make it possible for the Festival to offer prestigious concerts and musical creations in a unique and welcoming location. The Friends take part in a lottery to win a festival pass and enjoy exclusive benefits all year round and during the Festival.

THE FOUNDATION'S SOIRÉE

Every year during the Festival, the Foundation organises a fundraising evening event. In 2016, this soirée will take place on **Sunday 10 April 2016**, with a dinner at l'Auberge du Raisin and a ticket for the **Dianne Reeves** concert at the Chapiteau.

Poster 2016

By Daniel Aires



The posters for the 2016 edition of the Cully Jazz Festival play on the classical iconography associated to jazz festivals, often representing a saxophone or other musical instruments associated with jazz on their posters. In Daniel Aires' images, the instrument is present but unrecognisable, transformed by the light and the photographic techniques used for the shot. The result is an image verging on abstraction. Whether it is the minute reflection on the metal of a gramophone, a spinning cymbal or vibrant colours, these images make us feel the energy of music and the Festival.

To make these pictures, Daniel Aires set up his studio on the Festival site in 2015 and photographed the instruments of some of the musicians playing there:

- 1st image – Trombone of a member of the brass band da Blechhauf'n, playing with Erika Stucky
- 2nd image – Cymbal from the drum set of The Swiss Cheese & Chocolate Backline Ltd at the Chapiteau
- 3rd image – Michael Flury's Gramophone

Daniel Aires

Daniel Aires trained at the cantonal art school of Lausanne (ECAL), and lives and works as a photographer in Lausanne. He devotes most of his work to still life photography, switching between artistic and corporate projects. The posters for the 2016 Festival mark his interest in making us think about clichés and the classical codes of pictures by transforming them and giving them a new life.



34th edition
8 – 16 April 2016

PRACTICAL INFORMATION

Ticket Office

PRICES 2016

Tickets cost between 40.00 CHF and 79.00 CHF, regardless of age.

A limited number of all inclusive passes at 490.00 CHF. The pass is personal and non-transferable, allowing access to all of the 2016 Cully Jazz Festival IN concerts upon presentation when entering the Chapiteau, the Next Step and the Temple. Reserve your Festival pass by email: billetterie@cullyjazz.ch

SALES POINT

Tickets on sale on our website www.cullyjazz.ch. Tickets can be purchased online with VISA, MASTERCARD, CARTE BLEUE or POSTCARD credit cards.

Tickets are also on sale at the Fnac in Switzerland, France and Belgium, or on Starticket website (www.starticket.ch) and at its partners Coop City, Manor, La Poste, Kiosk.

OFFICE HOURS & CONTACT

Bureau du Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CH-1096 Cully | Suisse

billetterie@cullyjazz.ch

Telephone: +41 21 799 99 00

Opening Monday to Friday: 9 to 12am and 2 to 5pm

During the Festival the Ticket Office is open from 8 to 16 April, from 6.30pm everyday, except on Sunday. On Sunday, it opens at 3:00 pm. The Ticket Office is now located in front of the Festival's Office.

OPENING DOORS

Doors open one hour prior to the beginning of the Chapiteau concert and 30 minutes prior to the beginning of the Next Step and Temple concerts.

Transports

Come to Cully by train and go home with PostBus or special Cully Jazz trains!

Detailed schedule in February 2016 www.cullyjazz.ch/transport

MEDIA

Media information

DOCUMENTATION

The following documents are available on our website www.cullyjazz.ch, under the heading PRESS.

- Press release
- Presskit 2016 (complete and by sections)
- Accreditation form
- Cully Jazz Festival logo
- Posters 2016 of the Cully Jazz Festival in HD
- Artists' photos

Contact details

The Festival's Office

Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CP 138
1096 Cully
www.cullyjazz.ch
info@cullyjazz.ch

Press attaché

Sophie Grecuccio
T. +41 21 799 99 00
M. +41 78 905 84 86
presse@cullyjazz.ch

Press Intern

Sarah May
T. +41 21 799 99 00
M. +41 78 813 32 51
sarah@cullyjazz.ch

DISTRIBUTION AND RECORD LABELS

Manuel Pasquinelli
manpas@gmx.ch
+41 77 459 77 44

jan galega brönnimann
jangalega@brinkmanship.ch

InFine
virgfreslon@gmail.com

Warner
Sabine Pythoud
sabine.pythoud@warnermusic.com

ARTISTS

Akku Quintet

Aly Keïta Jan Galega Brönnimann
Lucas Niggli

Bachar Mar-Khalifé

Bernhoft

frédérique miguel
Tél : +33.6.14.73.62.69
Mail : frederique.miguel@gmail.com

Nad
nadia@braise.ch
+41 78 715 00 23

Daniel Mejias
danielmejias@gmcomunica.es

Eva Mikusch
kunst +
Tel +43/1/954 06 84, Mobil +43/699/19 54 06 84
em@kunstplus.com

Leah Price
Concord Music Group
leah.price@concordmusicgroup.com
+41-310-385-4234

Sabine Pythoud
sabine.pythoud@warnermusic.com
+41 79 704 27 58

Florian
florian.favre@hotmail.com

David Michaud
david@insomniacs.ch
INSOMNIACS
www.insomniacs.ch
+41 78 896 22 32

Enrico Iubatti
theeuropeanmusicagency@gmail.com
The European Music Agency
Office: +39 0744 983431
Enrico Iubatti - mobile +39 347 5744516
Andrea Scaccia - mobile +39 339 2980936 -
andreascaccia@gmail.com

Leo Tardin
leotardin@hotmail.com

Rosie James (UK)
rosie@decpromotions.co.uk
->mettre en copie : diapazona@diapazona.com

Rosie James
rosie@tru-thoughts.co.uk
Warner

Bojan Z x Julien Lourau

Chassol – Big Sun

Chucho Valdés – Irakere 40

David Helbock's Random/Control

Daymé Arocena

Dianne Reeves

Erik Truffaz Quartet

Florian Favre Trio

Gauthier Toux Trio

Gonzalo Rubalcaba

Grand Pianoramax

Harleighblu

Hidden Orchestra

Hindi Zahra

Sophie Ameglio
sophie.ameglio@warnermusic.com

Melisande CROZIER
melisande.crozier@caramba.fr

Fabienne Bruttin
Fabienne.Bruttin@umusic.com

Ian Mcarthur
ianjmcArthur@mac.com

Miriam Schild
miriamschild@ksq.ch
079 387 04 03

Mike Bindraban LL.M
MD | Agent
mike@goodmusiccompany.com

Boris Jourdain
boris@soundsurveyor.com

Mike Bindraban LL.M
MD | Agent
+31 6 38 633 768
mike@goodmusiccompany.com

Chelsea Pachito
Assistant-agent
+31-6 513 990 19
chelsea@goodmusiccompany.com

Sophie Louvet
louvetso@wanadoo.fr

René Hess
info@hrmusic.ch
HR Music GmbH
Av. Collonges 21
CH-1004 Lausanne
+41 21 647 1825
+41 21 647 1829

HEMU -> Romaine Delaloye
T +41 21 321 35 21
M +41 79 326 82 66
romaine.delaloye@hemu-cl.ch

R. Galliano -> René Hess
info@hrmusic.ch
HR Music GmbH

Ibeyi

Ibrahim Maalouf – Red & Black
Light

José James

Kaleidoscope String Quartet

Kris Bowers

Laurent Coulondre Trio

Mark Guiliana Jazz Quartet

Mathis Haug

Paolo Fresu Richard Galliano Jan
Lundgren – Mare Nostrum II

Richard Galliano et l'HEMU Jazz
Orchestra

gestion@blueshiphop.com

-> mettre en copie juanito@subsocietygroove.fr

Alisse Kingsley

Muse Media

alissethemuse@aol.com

323-467-8508

Simon Veyssiere

simon@accent-presse.com

Cagla Atar

cagla@handshake-booking.com

Fred Hirschy

contact@thaisdiarra.com

Ronan Palud - Loop Productions

ronan@loopproductions.com

sallyreeves@btinternet.com

Nicole (Yaron Herman's manager):

nicole@derrierelesplanches.com

Sébastien Belloir

Relations Presse

Tél : 0033 (6) 86 63 07 48

belloir.sebastien@gmail.com

Alisse Kingsley

Muse Media

2658 Griffith Park Blvd, Suite 726

Los Angeles, California 90039

(323) 467-8508

AlissetheMuse@aol.com

Scarecrow

Terence Blanchard featuring The
E-Collective

Tigana Santana

Tobias Preisig & Stefan Rusconi –
« LEVITATION »

Thaïs Diarra

The Kenny Garrett Quintet

Trio Da Kali

Yaron Herman Duo

Vincent Peirani – Living Being

Wayne Shorter Quartet featuring
Danilo Perez, John Patitucci and
Terri Lyne Carrington

DEMANDE D'ACCRÉDITATION
/ AKKREDITIERUNGSANFRAGE
/ ACCREDITATION REQUEST

Média / Organisation / Media _____

Nom / Name / Last Name _____

Prénom / Vorname / First Name _____

Adresse _____

Tél. _____ Mobile _____

E-Mail _____

Merci d'indiquer les dates souhaitées

/ Bitte wählen Sie die gewünschten Daten aus

/ Please indicate the chosen dates

CHAPITEAU

___ 08.04.2016	Hindi Zahra + Ibeyi + Thaïs Diarra
___ 09.04.2016	Chucho Valdés + Laurent Coulondre Trio
___ 10.04.2016	Dianne Reeves + AKKU Quintet
___ 11.04.2016	The Kenny Garrett Quintet + Yaron Herman Duo
___ 12.04.2016	Fresu-Galliano-Lundgren – Mare Nostrum II + R. Galliano et l'HEMU
___ 13.04.2016	Erik Truffaz Quartet + Mark Guiliana Jazz Quartet
___ 14.04.2016	Terence Blanchard + Hidden Orchestra
___ 15.04.2016	Wayne Shorter Quartet + Gauthier Toux Trio
___ 16.04.2016	Ibrahim Maalouf + Florian Favre Trio

NEXT STEP

___ 08.04.2016	Scarecrow
___ 09.04.2016	Bernhoft
___ 09.04.2016	Grand Pianoramax
___ 10.04.2016	Chassol
___ 11.04.2016	Mathis Haug
___ 12.04.2016	Kris Bowers
___ 13.04.2016	Gilles Peterson presents: Daymé Arocena
___ 14.04.2016	Harleighblu
___ 15.04.2016	Vincent Peirani
___ 16.04.2016	José James

TEMPLE

___ 08.04.2016	Kaleidoscope String Quartet	
___ 09.04.2016	Tobias Preisig & Stefan Rusconi	
___ 10.04.2016	Tiganá Santana	
___ 11.04.2016	Trio Da Kali	
___ 12.04.2016	Bachar Mar-Khalifé	
___ 13.04.2016	Keïta Brönnimann Niggli	
___ 14.04.2016	Bojan Z x Julien Lourau	
___ 15.04.2016	David Helbock's Random / Control	
16.04.2016	___ 16h00 Gonzalo Rubalcaba solo	___ 21h00 Gonzalo Rubalcaba solo

À retourner jusqu'au **lundi 28 mars 2016** à presse@cullyjazz.ch ou par courrier.

/ Bis am **Montag 28. März 2016** zurückschicken presse@cullyjazz.ch oder mit Post.

/ Please return until **Monday 28 March 2016** to presse@cullyjazz.ch or by post.

Date / Datum / Date _____

Signature

CONDITIONS GÉNÉRALES

Les accréditations accordées sont valables pour une seule personne. En fonction du nombre de demandes, il se peut que nous ne puissions vous accorder certaines soirées, ni vous garantir des places assises pour tous les concerts désirés.

ALLGEMEINE BEDINGUNGEN

Die Akkreditierungen gelten für eine Person. Je nach Anfrageanzahl kann es sein, dass wir Ihnen einige gewünschte Konzerte nicht zugestehen weder noch Sitzplatzgarantieren können.

GENERAL CONDITIONS

Accreditations are valid for one person only. Depending on the number of requests, we may not be able to assign you some evenings, or to guarantee you seats for every concert.