

**CULLY
JAZZ.**

38th edition
27.3 – 4.4 2020
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Table of contents

Programme

IN Festival

- IN Festival programme
- Artists in alphabetical order

General information

Cully Jazz Festival

- The Festival's portrait
- Budget 2020
- The organisation
- The 2020 poster
- Practical information

Medias

- Information for the media
- Press contacts of the artists

	Chapiteau	Next Step	Temple
Vendredi 27 mars	20h00 Femi Kuti Cheick Tidiane Seck « Timbuktu, The Music of Randy Weston » 57.– assis/debout	19h30 Joy Crookes 42.– debout	21h00 Christophe Calpini with strings feat. N'eman & Patrice Moret 40.– assis
Samedi 28 mars	20h00 Chris Potter trio feat. Bill Frisell Avishai Cohen Big Vicious Louis Matute quartet 62.– assis	19h30 Shafiq Husayn 42.– debout	16h00 Lucas Santtana 40.– assis 21h00 Chad Lawson 40.– assis
Dimanche 29 mars	18h00 The Amazing Keystone Big Band « We love Ella & More » 62.– assis 15h00 Concert pour enfants « La Voix d'Ella » 12.– assis	19h30 Ashley Henry 42.– debout	15h00 Eric Longworth trio « Un sacré imaginaire » 40.– assis 21h00 Abdullah Miniawy « Le Cri du Caire » 40.– assis
Lundi 30 mars	20h00 Snarky Puppy Arthur Hnatek SWIMS 62.– debout		21h00 Birds On a Wire Rosemary Standley & Dom La Nena 40.– assis
Mardi 31 mars	20h00 Chucho Valdés – Jazz Batá HEMU Jazz Orchestra feat. Mark Guiliana & Matthieu Michel 62.– assis	19h30 Butcher Brown 42.– debout	21h00 Paolo Fresu & Lars Danielsson duo « Summerwind » 49.– assis
Mercredi 1er avril	20h00 Vinicio Capossela « Ballate per uomini, bestie e mangas » Melingo 62.– assis	19h30 Mark Guiliana Beat Music 42.– debout	21h00 Jason Moran 49.– assis
Jeudi 2 avril	20h00 Charlie Cunningham Gaspard Sommer & Melissa Bon « Organic Frame » RTS COULEUR 55.– assis	19h30 Neue Grafik Ensemble 42.– debout	21h00 Constantinople & Ablaye Cissoko 40.– assis
Vendredi 3 avril	20h00 Popa Chubby Lucky Peterson Blues tour 2020 57.– debout	19h30 The Lesson GK 42.– debout	
Samedi 4 avril	20h00 Kokoroko Tank and the Bangas 49.– debout	19h30 Becca Stevens « Wonderbloom » 42.– debout	17h00 Union Viticole de Cully Björn Meyer solo « Provenance » 40.– assis

IN Festival

Artists in alphabetical order

Abdullah Miniawy
«Le Cri du Caire» EGY

Sunday 29 March • Temple • 21h00 • seated • 40.-



Abdullah Miniawy (voc, compo)

Peter Corser (sax, compo)

Karsten Hochapfel (vlc)

Transcending styles and identities, the captivating cry of young poet Abdullah Miniawy carries far, much further than the Cairene clubs where he first started. The Egyptian spoken word artist multiplies his projects in Europe where he now lives, crossing paths with Erik Truffaz or rapper Marc Nammour. In Le Cri du Caire, his lyrics are delicately enhanced by Peter Corser's continuous breath and Karsten Hochapfel's baroque sonorities. No need to understand the meaning of his lyrics to get caught up by the mystic force that emanates from this diverse trio. Unique blend of jazz, Sufi poetry and spoken word, Le Cri du Caire will let the voices of silenced communities resonate in the heart of the Cully Temple, filling it with freedom chants and calls to revolution.

Arthur Hnatek SWIMS CH

Monday 30 March • Chapiteau • 20h00 • standing • 62.-

20h00 Arthur Hnatek SWIMS

21h00 Snarky Puppy



Arthur Hnatek (dms, elec)

Celebrated by his peers in the contemporary jazz scene, drummer and composer Arthur Hnatek has sought the thrills of performing solo for the past two years under the ambigram SWIMS. Erik Truffaz, Shai Maestro and Tigran Hamasyan have all fought to play with him, but it's using nothing more than his captor-augmented drumkit and perforated cymbals that the drummer from Geneva likes to make his audience dance. His first EP – «Elle» was released in 2017 on New York label Susan Records. Never losing his prodigious mastery of micro-pulsation, Arthur Hnatek adds organic rhythmic lines to his entrancing synth pads. The electronic music soon becomes an escape route, giving way to experimentation and easing the friction between the drummer's multiple artistic universes.

Ashley Henry UK

Sunday 29 March • Next Step • 19h30 • standing • 42.-



Ashley Henry (kbd)

Ferg Ireland (bg)

Daniel John (dms)

Ashley Henry is one of the most prominent and talented pianists on the new London jazz scene. At only 28 he has mastered the most classical traditions of the genre, whilst nursing his taste for pop, hip-hop and African influences. This young graduate from London's Royal Academy of Music has collaborated with Terence Blanchard, Robert Glasper and Jean Toussaint to give us an astounding first album. "Beautiful Vinyl Hunter" is a steep dive into Ashley Henry's colourful universe. He is climbing up the ladder after opening for the rapper Loyle Carner and performing with Christine and The Queens on her last tour.

Avishai Cohen Big Vicious IS

Saturday 28 March • Chapiteau • 20h00 • seated • 62.-

20h00 Louis Matute quartet

20h45 Avishai Cohen Big Vicious

22h15 Chris Potter feat. Bill Frisell



Avishai Cohen (tp)

Jonathan Albalak (g, bg)

Uzi Feinerman (g)

Aviv Cohen (dms)

Ziv Ravitz (dms)

His first steps on ECM with «Into the Silence», released in 2016, had the effect of an explosion in the international landscape of contemporary jazz. A tribute to his departed father, the dreamlike and uncluttered compositions of the Israeli trumpeter quickly threw him under the spotlight of the most prestigious international venues. In Cully, the New York based musician will forgo his delicate debut on the famous German label to present an explosive electric project: *Big Vicious*, a quintet with two drummers and two guitarists. This artistic choice enables him to adventure freely into the realms of seventies rock music inspired by Jimi Hendrix's psychedelia, the electric storms of Miles Davis' «Bitches Brew» and the experimental jazz of the times.

Becca Stevens
«Wonderbloom» USA

Saturday 4 April • Next Step • 19h30 • standing • 42.-



Becca Stevens (g, charango, lead voc)
Chris Tordini (bg, voc)
Jordan Perlson (perc, dms)
Michelle Williams (kbd, voc)
Jan Esbra (g, voc)

Becca Stevens excels in jazz, pop or folk, thanks to her extraordinary talent as a composer. With her delicate voice, the Brooklyn singer takes her complex harmonies to new horizons, mixing Celtic sounds with African percussion with disturbing ease. Her new album “Wonderbloom”, expected this spring, showcases Becca Stevens' creative power and ability to evolve. In a more pop vein, with a focus on funk and r&b, this fifth album was conceived with more than 40 musicians: in particular, her friends from the Lighthouse Band, of which she is a member; pianist Michelle Williams; the leader of Snarky Puppy, Michael League; and David Crosby, singer of the legendary Crosby, Stills & Nash band.

Birds On a Wire
Rosemary Standley &
Dom La Nena FR

Monday 30 March • Temple • 21h00 • seated • 40.-



Rosemary Standley (voc)
Dom La Nena (cb, voc)

Birds On a Wire brings together Rosemary Standley, one of the major singers in today's musical landscape, best known as part of Moriarty, and Franco-Brazilian cellist and singer Dom La Nena. Together, they weave a delicate musical galaxy entirely comprised of covers from a variety of musical horizons. The duet delicately appropriates heterogenous musical universes, apposing their distinctive voices to the American folk repertoire, traditional South-American songs and baroque music, borrowing melodies and texts from Pink Floyd, Henry Purcell, Gilberto Gil, Cat Stevens and Leonard Cohen, whose song gives the project its name. The Cully Temple seems like the obvious place to welcome back Dom La Nena, this time with a voice tailor-made for the special venue. Save the date for an atypical adventure through these two rare birds' pleasantly irreverent universe.

Björn Meyer solo
«Provenance» SWE

Saturday 4 April • Union Vinicole • 17h00 • seated • 40.-



Björn Meyer (elec bg)

Stockholm-bred Björn Meyer tried singing, playing the guitar and the trumpet before setting his sights on the bass guitar at the age of 17. Thirty years later and winner of the prestigious Swiss Grand Award for Musique, Anouar Brahem's appointed bass guitarist is invited to present his most innovative project: his solo album "Provenance" (2017), the first album on the ECM catalogue entirely dedicated to bass guitar. Fascinated by acoustics, the solo work of the Bernese by adoption is strongly influenced by the space in which he brings his music to life. Björn Meyer will offer a unique musical experience, taking over the Union Vinicole's wine cellar with his creative process.

Butcher Brown USA

Tuesday 31 March • Next Step • 19h30 • standing • 42.-



Marcus Tenney (tp)

DJ Harrison (kbd)

Andrew Jay Randazzo (bg)

Morgan Burrs (g)

Corey Fonville (dms)

Nursed by funk and fusion jazz music from the 70's, Butcher Brown built their groove with roaring bass, clattering snares and wild cosmic synths. The quintet from Richmond, Virginia, pushes the limits of jazz cleverly and with virtuosity, navigating between a punk frenzy and a restraint that lets the subtlety of the brass unfold. Whereas the musicians like to describe their style as "garage-punk-jazz-funk", their compositions are strongly rooted in hip-hop and deliver a powerful, delicate and stylish mix. Their first album "Live at Vagabond" is a gem that makes us yearn for a rude awakening at the Next Step!

Chad Lawson USA

Saturday 28 March • Temple • 21h00 • seated • 40.-



Chad Lawson (p)

Jeffrey Bruisnma (v)

Alistair Sung (vlc)

Many have tried before him, but Chad Lawson did it. By blurring the lines between classical and jazz, the American pianist wraps up his musical explorations in minimalist aesthetics that relate to a large audience composed in part by a non-specialised audience. One of the rare artists to have the honour of the Steinway stamp of approval, Chad Lawson tops charts overseas every time he releases a new album. His latest work, «re:piano» confirms his ever-rising success. In Cully, the musician will push the limits of his instrument by infusing classic sonorities into the freedom of jazz. The Cully Temple will be the perfect setting for the intimate and powerfully expressive style of the musical poet.

Charlie Cunningham UK

Thursday 2 April • Chapiteau • 20h00 • seated • 55.-

20h00 Gaspard Sommer & Melissa Bon

21h30 **Charlie Cunningham**



Charlie Cunningham (voc, g)

Will Gates (dms)

Sam Scott (tp, kbd)

Jon Cox (kbd)

Charlie Cunningham colours his English folk with warm Andalucian flavours. The soft chords of his guitar flow over his suave and soothing voice. A few hard and fast strums on the nylon strings sometimes burst out from his delicate musings. Passionate flamenco-lover, the British musician went to live in Seville for two years to familiarize himself with the genre. The resulting hypnotic and delicate compositions oscillate between the melancholy of the grey London skies and the warmth of the Mediterranean sun. With his second album, «Permanent Way», José Gonzalez's protégé makes the move from acoustic music to electronic sonorities that open up new horizons for his radiant harmonies.

Cheick Tidiane Seck
«Timbuktu, The Music of Randy
Weston» MLI

Friday 27 March • Chapiteau • 20h00 • seated &
standing • 57.-

20h00 Cheick Tidiane Seck
22h00 Femi Kuti



Cheick Amadou Tidiane Seck (p, kbd)
Marque Gilmore (dms)
Momo Hafsi (bg)
Adama Bilorou Dembele (perc)
Yizih Yode (sax)

Cheick Tidiane Seck released his first album "Sarala" in 1995, written with famous pianist Hank Jones. He immediately put the international scene in awe with groovy jazz mixed with traditional Malian music. Twenty-four years, three albums and countless collaborations later, the pianist from Segou was tasked by the Parisian label Komos to pay tribute to legendary jazzman Randy Weston, a pioneer in blending jazz and Gnawa music. The Malian honours the pianist through a double-LP called "Timbuktu", reprising his most famous themes with distinguished guests such as saxophonist Manu Dibango and rapper Abd Al Malik. Proudly embodying the pan-Africanism of his friend who passed in 2018, Cheick Tidiane Seck sends a real Afro-Jazz prayer to his New York elder.

Chris Potter trio feat. Bill Frisell
USA

Saturday 28 March • Chapiteau • 20h00 • seated • 62.-

20h00 Louis Matute quartet
20h45 Avishai Cohen Big Vicious
22h15 Chris Potter feat. Bill Frisell



Chris Potter (sax)
Bill Frisell (g elec)
Craig Taborn (fender rhodes, p)
Eric Harland (dms)

In one corner, a major figure of tenor saxophone. Following in the footsteps of his idol Sonny Rollins, Chris Potter is a surprising and fascinating jazz explorer. Since he started in the 90s, the Chicago born jazzman has never ceased to push his traditional heritage towards a more contemporary approach to his instrument, working closely with quite a few legends (Red Rodney, Paul Motian, Dave Holland). In the opposite corner, a guitar hero. He might be one of the most loved guitarists of jazz aficionados, but Bill Frisell has just as much delved into rock, blues and folk over his 40 year long career. Alongside drummer Eric Harland and keyboard player Craig Taborn, these two musical giants will offer a match of the gods both unique and unexpected.

Christophe Calpini with strings
feat. N'eman & Patrice Moret CH

Friday 27 March • Temple • 21h00 • seated • 40.-



Christophe Calpini (dms, compo)

Estelle Beiner (v)

Eléonore Giroud (v)

Priscille Gfeller (vla)

Sara Oswald (vlc)

Patrice Moret (cb)

N'eman (voc)

Drummer, composer, arranger, producer. Christophe Calpini wears many hats and tirelessly multiplies his collaborations (Erik Truffaz, Alain Bashung, Marc Ribot) through his thirst to discover uncharted areas of musical creation. Over a career spanning twenty years, the Vaudois artist cofounded the mythical Stade, Dog Almost and Mobile In Motion, received the Swiss Music Prize and established his notoriety on the international music scene. Resident artist at the THBBC in 2016, the relentless experimenter will bring the electricity-saturated lyricism of his latest album, "Motion Sickness" (2019) to the Temple, a venue usually dedicated to acoustic music. Surrounded by four extraordinary musicians, two special guests and his electronic circuits, the musician will guide the festivalgoers through a unique soundscape of breath-taking beauty.

Chucho Valdés – Jazz Batá CUB

Tuesday 31 March • Chapiteau • 20h00 • seated • 62.-

20h00 HEMU Jazz Orchestra feat. Mark Guiliانا & Matthieu Michel
21h30 **Chucho Valdés**



Chucho Valdés (p)

Ramon Vazquez (cb)

Dreiser Durruthy Bombalé (perc)

Yaroldy Abreu Robles (perc)

The master of Cuban jazz returns to Cully! After celebrating the 40th anniversary of his mythical project Irakere in 2016 under a Chapiteau on fire, Chucho Valdés will present «Jazz Batá 2». A direct sequel to his 1972 album which laid the foundations of Irakere and explored Cuban jazz by confronting its harmonics to the rhythm of the batá traditional drums (sandglass-shaped percussions that are the pulse of Afro-Cuban music). Four decades later, the 78 year old pianist revisits their distinctive sonority alongside bass player Ramon Vasquez and percussionists Dreiser Durruthy Bombalé and Yaroldy Abreu Robles. An exemplary reminder that he still possesses all of his virtuosity.

Constantinople & Ablaye Cissoko
CAN, SEN, IRN

Thursday 2 April • Temple • 21h00 • seated • 40.-



Ablaye Cissoko (kora, voc)

Kiya Tabassian (setar, voc)

Pierre-Yves Martel (viola da gamba)

Patrick Graham (perc)

From the great epics of the Mandinka Kingdom to the music of Persian courts, the Cully Temple finds itself at the crossroads of Orient, Occident and Africa. Renowned griot master Ablaye Cissoko makes good use of the acoustics of the venue, using its natural reverb to sublimate the sound of his kora. Thanks to the Constantinople ensemble, percussions, viola da gamba and setar naturally coexist with the West-African instrument. Tehran-born musician Kiya Tabassian has directed the Montreal-based ensemble for over twenty years. Delving into the heritage of the Middle-Ages, the Renaissance, Africa and the Middle East, these four free thinkers draw their inspiration from various sources, making their terroir out of migration and multiculturalism.

Thanks to the support of the Conseil des arts et des lettres du Québec and the Canada Council for the Arts.

Eric Longworth trio
«Un sacré imaginaire» USA

Sunday 29 March • Temple • 15h00 • seated • 40.-



Eric Longworth (vlc, compo)

Julie Campiche (harp)

Cédric Chatelain (ob)

Hear the rustle of the grass, the rumble of the stones, deep breathing. Cellist Eric Longworth's music is suffused with the essence of walking, its peaceful and meditative rhythm. Known for wandering along hiking trails with his cello, the American musician impregnates all of his compositions with the sounds of his travels and encounters, with an awed openness to the world and its diversity. His inspirations are to be found in traditional music and American folklore. In Cully Eric Longworth will present the jazz-coloured repertoire of "Un sacré imaginaire!", the trio he forms with Geneva-based harpist Julie Campiche and oboist Cedric Chatelain.

Alongside this acoustic experience, the cellist's documentary "Randonnée Musicale de Eric Longworth sur le Sentier des Huguenots" will be shown in partnership with the Cinéma CityClub of Pully.

The concert ticket includes admission to the movie.

Femi Kuti NER

Friday 27 March • Chapiteau • 20h00 • seated & standing • 57.-

20h00 Cheick Tidiane Seck

22h00 Femi Kuti



Femi Kuti (voc), Omorinmade Anikulapo-Kuti (bg),
Opeyemi Awomolo (g), Oluwaseun Ajayi (kbd),
Kate Udi (back-voc, dancer),
Anthonia Bernard (back-voc, dancer),
Olajumoke Adigun (back-voc, dancer),
Gbenga Ogundeji (tp), Anthony Ankra (tb),
Ayodeji Adebajo (ts), Ayoola Magbagbeola (bs),
Alaba Ayodele (dms), Gaelle Salomon (perc)

Fela's eldest son, saxophonist Femi Kuti joined his father's mythical formation *Egypt 80* when he was 17 years old. He took on his father's mantle as singer and leader of the group at a moment's notice when Fela Anikulapo Kuti was arrested in 1984 at the Lagos airport and sent to prison by Nigerian dictator Buhari. On his father's release in 1986, Femi Kuti decided to form his own band: *The Positive Force*. Since then, the Nigerian musician has pushed African traditions towards very contemporary jazz-funk, where unbridled pulsations lead to a progressive and contagious trance. An energy demonstrated by the dynamism of his latest album, «One people One World».

Gaspard Sommer & Melissa Bon
«Organic Frame» CH

Thursday 2 April • Chapiteau • 20h00 • seated • 55.-

20h00 Gaspard Sommer & Melissa Bon

21h30 Charlie Cunningham



Melissa Bon (voc, compo),
Gaspard Sommer (voc, compo, synthesizer)
Louis Matute (g elec), Zacharie Ksyk (tp)
Marino Palma (kbd, synthesizer),
Léon Phal (ts), Virgile Rosselet (bg elec)
Léo Juston (dms), Valentin Liechti (elec)

He composes, produces, sings... Since the release of his first solo album in 2012, the Geneva-based genius and catch-all key Gaspard Sommer has left his mark on the local music scene. Skilfully navigating between hip-hop, jazz and pop, he performs alongside the rising stars Danitsa and Flèche Love, releasing a fourth album in 2019: "Asking Questions", on Eica Records. At the Cully Jazz Festival, the musician will join forces with the Franco-Geneva singer Melissa Bon. With her deep voice, haunting melodies and luminous groove, the Parisian by adoption has been a sensation since the publication of her first EP in 2018. In partnership with Couleur 3, the duo will share the stage for a brand new creation with soul and electronic vibes.

HEMU Jazz Orchestra
feat. Mark Guiliana &
Matthieu Michel CH, USA

Tuesday 31 March • Chapiteau • 20h00 • seated • 62.-

20h00 HEMU Jazz Orchestra feat. Mark Guiliana & Matthieu Michel

21h30 Chucho Valdés



Mark Guiliana (dms)

Matthieu Michel (tp)

Alexis Bazelaire (ehr)

Cyril Billiot (cb)

Antoine Cellier (mar, perc)

Yen Yu Chuang (mar, perc)

Gabriel Desfeux (vb, perc)

Théo Diblanc (vb midi)

After an unforgettable concert in 2016 with his acoustic quartet, drummer Mark Guiliana returns to Cully's Chapiteau in a collaboration with the Lausanne High School of Music (HEMU). The American musician, known for his stylistic eclecticism and virtuosity, will explore exclusive new material with distinctive electronic touches delivered by the keyboard and vibraphone players of the professional school. An inspired pedagogue, he will lead them through pieces composed by students and bugle and trumpet player Matthieu Michel, who will join the ensemble as a soloist. By exploring aerial and repetitive structures, the two masters of improvisation that Matthieu Michel and Mark Guiliana are will assist the HEMU students in discovering new sets of sound far from their traditional playgrounds.

Jason Moran USA

Wednesday 1 April • Temple • 21h00 • seated • 49.-



Jason Moran (p)

There are no others like Jason Moran. Avid experimenter always renewing his craft, the American relentlessly challenges the status quo to create singular and radically innovative work. Pianist, composer, arranger and artistic director for the famous *Kennedy Center's* jazz program in Washington, he has established himself as one of the major thinkers in music today over his thirty year career. Jason Moran constantly reinvents the different periods of jazz in surprising manners, dissecting its standards and finding inspiration in many different genres and mediums, including Jean-Michel Basquiat and Robert Rauschenberg's paintings. Enveloped by the unique acoustics of the Cully Temple, the audience will have the opportunity of witnessing the unforgettable solo performance of one of the most brilliant pianists of his generation.

Joy Crookes UK

Friday 27 mars • Next Step • 19h30 • standing • 42.-



Joy Crookes (voc)

Charles Monneraud (g, kbd)

Adam 'Smiley' Wade (dms)

Dayna Fisher (bg)

20 year old Joy Crookes already has a disconcerting assurance and maturity beyond her years in her hushed and languorous voice as well as in her lyrics, reminding us of the late Amy Winehouse. The young Londoner of Bangladeshi and Irish descent unleashes mesmerising pop on the fringes of jazz and r'n'b. In just two years, Joy has followed in Jorja Smith's footsteps and quickly established herself as one of the rising stars of the new British soul scene. On «Reminiscence» and «Perception», her two EPs published in 2019, the singer shares her heartaches as she recounts her vision of a mixed London and reflecting her own dual identity.

Kokoroko UK

Saturday 4 April • Chapiteau • 20h00 • standing • 49.-

20h00 Kokoroko

22h00 Tank and the Bangas



TBA

It is widely known that London is now a hub for raw talent to explore jazz limits and redefine its boundaries. The new bomb is called Kokoroko! An overall fascinating formation which recaptures the torrid exaltation of afrobeat with a disconcerting modernity. Armed with a seismic and entirely feminine brass section, it explores both the energy of a rough funk and the delicacy of traditional West African sounds. On his first eponymous EP, the track «Abusey Jonction» (35 million views on YouTube), inspired by a composition from guitarist Oscar Jérôme, highlights the unique struggles faced by black women.

Louis Matute quartet CH

Saturday 28 March • Chapiteau • 20h00 • seated • 62.-

20h00 Louis Matute quartet
20h45 Avishai Cohen Big Vicious
22h15 Chris Potter feat. Bill Frisell



Léon Phal (ts)

Louis Matute (g)

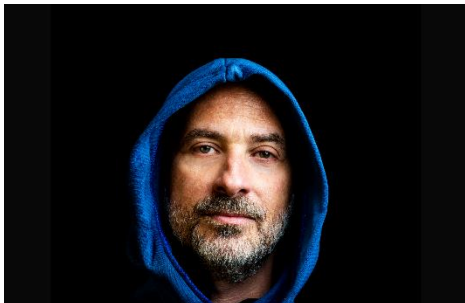
Virgile Rosselet (cb)

Nathan Vandembulcke (dms)

For his first time at the Cully Jazz Festival, young guitarist Louis Matute is set to open up the show under the Chapiteau for two great masters of the international jazz scene: trumpeter Avishai Cohen and saxophonist Chris Potter. Freshly graduated from the Haute Ecole de Musique de Lausanne (HEMU), the Geneva guitarist won the JazzContreBand springboard in 2019 as well as the Cully Jazz Festival mentoring prize for the quality of his quartet and his development potential on the Swiss and international scene. While he has been writing a resolutely personal jazz over the past five years, drawing on a rich musical palette with diversified inspirations, it is surrounded by a new formation that will present his unpublished compositions.

Lucas Santtana BRA

Saturday 28 March • Temple • 16h00 • seated • 40.-



Lucas Santtana (voc, g)

Free and rowdy heir of Brazilian Tropicalia, Lucas Santtana lowers his voice to be better heard. This spring marks his gentle return to Cully with an oneiric and pared-down eight record (No Format, 2019). «O Céu E Velho Há Muito Tempo» (The Sky Has Been Old For A Long Time) takes a break from the complex musical architectures and electro beats of the Baiano's previous work. Adopting the tradition of *vozviola* – voice and guitar, Lucas Santtana sings with deep rooted anger of the social chaos in his country since the far-right came to power. The singer will whisper his militant ballads to the ears of the audience in a Temple inhabited by the festive spirits of nordestine, xote forro and samba.

Lucky Peterson Blues tour 2020
USA

Friday 3 April • Chapiteau • 20h00 • standing • 57.-

20h00 Lucky Peterson
22h00 Popa Chubby



Lucky Peterson (g, voc, hammond B3)
Tamara Tramell (voc)
Shaxn Kellerman (g)
Raul Vales (dms)
Rachid Guissous (kbd)
Michael Nunno (bg)

« 50 years doing Blues, and I'm just warming up! » warns Lucky Peterson in introduction to his latest album- «50 – Just Warming up !» newly released this autumn. The tone is set. At 54 years old, the Buffalo bred musician isn't ready to give up his guitar or put away his organ. Inheritor of B.B King and Buddy Guy's traditional blues, Lucky Peterson fell into the cauldron as a kid. When he was 5 years old to be precise, as he witnessed some of the best musicians coming through his father's blues club in the Bronx. The New-Yorker has kept his sparkling eye and the energy of a kid raised on blues ever since. Notwithstanding his warm voice and feverish groove that make him an unmissable bluesman.

Mark Guiliana Beat Music USA

Wednesday 1 April • Next Step • 19h30 • standing • 42.-



Mark Guiliana (dms)
Chris Morrissey (elec bg)
Sam Crowe (kbd, synth)
Nick Semrad (kbd, synth)

Hailed by Jazztimes as "the most influential drummer of his generation", Mark Guiliana boldly ventures into a vast stylistic palette: performing with Brad Mehldau, Meshell Ndegeocello and the late David Bowie. The drummer from Los Angeles stands out for his eclecticism and his in-depth knowledge of jazz and contemporary music. He has been living out his passion for electronic music with Beat Music for a decade. The project, initiated as a community musical experiment, released its third album in 2019, splendidly called "Beat Music! Beat Music! Beat Music!" (Motema). This newest work brings together a community of musicians with shared values who capture the attention with innovative rhythmic structures and a symbiotic approach, which successfully combines electronics with acoustics, writing and improvisation.

Melingo ARG

Wednesday 1 April • Chapiteau • 20h00 • seated • 62.-

20h00 Melingo
21h45 Vinicio Capossela



Melingo (cl, voc)

Muhammad Habbibi Guerra (eleg g, bousouki, voc)

Rodrigo Gomez (dms, pads)

Juan Ravioli (bg, voc)

Facundo Torres (bnd)

Daniel Melingo, a charismatic singer and clarinetist with a felt hat and a notched voice, embodies the true *antiguo* tango, dark and dented, smoked with Argentine milongas from last century. He has been wandering from city to city for more than thirty years, arboring a three-day beard and drawn features, carrying the flashy spirit of «La Ciudad de la Furia». His music is of the forgotten, the marginalized, retelling with tender irony the underground of Buenos Aires. Melingo grabs rock'n' roll, blues and *rioplatense* music, clashing them to shape the soundtrack of his trippy universe. The eccentric musician, a blend of Tom Waits, Nick Cave and Corto Maltese, will perform his exultingly rogue Dada melodies under Cully's own Chapiteau!

Neue Grafik Ensemble FR, UK

Thursday 2 avril • Next Step • 19h30 • standing • 42.-



Neue Grafik (p)

Jack Banjo Courtney (t)

Matt Gedrych (b)

Dougal Taylor (dms)

For two years now, Parisian DJ, producer and keyboardist Neue Grafik has made his home in London. He has immersed himself in the effervescent jazz scene in his new city, while incorporating his own house and broken beat influences. He brings a first EP full of live performances and studio sessions with an eclectic Ensemble, including the highly acclaimed saxophonist Nubya Garcia, who opened the Next Step last year. «Foulden Road» is named after the North London street where it all began. In the «Total Refreshment Centre» building a community of young musicians collide with each other giving birth to jam sessions and experiments mixing jazz, hip-hop, grime or afro funk.

Paolo Fresu &
Lars Danielsson duo
«Summerwind» IT, SE

Tuesday 31 March • Temple • 21h00 • seated • 49.-



Paolo Fresu (tp, fh)
Lars Danielsson (cb, vlc)

The date is set for the unpredictable clash between two legends, famous Sarde trumpetist Paolo Fresu and tranquil force of European jazz, Swedish cello and bass player Lars Danielsson. Brought together by the ACT label for an intimate recording session in a small Swedish fishing town, the two musicians lend themselves to the duet game with ease. Over the 15 tracks of their first album, "Summerwind", their voices tune to the sounds of jazz, traditional and baroque music with a surprising interpretation of an air from one of Bach's cantatas. Thanks to the Temple's acoustics, Paolo Fresu and Lars Danielsson's calm groove will delicately develop their characteristic lyricism. A sweet summer-tinted lull will envelop the audience for a moment of infinite elegance.

Popa Chubby USA

Friday 3 April • Chapiteau • 20h00 • standing • 57.-

20h00 Lucky Peterson
22h00 **Popa Chubby**



Popa Chubby (g, voc)
Francesco Beccaro (bg)
Stefano Giudici (dms)
Amar Ramdane (kbd)

Built like a giant, with the ferocity of a wild dog, sporting a shaved head and prison tats, the boss of "dirty blues" doesn't deal in pleasantries. And thank god for that! Back in Cully for the third time, Popa Chubby will bring his vintage Stratocaster for a storm of massive riffs exuding the urban MOITEUR of the Bronx clubs. Rough and raw-voiced singer, virtuoso guitarist, New York's Chubby Popa will release a new album in January 2020, «It's a Mighty Hard Road», celebrating 30 years of blues and rock'n'roll. A celebration of Jimi Hendrix and Stevie Ray Vaughn's America, the America of bikers and of lovers of music as tough as leather.

Shafiq Husayn USA

Saturday 28 March • Next Step • 19h30 • standing • 42.-



TBA

Shafiq Husayn's cosmic nu-soul is killing it. Within the Sa-Ra trio, the musician and producer from Los Angeles has already made his mark with his turbulent creativity and a unique way of mixing oriental and occidental music in a huge jazz blender. Ten years after being praised by the critics for his first solo album "Shafiq En'A-Free-Ka", the young prodigy gave us "The Loop", signed on the London based label Eglo Records. An instant classic! This fourth percussive work invites us on a journey between soul, hip-hop, funk and psychedelic music, where we will meet the likes of Erykah Badu, Anderson Paak, Hiatus Kaiyote, Thundercat and Robert Glasper, to name but a few.

Snarky Puppy USA

Monday 30 March • Chapiteau • 20h00 • standing • 62.-

20h00 Arthur Hnatek SWIMS
21h00 Snarky Puppy



Michael League (bg)

Mark Lettieri (g)

Marcelo Woloski (perc)

Jason "JT" Thomas (dms)

Bobby Sparks (kbd)

Justin Stanton (kbd, tp)

Mike "Maz" Maher (tp)

Chris Bullock (sax)

Zach Brock (v)

They are one of the most sought after bands in contemporary jazz. Founded in 2003 by bass player Michael League, Snarky Puppy soon set themselves as the reference for groove, improvisation and the fusion of genres. An explosive gathering of some of the best musicians of their generation, blending funk, rock and nu-soul. Snarky Puppy has developed into a « rotating collective », where instrumentalists come and go for the pleasure of the performance, to confront their relation to jazz and to push back the limits of their creativity. Boasting three Grammy Awards, the American formation is back with «Immigrance», a new album that expresses both the fluidity of sound and the diversity of the members that form the DNA of the band.

Tank and the Bangas USA

Saturday 4 April • Chapiteau • 20h00 • standing • 49.-

20h00 Kokoroko

22h00 Tank and the Bangas



Tarriona "Tank" Ball (voc)

Daniel Abraham (kbd)

Joshua Johnson (dms)

Norman Spence (kbd, bass synth)

Albert Allenback (as, fl)

Jonathan Johnson (bg)

Daniel Abel (g)

Tia Henderson (bg, voc)

Characterized by an insane energy, assertive humour and bottomless creativity, this artists collective from Louisiana warms up your soul with a spectacular hip and bright sound. Founded at the beginning of the decade by the singer and poet Tarriona "Tank" Ball, Tank and the Bangas spreads a clever mix of spoken word, r'n'b, hip-hop and jazz with unlimited joy. The quintet enjoyed dazzling success in 2017 after defeating the 6,000 contestants in the NPR Tiny Desk competition, collecting millions of views on YouTube and a sold-out tour. Their DIY album «Green Balloon», released in 2019 on the Verve Forecast label, has earned the five musicians a nomination in the "revelation of the year" category at the upcoming Grammy Awards. The closing night of Le Chapiteau will no doubt be unforgettable.

The Amazing Keystone Big Bang
feat. Sarah McCoy, Robin
McKelle et Célia Kaméni
«We love Ella & More» FR

Sunday 29 March • Chapiteau • 18h00 • seated • 62.-



Vincent Labarre (tp), Thierry Seneau (tp),
Félicien Bouchot (tp), David Enhco (tp),
Aloïs Benoit (tb), Loïc Bachevillier (tb),
Sylvain Thomas (tb), Bastien Ballaz (tb),
Pierre Desassis (sax), Kenny Jeanney (sax),
Eric Prost (sax), Jon Boutellier (sax),
Ghyslaiin Regard (sax), Thibaut François (g),
Fred Nardin (p), Patrick Maradan (cb),
Romain Sarron (dms), Sarah McCoy (voc),
Robin McKelle (voc), Célia Kaméni (voc)

Lorsqu'on demandait à Ella Fitzgerald ce qu'était le swing, elle répondait en claquant des doigts, dans un éclat de rire. Avec «We love Ella», les dix-sept musiciens de The Amazing Keystone Big Band recréent l'esprit spontané et jubilatoire des formations de l'ère du swing. Ensemble, ils revisitent les plus grands succès de la légendaire chanteuse américaine tant habituée aux grands orchestres de jazz. Lauréat des Victoires du Jazz 2018 dans la catégorie «Groupe de l'année», l'orchestre mené par le pianiste Fred Nardin et les cuivres de Jon Boutellier, Bastien Ballaz et David Enhco invite sur scène en primeur à Cully les divas Sarah McCoy, Robin McKelle ainsi que Célia Kaméni. Une plongée étincelante au cœur d'un répertoire indémodable.

Concert pour enfants –
The Amazing Keystone Big Bang
«La voix d'Ella»

Sunday 29 March • Chapiteau • 15h00 • seated • 12.-

Vincent Labarre (tp), Thierry Seneau (tp),
Félicien Bouchot (tp), David Enhco (tp),
Aloïs Benoit (tb), Loïc Bachevillier (tb),
Sylvain Thomas (tb), Bastien Ballaz (tb),
Pierre Desassis (sax), Kenny Jeanney (sax),
Eric Prost (sax), Jon Boutellier (sax),
Ghyslaiin Regard (sax), Thibaut François (g),
Fred Nardin (p), Patrick Maradan (cb),
Romain Sarron (dms), Célia Kaméni (voc),
Sébastien Denigues (narrator)

Pour ce concert spécialement dédié aux petits, les dix-sept musiciens de The Amazing Keystone Big Band présentent «La voix d'Ella». Un conte musical pétillant créé autour de la personnalité légendaire de la chanteuse Ella Fitzgerald pour que le jeune public découvre le jazz dans toutes ses expressions.

Children 4 to 12 year old, accompanied by an adult. No free entry.

The Lesson GK USA

Friday 3 April • Next Step • 19h30 • standing • 42.-



Lenny "The Ox" Reece (dms)

Phase One (MC)

Jonathan Hoard (voc)

Christian Almiron (kbd)

Julian Pollack (kbd)

Dave Cutler (bg)

In 2012 The Lesson GK was just the name given to a weekly jam session set up by the jazz/hip-hop underground scene in New-York. From those session emerged a rock solid formation of seasoned musicians, from the drummer Lenny «The Ox» Reece and the MC Phase One who have both played with Lauryn Hill to Terrace Martin, Thundercat, Bilal, Joey Bada\$\$ and SZA. The Letters «GK» stand for «Gentei Kaijo» («Unlimited» in Japanese), perfectly reflecting the spirit of the band, always pushing the boundaries of jazz, R&B, funk and soul music. From this giant pool of sound experimentation is born the new hip groove gem of the genre.

Vinicio Capossela
«Ballate per uomini, bestie e
mangas» ITA

Wednesday 1 April • Chapiteau • 20h00 • seated • 62.-

20h00 Melingo

21h45 **Vinicio Capossela**



TBA

Vinicio Capossela is often portrayed as the Italian Tom Waits not only because of his many collaborations with Marc Ribot, the American folk singer's legendary guitarist, but also because he is an exceptional songwriter and a visionary artist who has a particular interest for his country's folklore and traditions. With his raw voice, he easily shifts from blues to rock or gypsy music, building bridges between the Middle Ages and contemporary Italian music like a modern-day minstrel. In 2019, the Italian comes back with an eleventh studio album: "Ballate per uomini e bestie", where his poetry puts a merciful era under the scope mixing equally black madness and serenity.

Programme OFF

		vendredi 27 mars	samedi 28 mars	dimanche 29 mars	lundi 30 mars	mardi 31 mars	mercredi 1 avril	jeudi 2 avril	vendredi 3 avril	samedi 4 avril	
caveau des vigneron	21h00	KUMA (résidence)					KUMA				
THBBC	21h00	Tobias Preisig (résidence)					Tobias Preisig				
Boat Club Venoge 	21h00*	Gypsy Jazz Sessions by Baiju Bhatt & Friends					Musta-ka		Tcha-Badjo	-UM-	
café de la poste	21h00*	Clarksdale Blues Band	Post-Teddy				Moove	SMILE	High5	SonX	
caveau Mélanie Weber	21h00*	Attaque Cosmique	FUNGI				Eyze Matoki	Miss Florida quartet	Bada-Bada	Tribute to Donald Byrd	
caveau Potterat	21h00*	The Swing Cats	Harasse Jazz Band				Just Hot Jazz Band	EJMA live			
das Schlagzeug	ve & sa 21h00 di & lu 19h00 ma, me & je 20h00	Ester Poly	Staro Sunce	District Five	UASSYN	Sha & The Legendary Lightness	miledavis	TRÆ	Gauthier Toux «For a Word»	Huber / Stocker / Pianca	
Kaffee Lutz	21h00*	Leoni Leoni	Chien mon ami						Frida Stroom	DIVVAS	Eko Nori
le biniou	18h00	Old New Orleans Monkeys	The Moving Cats						The Fats Boys	Cosa Nostra Jazz Band	Blue Mountain Jazz Band
le club	19h00	Gökhan Sürer Quintet					HKB & HEMU present Helvetiarock Jazz Lab		Jowee Omicil		
	21h30 je 20h30	Derya Yıldırım & Grup Şimşek	Flammer Dance Band						Theon Cross	Les Frères Smith	David Walters
openjazz: au lac	je & ve 17h00 sa & di 16h00	Always Know Monk		∞0∞ DREAMERS					Le MaT	Duo Sonore + Leo Fumagalli	Kolmoset
au centre	18h00	Captain Stambolov							ELENA	Bada-Bada	
terrasse Potterat	18h00	The Swinging Ladies							Lost in Swing		
Sweet Basile	21h00*	Christoph Huber «HEIR»	Marc Méan et Duo Sonore				Tenzin Airbow	François Lana trio	Mythen	AA Trio	
Thentz club	21h00*	The Gumballs					Kristin Marion and the Honey Bees				
Next Step 18 ans révolus		Glenn Astro	Waajeed				HIGH JAZZ*	TRAFFIC	Neue Grafik	AliA	J Rocc
		LEO	Ngoc Lan						Frank Spirit	carizm & studer tm	Jeyon & Sin Dogg
		21h30–2h30	21h30–3h00				21h30–1h00	21h30–2h00	21h30–2h30	21h30–2h30	21h30–3h00

* Concerts dès 20h00 le mercredi et jeudi

The Festival's portrait

Synopsis

Cully Jazz Festival is the main musical event of spring in French-speaking Switzerland. Over nine days, more than 150 concerts and twenty events dedicated to jazz and its associated genres will electrify the village of Cully. In 2019, 60'000 people explored the alleys, the wine-cellars and the lakeside of Cully during the Festival. The 38th edition will be held from 27 March to 4 April 2020.

Since more than 35 years, Cully Jazz Festival has remained faithful to the values that underlie its success: the quality of its musical programming, the commitment of volunteers, and the loyalty of festival-goers thanks to a wonderful natural setting and a warm welcome. Curious and enthusiastic, festival-goers respond every year to the call of artists and organisers.

Jazz in all its forms

Every year, jazz is celebrated in the village of Cully, with prestigious concerts attracting substantial crowds. Festival-goers wishing to enjoy the unique atmosphere of the place wander as they please in a constellation of wine-cellars constituting the scene for the OFF Festival. It is undoubtedly this combination between paying and free concerts in the IN and OFF Festivals respectively that seduces a dedicated audience.

On its three stages – Chapiteau, Next Step and Temple – the IN Festival can pride itself on having welcomed prestigious artists such as Bobby Mc Ferrin, Wayne Shorter, Gilberto Gil, McCoy Tyner, Stephan Eicher, Madeleine Peyroux, Marianne Faithfull, Dee Dee Bridgewater, Charles Lloyd, Ibrahim Maalouf, Jan Garbarek, Carla Bley, Marcus Miller, Manu Dibango, Thomas Dutronc, Michel Petrucciani, Manu Katché, John Scofield, Ahmad Jamal, Randy Weston, Seun Kuti, Monty Alexander, Gregory Porter, Avishai Cohen or Lisa Simone.

The OFF Festival, spanning fifteen cafés, ephemeral scenes and wine-cellars scattered throughout the village, is in itself a springboard for the new generation of jazz in Switzerland. It provides a springboard for many young Swiss Jazz musicians; artists playing in the OFF Festival often find themselves on the line-up for the IN Festival a couple of years later. However, sometimes the opposite happens, and an artist having played at the IN decides to come back to Cully for a residency during the OFF.

A Festival In the heart of the Lavaux

Located on the shores of Lake Geneva, in the heart of Lavaux - a UNESCO World Heritage Site - Cully is a wine-producing village with a unique charm. Every spring, its inhabitants open their doors, their wine-cellars and sometimes even their living-rooms to welcome musicians in order to share uniquely convivial moments. Lovers of quality music, elegant wines and conviviality will feel at home in a festival humming with energy thanks to the generosity of Cully's inhabitants.

The festival would not exist without the force of its volunteers supporting it. Led by an association of passionate people, the organising team is composed of a permanent office of two to eight people during the year and a dozen volunteer members. During the nine days of the festival, this permanent team is supported by 600 volunteers spread across all sectors of the organisation.

Sustainable development

Conscious of its impact on the environment, Cully Jazz Festival strives to reduce its ecological footprint and preserve the magnificent setting it is hosted in. Every year, the Sustainable Development Commission sets new goals aimed at reducing the environmental impact of the Festival. In particular, it was responsible for the introduction of refundable fees for cups and dishes, for the use of primarily renewable and locally-produced electricity, as well as for the constant improvement of the public transport network to and from the festival.

Mission

The main mission of the Festival is to promote jazz and its artists through a high quality event open to all audiences. Cully looks to the future in its promotion of jazz, and quality, accessibility, and exploration are the main characteristics that we wish to promote.

Showcasing the Lavaux area and its extraordinary heritage is one of the Festival's key values.

The Festival's portrait

Statistic

Overview

38th edition	in 2020
60'000	spectators in 2019
CHF 2,4 millions	budget in 2020
19%	of Swiss artists in 2020 (Festival IN)
13'133	tickets sold in 2019
724	volunteers
8	paid staff (4 of whom work year-round), representing 3.6 full time posts for the 2020 edition.

Connectivity 2019

149'000	visits to the cullyjazz.ch website between January and April
505'000	pages view on cullyjazz.ch
52'700	subscribers to the newsletter
19'500	likes on Facebook
8'440	followers on Twitter
6'450	followers on Instagram

IN Festival 2020

38 ticketed concerts

- Chapiteau
seating capacity 900, standing capacity 1'400
- Next Step
seating capacity 300, standing capacity 500
- Temple
seating capacity 280
- Union Vinicole de Cully
seating capacity 100

OFF Festival 2020

More than 100 free concerts

16 ephemeral scenes, cafés & wine cellars

About wine

15'892	bottles of wine
45	winemakers from the Lavaux are represented in the Festival's drinks selection
1	partnership with the label <i>Terravin</i>

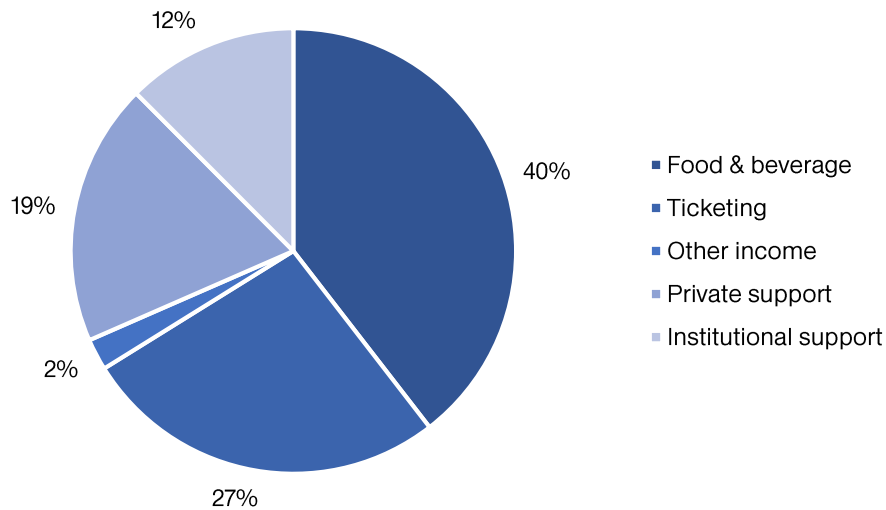
Environmentally-friendly actions

	Refundable and reusable cups have been in use since 2009, refundable crockery since 2014
60%	of all festivalgoers used public transportation, cycled or walked in 2019
80%	of all waste was recycled 2019
92%	green energy
	During the festival, logistics are entirely run by bike

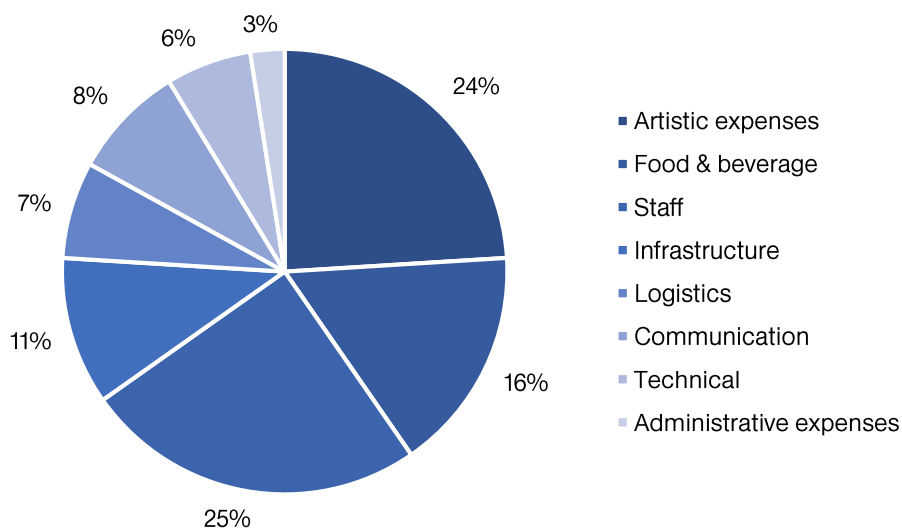
Budget 2020

Budget of CHF 2 415 500.00.-

Takings



Expenses



The organisation

Cully Jazz Festival exists as an association under private law since November 4, 1997. The main mission of the festival is the promotion of jazz and its artists through a high-quality event open to all audiences.

Run by an association, Cully Jazz Festival stands as a testament to the dynamism of a team committed to the continuing existence of this event thanks to the participation of an organising committee composed of around fifteen members, supported by a team of 700 volunteers.

Whether they are passionate about music, originate from Cully or are simply enthusiastic about participating, all these people stand at the service of a large, loyal and enthusiastic audience to continue working for the life of this festival, deeply rooted in the village of Cully and jazz music at large.

Organising team

In alphabetical order

Sandy Aegerter
Staff

Marta Arias
Communications manager

Alexandre Caporal
Press officer

Jean-Yves Cavin
Co-director / Programming

Antonin Chiavi
F&B

Constance Helbecque
Box office and hospitality manager

Lê-Binh Hoang
Legal adviser

Martin Kraus Rodriguez
Quality manager

Jamie Mailer
Construction manager

Sarah May
Production manager

Louis Monnier
Stage techniques

Marianne Moreillon Favre
Sponsoring

Sophie Nolan
Administration and communication intern

David Oriol
Cleanliness

Elise Pasquier
Administrator

Guillaume Potterat
Co-director / Infrastructure and logistics

Nicolas Potterat
Financial administrator

Lionel Regamey
Sustainable development

Commissions

The organising team is made up of the members of the office and a committee and is divided into eight commissions. Reinforced by external speakers, each commission deals with its dicastery.

Some commissions are divided into sub commissions to better manage their specific area of activity.

Programming committee

The programming committee handles the artistic direction of the Festival. Helped by several residents of the village and other partners, it is in charge of developing the Festival's line-up.

The members of the programming committee are: **Damiano Boscacci**, **Jean-Yves Cavin** (direction), **Arnaud Di Clemente**, **Kate Espasandin** and **David Michaud**.

The staff

The Festival also owes its success to its volunteers. There were about 700 staff in 2019 active in all sectors of the event: transport, reception, box office, security, infrastructures, cleaning, bars, etc.

The strategy council

The council supports the steering committee in their strategic decisions. Furthermore, it works as an ambassador of the Association. It is made up of **Benoît Frund** (president), **Alexandra Post Quillet** and **Laurent Staffelbach**.

The Lavaux-Cully-Jazz foundation

The Lavaux-Cully-Jazz Foundation, a non-profit cultural foundation, was founded in 1987 with the aim to help support the Cully Jazz Festival and promote jazz and other musical genres in the Lavaux district. The Foundation takes care of fundraising and is therefore essential to the survival of the Festival. This committee meets four to five times annually.

The Foundation's committee members are:

Raymond Bech, Maud Carrard Gay, Emmanuel Gétaz (president), **Nermine Skroeder** et **Ludovic Tirelli**.

Festival friends

Through their support, the Friends of the Cully Jazz make it possible for all festival-goers to enjoy the best of the Swiss and International Jazz scene in the extraordinary settings of Cully.



By lending your support, you make it possible for the Festival to offer prestigious concerts and musical creations in a unique and welcoming location. The Friends take part in a lottery to win a festival pass and enjoy exclusive benefits all year round and during the Festival.

More information:
cullyjazz.ch/amis

Fundraising events

This year, the Lavaux-Cully-Jazz Foundation will organise two fundraising events.

Foundation reception, Sunday 29th April

The traditional Foundation reception will take place on Sunday 29th April. This will be the perfect occasion to enjoy jazz and gastronomy in a enchanting setting.

The reception features: one ticket for the concert of The Amazing Keystone Big Band "We love Ella" in the Chapiteau and a cocktail reception at the Resto, the Festival's restaurant.

Fundraising drinks, Thursday 2nd April

Strictly for private individuals, the evening's formula on Thursday 2nd April will be entirely held at the Next Step.

Drinks will be served from 18:00 in the venue's gallery, before Neue Grafik Ensemble's concert at 7.30pm.

By taking part in one of these two evenings, participants express their friendship and attachment to the Cully Jazz Festival.

Practical Information

Ticket office

Prices 2020

Tickets cost between CHF 40.00 et CHF 62.00, regardless of age.

A limited number of all-inclusive passes at CHF 490.00. The pass is personal and non-transferable, allowing access to all of the 2020 Cully Jazz Festival IN concerts upon presentation when entering the Chapiteau, the Next Step and the Temple.

Reserve your Festival pass by e-mail:
billetterie@cullyjazz.ch

Sales points

Tickets on sale on our website:
cullyjazz.ch

Tickets can be purchased online with Visa, Mastercard or Post card.

Tickets are also on sale at the Fnac in Switzerland, France and Belgium or online on Starticket (www.starticket.ch) and at its partners (Coop City, Manor, La Poste, Kiosk). Tickets are also sold at the Festival's office.

Office hours & contact

Bureau du Cully Jazz Festival
Place de l'Hôtel-de-Ville 2
CH-1096 Cully
Switzerland

Email: billetterie@cullyjazz.ch
Phone: +41 21 799 99 00

Opening hours from Monday to Friday
9am to 12am and 2pm to 5pm

During the Festival the Ticket Office is open from 2 pm to 10 pm everyday (except on Sunday when it opens until 8pm). The Ticket Office is now located in front of the Festival's Office.

Doors opening times

Doors open 30 minutes prior to the beginning of the concerts.

Accommodation

Book your Cully Jazz Festival package!

Book your overnight stay and concert ticket in a few clicks.

Information and booking at
www.montreuxriviera.com/cullyjazz-offer

Hotels & co

The Festival suggests a few hotels and BnB addresses for any budget on its website. The complete list is available at
<https://cullyjazz.ch/en/accommodations>

Transports

We encourage you to use public transport!

Detailed schedule in February 2020 at
cullyjazz.ch/transports

Food

Festival-goers can find something to eat and drink in the refreshment area called *La Cuisine*, where the main stalls are located, at *Le Resto* or in the centre of the village and Cully restaurants.

Le Resto

The two-storey restaurant, Le Resto, has become a must for festival-goers where they can enjoy either a hot meal or just a glass of fine local wine. The caterer, Saveurs & Couleurs, proposes an eclectic menu and a cuisine tinged with exotic flavours.

Le Resto serves up a convivial, family-style brunch on Sunday and offers a crafts and drawing workshop for children. No need to book.

Medias

[Information for the media](#)

Documentation

The following documents are available on our website at:
cullyjazz.ch/presse

- Press releases
- Complete 2019 press kit
- Accreditation form
- Logo Cully Jazz Festival
- 2020 Cully Jazz Festival poster in HD
- 2020 artists pictures and biographies
- Festival atmosphere pictures

Contact

Festival office

Cully Jazz Festival
Place de l'Hôtel-de-Ville 2,
CP 138, CH-1096 Cully

cullyjazz.ch
info@cullyjazz.ch

Press officer

Alexandre Caporal
+41 21 799 99 00
+41 78 630 17 70
presse@cullyjazz.ch

Medias

Artists press contacts

Abdullah Miniawy
«Le Cri du Caire»

Amélie Salembier d'Arbigny
amelie@molpe-music.com
Tel. +33 (0) 9 72 96 23 93
M. +33 (0) 6 30 35 36 80

Arthur Hnatek SWIMS

Arthur Hnatek
arthurnhatek@gmail.com

Ashley Henry

Dominique Saudan
dominique.saudan@sonymusic.com

Avishai Cohen Big Vicious

Liz Bench
liz@imnworld.com

Becca Stevens

Noumia Nawell Boutleux
noumia@donnalee.fr
Tel. +33 (0) 980 539 265
Tel. +33 (0) 140 294 500

Birds On a Wire

Yohann Feignoux
yohann@bluebird-booking.com
Tel. +33 (0)7 71 80 46 11

Björn Meyer solo

Björn Meyer
contact@bjornmeyer.com
Tel. +41 76 529 82 27

Butcher Brown

Noumia Nawell Boutleux
noumia@donnalee.fr
Tel. +33 (0) 980 539 265
Tel. +33 (0) 140 294 500

Chad Lawson

Aurélia Jaquier
aurelia@takk.ch

Charlie Cunningham

Aurélia Jaquier
aurelia@takk.ch

Cheick Tidiane Seck

Annaig Harnois
a.harnois@asterios.fr

Chris Potter trio feat. Bill Frisell

Barbara Achatz
barbara@saudades.at
Tel. +43 5244 61151

Christophe Calpini with strings

Dženan Colpa
diapazona@diapazona.com

Chucho Valdés

Lorena Salcedo
management@acmmusic.us

Constantinople & Ablaye Cissoko

Caroline Marcoux-Gendron
info@constantinople.ca

Eric Longsworth trio

Pascale Graham
contact.en.accords@gmail.com
Tel. +33 6 23 58 07 36

Femi Kuti

Annaig Harnois
a.harnois@asterios.fr

Gaspard Sommer & Melissa Bon

Gaspard Sommer
gaspard.sommer@gmail.com

HEMU Jazz Orchestra feat.
Mark Guiliana & Matthieu Michel

Romaine Delaloye
romaine.delaloye@hemu-cl.ch

Jason Moran

Louise Holland
louise@visionartsmgmt.com
Tel. (845) 247 8969

Niki Gatos
niki@visionartsmgmt.com

Joy Crookes

Dominique Saudan
dominique.saudan@sonymusic.com

Kokoroko

Aurélia Jaquier
aurelia@takk.ch

Louis Matute quartet

Louis Matute
louis.matute@hotmail.fr
Tel. +41 79 669 43 71

Lucas Santtana

Elyssa Diermag
elyssa.noformat@gmail.com

Lucky Peterson

Juan Yriart
Tel USA: +1 703 310 6173
Tel Europe: +33 6 12 04 87 93
ispartists@gmail.com

Mark Guiliana Beat Music

Tom Korkidis
Tel. 978 965 8244
tom@imnworld.com

Melingo

Eléonore Jouis
eleonore.jouis@caramba.fr
Tel. +33 (0)1 42 18 17 13

Neue Grafik Ensemble

Dom – I See Colors
dom@iseecolors.fr

Paolo Fresu &
Lars Danielsson duo

René Hess
rene.hess@hrmusic.ch
info@hrmusic.ch
Tel. +41 21 647 18 25
M. +79 210 87 83

Popa Chubby

Fred Gluzman
Tel. +33 (0)6 72 88 23 95
fred@vo-music.com

Shafiq Husayn

Linus Munz
linus.munz@emerged-agency.com
Tel. +49 (0)211 97712401
Tel. +41 78 786 31 49

Snarky Puppy

Jamie Margulies
jamie@groundupmusic.net

Tank and the Bangas

Fabienne Bruttin
fabienne.bruttin@unmusic.com

The Amazing Keystone Big Band

Marine Morello
prod1.moose@gmail.com

The Lesson GK

Gintare Ruzinskaite
gintare@goodmusiccompany.com
Tel. +31 6 52 318 980

Vinicio Capossela

Magalie Berardo
Tel. +39 011 55 33 624
M. +39 388 3659183
magalie@musicalista.it