

# CULLY JAZZ.

37th edition  
5–13 April 2019  
cullyjazz.ch

press kit



Media partner



Institutional support



Main sponsors



## Table of contents

### Programme

#### IN Festival

---

IN Festival programme  
Artists in alphabetical order

#### OFF Festival

---

OFF Festival programme  
Selection of artists in alphabetical order

### General information

#### Cully Jazz Festival

---

The Festival's portrait  
Budget 2019  
The organisation  
The 2019 poster  
Practical information

#### Medias

---

Information for the media  
Press contacts of the artists

## Vendredi 5 avril

15 ans du label NØ Førrmat!

Oumou Sangaré

Blick Bassy

chapiteau

20h00

62CHF

debout

Nubya Garcia

next step

19h30

42CHF

debout

Sarah McCoy

temple

21h00

40CHF

assis

## Samedi 6 avril

El Comité feat. Ibrahim Maalouf

et Yilian Cañizares

Omar Sosa & Yilian Cañizares «Aguas»

chapiteau

20h00

62CHF

assis

Fatima

next step

19h30

42CHF

debout

Gauthier Toux

special string project

«The Colours You See»

temple

16h00

40CHF

assis

Baptiste Trotignon

& Michel Portal

temple

21h00

40CHF

assis

## Mardi 9 avril

Stanley Clarke Band

Anne Pacey «Bright Shadows»

chapiteau

20h00

62CHF

assis

Black Milk with band Nat Turner

next step

19h30

42CHF

debout

Manu Delago

Acoustic Ensemble

temple

21h00

40CHF

assis

## Vendredi 12 avril

Emile Parisien Quartet «Double screening»

Yaron Herman

Andreas Schaefer & A Novel Of Anomaly

chapiteau

20h00

62CHF

assis

Alfa Mist

next step

19h30

42CHF

debout

## Samedi 13 avril

Jacob Banks

Mahalia

chapiteau

20h00

62CHF

debout

Yemen Blues

next step

19h30

42CHF

debout

Julian Sartorius

temple extramuros

dép. gare de Cully

14h00

40CHF

presque assis

Léo Tardin piano solo

temple extramuros

union vinicole de Cully

17h00

40CHF

assis

## Mercredi 10 avril

Concert pour enfants

Ana Carla Maza

temple

14h00

12CHF

Stacey Kent «I Know I Dream»

Shems Bendali Quintet

chapiteau

20h00

62CHF

assis

Antibalas

next step

19h30

42CHF

debout

Ana Carla Maza

temple

21h00

40CHF

assis

## Jeudi 11 avril

Thomas Dutronc et les Esprits Manouches

Elisa Day

chapiteau

20h00

62CHF

assis

Ezra Collective

next step

19h30

42CHF

debout

Maya Youssef Quartet

temple

21h00

40CHF

assis

Programme sous réserve de modifications.

**CULLY** 37<sup>e</sup> édition  
**JAZZ.** 5-13 avril 2019

**IN Festival**

Artists in alphabetical order

## **AKSHAM**

**feat. Elina Duni, David Enhco & Marc Perrenoud** CH, FR

Monday 8 April • Next Step • 19h30 • seated • 42.-



Elina Duni (voc)

David Enhco (tp)

Marc Perrenoud (p)

Florent Nisse (cb)

Fred Pasqua (dms)

Following a solo concert at the Temple last year, Swiss-Albanian singer Elina Duni is back in Cully to present her new musical collaboration with Marc Perrenoud, David Enhco – twice awarded at the 2018 Victoires du Jazz –, Florent Nisse and Fred Pasqua. Under the name of Aksham, or "twilight" in Turkish, the five musicians embark us on a discovery trip to the ancient steppes north of the Black Sea. The bright compositions of the quintet meet at the crossroads of five distinct musical universes. They weave melodies which echo distant accents but familiar language, drawing from the poetic works of Gainsbourg and Verlaine. The charisma and inexhaustible creativity of Aksham will transport the audience of the Next Step well beyond the Swiss borders.

## **Alfa Mist** UK

Friday 12 April • Next Step • 19h30 • standing • 42.-



Alfa Sekitoleko Keys (voc)

Kaya Thomas-Dyke (bg, voc)

Jamie Leeming (g)

TBA (dms)

Originating from Newham, East London, Alfa Mist began his Grime and hip-hop career as a producer, rapper and beatmaker. Quickly attracted to jazz and world music, this self-taught pianist finally created his own space in instrumental music, with melancholic harmonies of staggering beauty, which he combines with soul or classical influences, resulting in almost cinematic atmospheres. After a notable first album, «Nocturne», which featured the young prodigies of new-soul Jordan Rakei and Tom Misch, Alfa Mist returns with the sublime «Antiphon», a lyrical dive into post-jazz that Robert Glasper or Christian Scott would recognise.

---

**Ana Carla Maza** CU

Wednesday 10 April • Temple • 21h00 • seated • 40.-



Ana Carla Maza (vlc, voc)

Daughter of famous Chilean pianist Carlos Maza and Cuban guitarist Mirza Sierra, cellist Ana Carla Mazza performed on stage for the first time in Havanna when she was barely ten. She moved to Paris in 2012 to study at the Conservatory and embark on a solo career which has taken her to the four corners of Europe in record time. In her first album, «Alma», released in 2018, the virtuoso musician and singer delicately revisits the musical traditions of her childhood, from brasilian bossa nova to Cuban habanera through the prism of a widened musical vocabulary. She borrows freely from Latin rhythms, pop tunes, jazz harmonies and classical technique to build an impressively mature musical universe, inhabited by a suave voice, precise pizzicati and an ethereal technique.

---

**Children's Concert**

Wednesday 10 April • Temple • 14h00 • 12.-

Ana Carla Maza (vlc, voc)

Ana Carla Maza will also perform on Wednesday early afternoon for a concert specially dedicated to children. For this concert, the sensitive and virtuoso cellist will adapt her repertoire to charm the kids and share her knowledge with them.

Children 6 to 12 year old, accompanied by an adult. No free entry.

---

**Andreas Schaerer & A Novel Of Anomaly** CH

Friday 12 April • Chapiteau • 20h00 • seated • 62.-

**20:00 Andreas Schaerer & A Novel Of Anomaly**

21h30 Yaron Herman

23h00 Emile Parisien Quartet



Andreas Schaerer (voc, mouthperc)

Luciano Biondini (acc)

Kalle Kalima (g)

Lucas Niggli (dms)

Legendary «Hildegard lernt fliegen»'s charismatic singer and beatboxer finally returns to Cully Jazz Festival to present his latest album, «A Novel of Anomaly», released with the prestigious Act label. A volcanic union between two Swiss musicians, an Italian and a Finn, the quartet explores their respective musical heritages with infectious pleasure. Lucas Niggli and Andreas Schaerer's skilful rhythmic counterpoints fuse with the ardent lyricism of Mediterranean accordionist Luciano Biondini and Scandinavian guitarist Kalle Kalima's electric harmonies. Their music is born out of an explosion of influences both ancestral and actual. Together, the four virtuosos create a poetic musical universe in which they delight in improvising with refreshing keenness.

**Anne Pacey**  
**«Bright Shadows» FR**

Tuesday 9 April • Chapiteau • 20h00 • seated • 62.-

**20h00 Anne Pacey**  
21h30 Stanley Clarke Band



Anne Pacey (dms)  
Ann Shirley (voc)  
Florent Mateo (voc)  
Pierre Perchaud (g)  
Christophe Panzani (sax)  
Gauthier Toux (kbd)

With "Bright Shadows", musician Anne Pacey continues her exploration of pop and jazz through hybrid compositions of folk and soul. Her orchestration and aesthetics, an escape through electric emanations, are expertly imagined by the French drummer, who now dares to share her singing voice, allying it to that of Ann Shirley and Florent Mateo. Audacious and demanding, Anne Pacey has asserted herself by accompanying contemporary artists such as Jeanne Added, China Moses or Mélissa Laveaux, and big names in jazz including Henri Texier, Michel Legrand, Sandra Nkake and Rhoda Scott, with whom she will be playing in Cully on Sunday night. She will present her personal project as an opening act to Stanley Clarke.

**Antibalas USA**

Wednesday 10 April • Next Step • 19h30 • standing • 42.-



Incisive brass, intoxicating percussion, explosive energy: like an unpinned grenade, the Antibalas collective perfectly recreates the torrid atmosphere of an afrobeat concert and stands as the worthy heir of the genre's pioneer, Fela Kuti. It all began in 1998 in Brooklyn, when saxophonist Martin Perna gathered a multi-ethnic troupe of around fifteen musicians. After two notable first albums, signed on the English label Ninja Tune, Antibalas (understand bullet-proof) has forged an unprecedented scenic reputation by performing the biggest international stages. The ensemble will notably participate in the «FELA!» musical, and will collaborate with Angélique Kidjo, Public Enemy and Mark Ronson, among others. After five years of absence, the collective returns to the fore with «Where the Gods Are in Peace», an ever more instrumental and inebriating sixth album.



**Baptiste Trotignon &  
Michel Portal** FR

Saturday 6 April • Temple • 21h00 • seated • 40.-



Baptiste Trotignon (p)



Michel Portal (cl)

Multifaceted and eclectic, clarinet and saxophone player Michel Portal has been a major figure of the international musical landscape for the last thirty years. Whether he's playing Mozart, Boulez or Stockhausen, or composing critically acclaimed music, the French musician transcends genres and techniques to excel in the field of classical music as well as that of jazz. Driven by an unquenchable thirst for musical exploration and an exceptional vital force, Michel Portal has worked with musicians from all kind of musical fields and continents. In the Cully Temple, he will join forces with Baptiste Trotignon, who is 40 years his junior. Famed for his infallible technique, the French pianist will easily respond with refreshing spontaneity to the inventive lyricism of the famous clarinetist.

**Black Milk**  
**with band Nat Turner** USA

Tuesday 9 April • Next Step • 19h30 • standing • 42.-



Black Milk (voc)

Aaron Abernathy (kbd)

Jarelle James (dms)

Active for over fifteen years on the East Coast hip-hop scene, Detroit rapper and producer Black Milk has distinguished himself through a meticulous approach to working sound. His career has seen him sign numerous productions for Slum Village, J Dilla, or more recently Danny Brown and Kendrick Lamar, collaborating with rocker Jack White and delivering six solo rap albums - including the highly acclaimed «Album of the Year» in 2010 - in which he reveals a chiselled and gripping flow. With his sixth album «Fever», released in 2018, Curtis Cross of his real name demonstrates an unprecedented artistic maturity, proclaims ever more committed texts and merges post-modern electronic sounds with organic instrumentation flirting with jazz and soul.



**Blick Bassy** CM

Friday 5 April • Chapiteau • 20h00 • standing • 62.-

15 years of Nø Førmåt! Label!

**20h00 Blick Bassy**

21h45 Oumou Sangaré



Blick Bassy (voc, g)

Clément Petit (vlc, back-voc)

Johan Blanc (tb, kbd, back-voc)

Arnaud de Casenove (kbd, tp)

Following the critical and public success of «Äko», a bright and moving blues album, Blick Bassy returns to Cully with new and instantly charming melodies. Rocked by the rhythms of traditional Cameroonian music, the songwriter and author from Yaoundé continues to take his music to other territories and mixes funk, jazz and pop sounds with elegance and modernity. Simultaneously minimalist and organic, his orchestrations support his sensitive and inebriating voice. Founder of The Jazz Crew and Macasa bands, the latter having won him the RFI Musiques du Monde Award in 2001, Blick Bassy moved to Paris to pursue a solo career from 2005 on. He is currently preparing a new album expected for 2019.

**El Comité**  
**feat. Ibrahim Maalouf & Yilian Cañizares** CU

Saturday 6 April • Chapiteau • 20h00 • seated • 62.-

20h00 Omar Sosa & Yilian Cañizares

**21h45 El Comité**



Harold Lopez Nussa (p)

Rolando Luna (p)

Gaston Joya (cb)

Rodney Barreto (dms)

Yaroldy Abreu (perc)

Irving Acao (sax)

Carlos Sarduy (tp)

Yilian Cañizares (v)

Ibrahim Maalouf (tp)

An impromptu meeting of the greatest Cuban talents, El Comité was formed following a concert in Toulouse in 2017. The seven musicians quickly found their way into the studio to record a first album, «Y que !? (So What)», which condenses Afrobeat and funk energy, Latin jazz groove and the beauty of Cuban ballads. These outstanding instrumentalists have played with the greatest around the world: Omara Portuondo, Amadeo Roldan, or Chucho Valdés. Led by pianist Harold López-Nussa, pioneer of a new generation in Cuban jazz, El Comité will invite on stage violinist Yilian Cañizares and famous trumpeter Ibrahim Maalouf.

**ELisa DAY** CH

Thursday 11 April • Chapiteau • 20h00 • seated • 62.-

**20h00 Elisa Day**

21h30 Thomas Dutronc et les Esprits Manouches



Isabelle Ritter (voc, comp)

Philipp Hillebrand (bcl, cl)

Lukas Frei (tp, fluegelhorn)

Billy Utermann (p)

Jeremias Keller (ebg)

Manuel Pasquinelli (dms)

Elisa Day's songs are about runaway chickens, cats, aliens and flakes. Stitched together with humour, they cheerfully sing the ordinary anecdotes born of our brief moments of gentleness and clumsiness. With the kaleidoscopic voice of singer Isa Ritter at its head, this quintet from Bern – which gathers notable musicians from the Swiss scene - revels in stylistic overlaps blending a crystalline pop with an undisciplined jazz coloured with burlesque and musical comedy. At times vulnerable, at others daring, the music of Elisa Day purrs and cries, amuses and moves, reflecting the phantasmagoria of our dreams and the melancholy of our daily lives. Cheerful, sulky, shy or confident, no matter her mood, Elisa Day will offer the Chapiteau a light and thrilling moment.

**Emile Parisien Quartet**  
**«Double Screening»** FR

Friday 12 April • Chapiteau • 20h00 • seated • 62.-

20h00 Andreas Schaefer & A Novel Of Anomaly

21h30 Yaron Herman

**23h00 Emile Parisien Quartet**



Emile Parisien (sax)

Julien Touery (p)

Ivan Gelugne (cb)

Julien Loutelier (dms)

This won't be saxophone player Emile Parisien's first visit to the Cully Jazz Festival. His lyrical high-wire act, balancing between unwavering rigor and impertinent abstraction has fascinated festival-goers for the past ten years; his magnetic concerts with accordionist Vincent Peirani left traces in the Temple and the Next Step. For his fourth concert in Cully, Emile Parisien celebrates the cristal wedding of his quartet, superbly surrounded by three major names of the French music scene, Julien Touéry, Ivan Gélugne and Julien Loutelier. The quartet's fifth album, «Double Screening», released on Act in 2018 proves their audacity and immense creativity. Always at the avant-garde of new trends, the four musicians set of as scouts to clear the new paths of contemporary European jazz.

**Erik Truffaz Quartet feat. Nya**  
**«Bending New Corners»** CH, FR

Monday 8 April • Chapiteau • 20h00 • seated • 62.-

20h00 HEMU Jazz Orchestra

21h30 **Erik Truffaz Quartet feat. Nya**



Erik Truffaz (tp)

Marcello Giuliani (cb)

Marc Erbetta (dms)

Benoît Corboz (p, Fender Rhodes, Hammond SK1)

Nya (voc)

For the twentieth anniversary of «Bending New Corners», a legendary album that fused atmospheric grooves and organic hip-hop while pushing the limits of French jazz, Erik Truffaz summons his quartet on stage once more. Alongside Marcello Giuliani (bass), Marc Erbetta (percussion and drums) and Benoît Corboz (piano and fender rhodes), the French-Swiss trumpeter invites rapper Nya, discovered at the time on «The Dawn» (1998), the first EP of the quartet produced by Blue Note. The general public had then discovered the distinctive sound of Erik Truffaz, an acoustic whole mingling with electronic rhythms, on the tenuous border between jazz and instrumental pop, and had already compared him to Miles Davis. The reunion of these musicians promises to be as intense as it is exciting.

**Ezra Collective** UK

Thursday 11 April • Next Step • 19h30 • standing • 42.-



Femi Koleoso (dms)

TJ Koleoso (bg)

Joe Armon Jones (kbd)

Dylan Jones (tp)

James Mollison (sax)

An incandescent gem from London, Ezra Collective sits as a new prince on the throne of a bubbling British jazz scene. With an impressive mastery of the classical codes of the genre, the quintet imbues jazz with its own hip-hop, reggae or afrobeat influences. Through their innovative and singular EP, «Juan Pablo : The Philosopher», Femi Koleoso (drums), TJ Koleoso (bass), Joe Armon Jones (keyboards), Dylan Jones (trumpet) and James Mollison (saxophone) demonstrated 'an astonishing maturity both in their sound and in their stage performances. In 2018, the five musicians won the prize for best jazz album at the Worldwide Awards of Gilles Peterson. A meaningful symbol of the place occupied today by Ezra Collective in the revival of jazz. A true revelation.

**Fatima** SE

Saturday 6 April • Next Step • 19h30 • standing • 42.-



There is a range and qualities in the voice of Fatima that undeniably recall that of Erykah Badu. And the young artist from London has the stature for such a comparison! Imbued with an implacable groove, her r'n'b flirts with hip-hop, nu-soul and jazz with striking modernity. Discovered by Gilles Peterson, Fatima created her own world with panache and has already achieved critical acclaim with two remarkable albums: «Yellow Memories» (2014) and «And Yet It's All Love» (2018), both accomplished and diversified, and an EP produced by Blue Note, «Still Dreaming» (2016). Originating from Stockholm, the singer is joined on stage by prestigious musicians, giving full power to her rhythmic and captivating music. Simply unmissable.

**Gauthier Toux special string project**  
**«The Colours You See»** FR, CH

Saturday 6 April • Temple • 16h00 • seated • 40.-



Gauthier Toux (p, compo)

Simon Tailleu (cb)

Baiju Bhatt (v)

Héloïse Lefevbre (v)

Elise Lehec (vla)

Jordan Gregoris (vlc)

Cherished child of the festival, Gauthier Toux roamed the stages of the OFF before venturing under the Chapiteau in 2016 with his sublime trio as the supporting act to Wayne Shorter. The pianist, a HEMU (High School of Music) alumni, has enjoyed considerable success since then, performing in some of the greatest jazz venues around the world, winning the first prizes of some of the most prestigious awards in the field, and bringing out three critically acclaimed albums. For his first concert in the Cully Temple, Gauthier Toux will play alongside double bass player Simon Tailleu – who has notably collaborated with Yun Sun Nah, Emile Parisien and Yaron Herman. Performing with a string quintet, he'll present new creations and will revisit compositions from his latest album, «The Colours You See».

## HEMU Jazz Orchestra «Oriental Tales» CH

Monday 8 April • Chapiteau • 20h00 • seated • 62.-

**20h00 HEMU Jazz Orchestra**  
21h30 Erik Truffaz Quartet feat. Nya



Clément Grin (dms)	Lucie Göckel (vl)
Cyril Regamey (perc)	Matyas Szandai (cb)
Kamel Tenfiche (perc)	Nabil Akbib (v)
Lenni Torgue (vb, compo)	Nina Ramousse (v)
Louis Matute (g, compo)	Noureddin Acha (nây, fl)

The students of the Haute école de musique de Lausanne will once again take the stage at the Chapiteau for their now-traditional collaboration with the Cully Jazz Festival. As part of this extraordinary creation, Algerian drummer Kamel Tenfiche joins the HEMU Jazz Orchestra alongside two Moroccan musicians: violinist Nabil Akbib and nây player Noureddin Acha. These three renowned artists will combine the traditional music of their respective countries with original compositions by the students, with the support of their composition teacher Emil Spanyol. The 2019 HEMU project promises a unique musical journey through which will breathe the Arab influences of its prestigious guests.

## Jacob Banks UK

Saturday 13 April • Chapiteau • 20h00 • standing • 62.-

**20h00 Mahalia**  
**21h45 Jacob Banks**



Jacob Banks (voc)  
Michael Hamilton (bg)  
Daniel Byrne (g)  
Harold Brown (dms)  
Heather Rivas (kbd)

A golden voice. Husky, powerful, captivating. This is probably what propelled Jacob Banks to the status of new prince of soul in under a year. After opening for Emeli Sandé, Sam Smith or Alicia Keys, the British singer of Nigerian heritage has proven the full extent of his talent with «The Boy Who Cried Freedom». This powerful and modern third EP offers open electronic textures that exalt perfectly calibrated melancholic melodies. In «Village», his first album released at the end of 2018, Jacob Banks reveals himself even more, sharing his life story and taking off towards new territories of pop, afro, reggae or EDM while keeping emotion firmly moored at the center of his art.



**Julian Sartorius** CH

Saturday 13 April • almost seated • 40.-  
• Temple extramuros: 14h00 departure from Cully train station

---



Julian Sartorius (perc, dms)

Determined to push back the boundaries of his instrument and embrace its limitless possibilities, Julian Sartorius has accepted the challenge of a nomadic concert for the very first time at the Cully Jazz Festival. Taking the public of the Temple on a fifteen kilometer long musical adventure, the Bernese drummer will experiment with the unexpected acoustic possibilities of a coach before presenting a solo set in the heart of an empty industrial space (the Festival's storage facility) on the border with Fribourg, in Granges. Beat by beat, pulsation by pulsation, he will fill this new atypical space with a monstrous universe of raw acoustic sounds. Equipped with nothing but two drumsticks, Julian Sartorius will dissect his eclectic influences, from hip hop to contemporary music, without ever turning his back on the rousing power of his instrument of choice.

**Léo Tardin piano solo** CH

Saturday 13 April • 17h00 • seated • 40.-  
• Temple extramuros: Union Vinicole de Cully

---



Léo Tardin (p)

First winner of the prestigious piano competition held by the Montreal Jazz Festival in 1999, Léo Tardin brought a whole new generation of Swiss pianists into the limelight. Since then, he has earned the respect of the public both here in Switzerland and abroad with his electric project that flirts with hip-hop: Grand Pianoramax has taken the pianist to Mumbai, Berlin, Paris, London, Rome and New York. In 2014, he rediscovered the pleasure of acoustic music and solitude, producing his first solo album, «Dawnscape», followed four years later by a triple live album, «Collection», a travel diary documenting some of his most beautiful concerts. In the freshly renovated hall of the Union Vinicole de Cully, Léo Tardin will present some of his most exquisite compositions, both rigorous and rebellious, always flirting with speed and danger.

**Mahalia** UK

Saturday 13 avril • Chapiteau • 20h00 • standing • 62.-

**20h00 Mahalia**  
21h45 Jacob Banks



Revealed to the general public a year and a half ago with the title «Sober», for which the Colors Show video has racked up more than 22 million views, Mahalia is nevertheless no rookie. The young singer from Leicester, who wrote her first songs at the age of eight, signed a first EP in 2012 titled «Head Space», on the Atlantic Records label, aged thirteen. Her soulful, feverish voice and her instant charm appealed to the likes of Ed Sheeran, Emeli Sandé and Kendrick Lamar, for whom she has opened. After the album «Diary Of Me» (2016) and a recent EP, «Seasons» (2018), which refreshes nu-soul and contemporary r'n'b productions, the nineteen-year-old artist is already preparing her next record.

**Manu Delago Acoustic Ensemble**  
AT, UK

Tuesday 9 April • Temple • 21h00 • seated • 40.-



Manu Delago (handpans, perc)

Alois Eberl (acc, tb)

Pepe Auer (woodwinds)

Georg Gratzner (woodwinds)

Bernie Mallinger (v)

Lena Fankhauser Campregher (vla)

Philipp Moll (cb)

Tobias Steinberger (perc)

Manu Delago, percussionist and hang-drum pioneer is an intrepid explorer of uncharted musical and physical territories. Only 34 years old, the Austrian multi-instrumentalist has already collaborated with some of the major names in the music industry, from Scandinavian goddess Björk to the famous Cinematic Orchestra and Indian sitar player Anoushka Shankar. He released his 12th album in 2018, «Parasol Peak», together with a short film retracing his expedition to the snowy tops of the Tyrol peaks. Surrounded by six talented musicians, the London-based artist braved the elements to record his new compositions deep in the Austrian Alps in locations situated at different altitudes. These breathtakingly beautiful Alpine gems will be revealed to you in the comforting warmth of the Temple this April.



**Maya Youssef Quartet** SY

Thursday 11 April • Temple • 21h00 • seated • 40.-

---



Maya Youssef (kanoun)

Elizabeth Nott (perc)

Basel Saleh (oud)

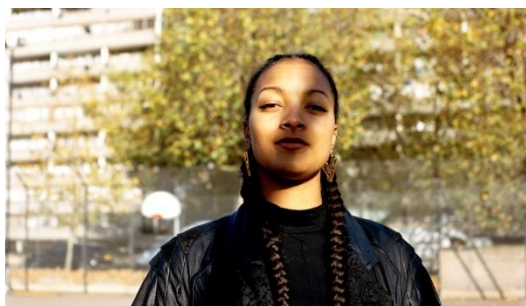
Barnabas Morse-Brown (vlc)

“Music is my personal healer and an antidote to current events, not only in Syria, but world-wide.” With her first album, «Syrian Dreams», Maya Youssef retraces her personal journey through long years of war. The kanoun virtuoso -a traditional pinched-string Syrian instrument- grew up in Damas which she left in 2012 for London, where she performs in legendary venues alongside Damon Albarn (Blur, Gorillaz) amongst others. Her music, mostly based on traditional Arabic scales and modes borrowed from mâgam, reflects a widened musical universe permeated by influences as diverse as flamenco and jazz. With the help of her quartet, Maya Youssef will invite the festival-goers to a celebration of hope in a forthcoming peace.

**Nubya Garcia** UK

Friday 5 April • Next Step • 19h30 • standing • 42.-

---



New gem of the English Jazz scene, saxophonist Nubya Garcia's first two projects brilliantly revealed her to the world. «Nubya's Five» and «When We Are» push modal jazz towards a stunning afro-groove, borrowing here and there a few hip-hop breaks and Caribbean sonorities that reflect her origins and family culture. Two meticulous EPs, produced by some of the best musicians in London, from pianist Joe-Armon Jones to bass player Dan Casimir, drummers Femi Koloeso and Moses Boyd. After having roamed the clubs alongside numerous outfits, Nubya Garcia finally affirms herself as a composer and leader of a full-blown project that will keep people talking for the months to come.

**Omar Sosa & Yilian Cañizares**  
**«Aguas»** CH, CU

Saturday 6 April • Chapiteau • 20h00 • seated • 62.-

**20h00 Omar Sosa & Yilian Cañizares**

21h45 El Comité feat. Ibrahim Maalouf & Yilian Cañizares



Omar Sosa (p)

Yilian Cañizares (v, voc)

Gustavo Ovalles (perc)

Born from an intergenerational encounter between two expatriate Cuban musicians, the first album of violinist and singer Yilian Cañizares and pianist Omar Sosa, «Aguas», lies at the confluence of their respective musical worlds. Steeped in Afro-Cuban musical traditions, European music and jazz, this album offers a moving and deep voyage. Dedicated to water and especially to Oshun - the Goddess of Love and Mistress of Rivers in the Lucumí or Santería tradition – «Aguas» is anchored in the spiritual practices of its authors. Mixing acoustic and electronic instruments with poetic sensitivity, Yilian Cañizares and Omar Sosa will present Cully with luxurious music rooted in a tradition with endless transmutations.

**Oumou Sangaré** ML

Friday 5 April • Chapiteau • 20h00 • standing • 62.-

15 years of Nø Førmåt! Label!

20h00 Blick Bassy

**21h45 Oumou Sangaré**



Oumou Sangaré (lead voc)

Guimba Kouyaté (g)

Alexandre Millet (kbd)

Elise Blanchard (bg)

Jon Grandcamp (dms)

Abou Diarra (kamele n'goni)

Emma Lamadji (back-voc)

Kandy Guira (back-voc)

Oumou Sangaré is an inexhaustible woman, with overflowing generosity. While she continues to pursue a parallel career as an entrepreneur in areas such as hotel management or agriculture, the Malian artist picks up the microphone once more in «Mogoya», her first album since 2009. A true legend of West African singing, she comes back to us with a collection of tracks recorded in Stockholm and Paris alongside French collective *Albert* and legendary drummer Tony Allen. In «Mogoya» - which can be translated as "human relations today" - Oumou Sangaré denounces the problems faced by African women and the abuses of patriarchal society. Beyond her powerful and mature voice is a feminist message that aims to illuminate the path of her contemporaries.

**Rhoda Scott Ladies All Star** FR

Sunday 7 April • Chapiteau • 18h00 • seated • 62.-



Rhoda Scott (org hammond)

Julie Saury (dms)

Géraldine Laurent (sax alto)

Sophie Alour (sax ténor)

Lisa Cat-Berro (sax alto)

Anne Pacey (dms)

Julien Alour (tp)

Legendary Hammond organist, Rhoda Scott has decided to celebrate her 80th birthday with an upbeat and energetic show for which she has surrounded herself with a nearly exclusively feminine all-star, including drummers Anne Pacey and Julie Saury, saxophonists Géraldine Laurent, Lisa Cat-Berro and Sophie Alour, as well as trumpeter Julien Alour.

Born in New Jersey, Rhoda Scott was brought up on blues and gospel, before being noticed by Count Basie. She moved to France on Eddie Barclay's invitation and went on to record many albums with him. "The barefoot organist" is an emblematic figure of jazz and a spokesperson for more women in the genre. "We Free Queens", the distinctively swing album recorded with the sextet feels like a manifesto. After touring the largest French festivals and receiving a Victoire du Jazz, Scott has finally decided to bring her Ladies All Star to Switzerland for the very first time.

**Sarah McCoy** USA

Friday 5 April • Temple • 21h00 • seated • 40.-



Sarah McCoy (p, voc)

On the road since her early twenties, Sarah McCoy follows proudly in the footsteps of Tom Waits and Janis Joplin, crafting fierce poetry from her personal tragedies. After taming the dingy clubs and the stifling heat of New Orleans, the smoldering singer crossed the Atlantic to make a name for herself in Paris, her suitcase full of "songs from under bridges, hedges and ditches". Quickly noticed by famous producer and virtuoso pianist Chilly Gonzales, she easily seduced the French audience with her primal blues oozing with gin and nicotine. Her first album, «Blood Siren» is due in 2019: raw, stripped back and inhabited by thundering silences, it comes as a welcome gasp of fresh air in an industry suffocated by the auto-tuned voices of contemporary pop music.

**Shems Bendali Quintet** CH

Wednesday 10 April • Chapiteau • 20h00 • seated • 62.-

**20h00 Shems Bendali Quintet**

21h30 Stacey Kent



Shems Bendali (tp)

Arthur Donnot (sax)

Andrew Audiger (p)

Yves Marcotte (cb)

Marton Kiss (dms)

Freshly graduated from the Haute école de musique de Lausanne (HEMU), Shems Bendali is already making waves on the Swiss scene. After successful collaborations with internationally renowned musicians (Matthieu Michel, Nik Bärtsch), the young trumpet player won the Mentorat Award at the Cully Jazz Festival in 2018. In the same year, he won second place in the famous ZKB Jazzpreis competition. Crowned with laurels, he is on to conquer the national scenes, armed with original compositions woven with elegance and with various influences, from Ambrose Akinmusire to Christian Scott and Arve Henriksen. His quintet gathers his former classmates, Arthur Donnot – saxophonist in residence at the Caveau des Vignerons –, Andrew Audiger and Marton Kiss, as well as bassist Yves Marcotte from Lucerne.

**Stacey Kent**

«I Know I Dream» USA

Wednesday 10 April • Chapiteau • 20h00 • seated • 62.-

20h00 Shems Bendali Quintet

**21h30 Stacey Kent**



Stacey Kent (voc)

Jim Tomlinson (sax, fl)

Jeremy Brown (cb)

Graham Harvey (p)

Josh Morrison (dms)

With «I Know I Dream», Stacey Kent mixes great American standards - on which she has built her fame -, bossa nova classics, French song and original compositions written by her husband, saxophonist Jim Tomlinson. A fabulous project recorded with a symphonic orchestra, which the singer reproduces on stage accompanied by a quintet, in which she slips her crystalline, sensual and delicate voice. Signed by the iconic Blue Note label since 2006, Stacey Kent has considerably expanded her repertoire beyond jazz over the years, addressing different musical trends in a personal, sensitive and poetic way. Adopted by the French public, whose language she speaks fluently, this New Jersey native has already been nominated several times for the Grammy Awards.

## Stanley Clarke Band USA

Tuesday 9 April • Chapiteau • 20h00 • seated • 62.-

20h00 Anne Pacey

21h30 Stanley Clarke Band



Stanley Clarke (bg)

Beka Gochiashvili (p)

Cameron Graves (kbd)

Salar Nader (tabla)

Shariq Tucker (dms)

Evan Garr (v)

One bass. One particular groove. An outstanding musician, a pioneer of jazz-rock and jazz fusion, notably with his legendary band Return to Forever alongside Chick Corea, Stanley Clarke has established himself as a key figure in jazz and one of the greatest bassists in the world. Born in Philadelphia in 1951, he played his first scales on the accordion and the violin before exploring the double-bass and then the electric bass. A virtuoso with unrivaled technique, and genius of composition recognised through four Grammy Awards, Stanley Clarke has influenced a generation of musicians by becoming one of the few bass players to lead in performances with his bands. In Cully, he will be surrounded by young talents for a funk show with relentless energy.

## Tangoleon Quartet FR

Sunday 7 April • Temple • dancing • 40.-

• 15h00 Tango lesson • 16h00 Dancing concert



Laurent Gehant (p, scie musicale)

Manu Bosser (hca, perc)

Mathieu Barbances (cb)

Sophie Azambre le Roy (acc)

Possessed by the revolutionary spirit of the clandestine tango that originated in Buenos Aires' slums, Tangoleon whisks its audience away on a carefree dance liberated from the codes of the genre. Far from letting the Argentinian traditions rule them, the explosive musicians embrace them while actively trying to renew them. After a tango workshop led by a dance school, the public will be invited to explore this contact dance during the live concert of the French quartet. Somewhere between sincere homage and irreverent appropriation, the musicians and the improvised tangueros from the audience will share the passion and joy of this music full of the distant sonorities of a fantasized Argentina.

For the second year running, come and dance in the Temple on a Sunday afternoon!



**Thomas Dutronc et les Esprits  
Manouches** FR

Thursday 11 April • Chapiteau • 20h00 • seated • 62.-

20h00 Elisa Day

**21h30 Thomas Dutronc et les Esprits Manouches**



Thomas Dutronc (voc, g)

Ciosi Jérôme (g)

Chiron David (cb)

Gresset Rocky (g)

Blanchard Pierre (v)

Zampieri Maxime (dms)

In his new album, Thomas Dutronc reveals an intimate and authentic side of himself, devoid of any artifice. Released at the end of 2018, «Live Is Love» collects the best moments of a fifty-date tour across France with his group Les Esprits Manouches. During this tour, the musician shared new poetic songs, in which the sensitivity of his voice glides over folk melodies, which intersperse his greatest swing hits. Signed for the first time on the mythical Blue Note label, the singer-guitarist surprises us by moving away from the gypsy jazz for which he has proudly carried the banner on the French-speaking scene for more than ten years. After a memorable concert in 2014, Thomas Dutronc will be setting foot in the Chapiteau for the second time.

**Théo Ceccaldi Trio**  
**«Django»** FR

Monday 8 April • Temple • 21h00 • seated • 40.-



Théo Ceccaldi (v)

Valentin Ceccaldi (vlc)

Guillaume Aknine (g)

“Revelation of the year” at the 2017 Victoires du Jazz, violinist Théo Ceccaldi has found his place as one of the most singular voices of the new European music scene. Over the last ten years, his thirst for new encounters and musical discoveries has led him to collaborate on a dizzying number of varying projects. With his original trio - a small and adventurous string orchestra- he brings together passion, lyricism and formal sophistication, in an educated negotiation between the western chamber music tradition and improvisation. Surrounded by his brother Valentin on the cello and Guillaume Aknine on the guitar, Théo Ceccaldi has turned to Django Reinhardt’s famous repertoire after having explored the arduous slopes of free improvisation. Borrowing all of jazz manouche’s codes, the virtuoso trio enlarges the virtues and actualise the codes of the genre by confronting them to the absolute freedom of their inspiration.

A co-production L'Estran Guidel / La Scène Nationale d'Orléans / Festival Jazz sous les Pommiers / Le Comptoir Fontenay-sous-Bois / Brouhaha / Full Rhizome

**Trio Abozekrys** EG, FR

Sunday 7 April • Next Step • 19h30 • seated • 42.-



Mohamed Abozekry (oud)  
Abdallah Abozekry (saz)  
Nicolas Thé (dms)

At barely 15, Mohamed Abozekry became the youngest oud teacher in the world. Mastering both the Egyptian repertoire of his roots and traditional Arabic music, the young prodigy quickly distinguished himself by mixing oriental sounds with jazz, rock or other world music. After touring the Middle East alongside his teacher Naseer Shamma, master of the Iraqi oud, Mohamed moved to France where he developed his personal projects. Today, he surrounds himself for the first time with his brother Abdallah Abozekry on the saz and drummer Nicolas Thé to form a trio weaving East and West, tradition and modernity, subtlety and explosiveness. Their first album «Don't Replace Me by a Machine» is a true marvel.

**Yaron Herman** IS

Friday 12 April • Chapiteau • 20h00 • seated • 62.-



Yaron Herman (p)  
Ziv Ravitz (dms, elec)  
Sam Minaie (bg)

20h00 Andreas Schaerer & A Novel Of Anomaly  
**21h30 Yaron Herman**  
23h00 Emile Parisien Quartet

For his new album, to be released in spring 2019 on Blue Note, Yaron Herman returns to a trio formation. Alongside bassist Sam Minaie and his faithful friend - and rhythmic twin - Ziv Ravitz, the Israeli pianist continues to shape his art of composition, between unbridled improvisation and calibrated atmospheric melodies. An amazing and subtle virtuoso, Yaron Herman has developed a sensitive and delicate style, mixing jazz with traditional Israeli or pop music. He has distinguished himself through his astonishing covers of Radiohead, The Police or Britney Spears, or through his various musical collaborations with the likes Michel Portal, Hugh Coltman, or Matthieu Chedid.



**Yemen Blues** IS

Saturday 13 April • Next Step • 19h30 • standing • 42.-

---



Layering Yemeni tradition with rock and blues sounds, charismatic Israeli singer Ravid Kahalani gathered musicians from New York, Tel Aviv and Uruguay to create Yemen Blues in 2010. An incredibly powerful project, which merges Latin and African music with jazz and funk while incorporating evocative and deep Arabic singing. After an eponymous debut in 2011, produced by brilliant bassist Omer Avital, Yemen Blues reaches new heights with «INSANIYA» - or "humanity" - which it has performed throughout Europe, the United States or even China, with more than 400 concerts and counting. We even hear the rapper Oxmo Puccino in a memorable featuring on the record.



**CULLY** 37<sup>e</sup> édition  
**JAZZ.** 5–13 avril 2019

Festival OFF

Artists in alphabetical order

**Adriano Koch** CH

Thursday 11 april • Caveau Mélanie Weber • 20h00

---



Adriano Koch (p, machines)

Barely 19, Adriano Koch shows surprising maturity in the way he juggles with classical music, jazz and electronic sonorities. Behind his piano, the young Vaudois plays as much with the white and black keys as he does with those from his computer's keyboard, releasing industrial beats and synthetic layers. Influenced by Tigran Hamasyan, Shai Maestro and Bon Iver, he performs as part of Fabe Gryphin's hip-hop project, but has just released his first solo album, «Leap». This first project, wrought with cinematographic references, confirms his talent and his love for images.

**Clair-Obscur** CH

Friday 5 april • Sweet Basile • 21h00

---



Marie Krüttli (p, compo)

Otis Sandsjö (ts)

Lukas Traxel (cb)

Ludwig Wandinger (dms)

After an entrancing concert under the Chapiteau with her trio last year, pianist Marie Krüttli returns to the Sweet Basile to present her new project, Clair-Obscur. Delicate and powerful, both dark and light, the Swiss quartet – who are signed to German label QTF – play with contrasts, constantly surprising us by crafting their own unique language suited to the communion between the four elements of the quartet. In this new project, the musician and composer from Saint-Imier plays alongside Otis Sandjö on the saxophone, Lukas Traxel on the double bass and Ludwig Wandinger on drums.

**Gaye Su Akyol** TU

Friday 5 April • Le Club • 21h30



Gaye Su Akyol (voc, perc, elec)

Ali Güçlü Şimşek (g, back-voc)

Görkem Karabudak (g, kbd, elec, back-voc)

Ediz Hafızoğlu (dms)

Rising star of the Istanbul rock scene, Gaye Su Akyol's first concert at the Cully Jazz Festival will be the opportunity to discover her exquisite mix of traditional raki ballads, psychedelic pop and visceral punk. True icon of the contemporary Turkish music scene, the singer fights against the current cultural conservatism with unbridled creativity under the crossed influence of Nirvana and her fellow citizen and militant singer Selda Bağcan. She released her third album in 2018, «İstikrarlı Hayal Hakikattir». Behind a trippy cosmic cover lies a heartfelt hymn to freedom and resistance in Erdogan's Turkey.

**KUMA** CH

From 5 to 13 april • Caveau des Vignerons • 21h00



Matthieu Llodra (kbd)

Fabien Iannone (bg)

Maxence Sibille (dms)

Arthur Donnot (sax)

For the second year running, quatuor KUMA returns to play in the Caveau des Vignerons every night of the festival. They will present their own compositions during two sets before hosting the now traditional jam sessions in this temple of improvised music. Made up of saxophonist Arthur Donnot, pianist Matthieu Llodra, bass player Fabien Iannone and drummer Maxence Sibille, the electric formation explores the new amped-up sonorities somewhere between jazz, pop, jungle and hip-hop. Their first album should come out in 2019.

**Kush K** CH

Tuesday 9 april • Das Schlagzeug • 20h00



Kush K is a raw diamond. Tirelessly on the lookout for new sounds, the Zurich-based trio polishes the rough edges of pop music thanks to their machines, a radiant organic drum kit and an all-encompassing bass. On top of that, Catia Lafranchi's soft yet striking voice takes off to towering heights of lyricism, blasting the music right into their own personal hyperspace. Kush K freely use of a wide palette of colors, with great precision and inventively. Their first EP, «Slow Saturation», was released in 2018 on the Blaublau Records label, and simply confirms the audacity and talent of the trio.

Catia Lanfranchi (voc, kbd)

Pascal Eugster (bg, voc)

Paul Amereller (dms)

**Mango Peaches & Lime**  
**feat. Valentin Liechti, Domi**  
**Chansorn, Arthur Hnatek** CH

Fri. 5, Sa. 6, Thurs. 11, Fri. 12 and Sa. 13 april • THBBC • 21h00



Valentin Liechti invites his two favorite swiss artists to present this new project that brings three drummers together. All originally from Geneva but currently based between Zurich and Berlin, they're proof that the röstigraben is a thing of the past. Active in the indie, pop and electronic scenes, they will take over the hottest of the Cully Jazz's wine cellars, their first love, to experiment with Valentin's music. In short: Domi Chansorn (Fai Baba, Sophie Hunger...), Arthur Hnatek (Tigran Hamasyan, Erik Truffaz...), Valentin Liechti, surprise guests, drum kits, amplification and love!

Valentin Liechti (dms)

Domi Chansorn (dms)

Arthur Hnatek (dms)

Guests

**Mark De Clive-Lowe presents**  
**Heritage** USA

Saturday 13 april • Le Club • 19h00



Mark de Clive-Lowe (p, kbd)

TBA

Mark De Clive-Lowe isn't a newcomer to the music industry. Based in New-Zealand and of Japanese heritage, he has actively participated in over 250 projects over the last ten years, whether as a producer, arranger or artistic director. Wanting to break free from the limitations of the 88 keys on his favorite instrument, he spent a long time learning beatmaking techniques. Now, he juggles with his piano, synthesizers and an armada of electronic modules with disquieting ease. His musical universe is characterised by his love for Japanese folk music, which he mixes perfectly with jazz, hip-hop and electronica.

**OMNILOVE** CH

Saturday 13 april • Das Schlagzeug • 21h00



Evelinn Trouble (g, voc)

Nicola Habegger (bg, voc)

Tapiwa Svosve (dms, voc)

Young and wild, OMNILOVE distil their punk energy in a slowed-down space-time continuum, where rock twists through experiments that flirt with the far reaches of jazz and indie-pop. This motivates the trio to label their music as part of a new genre, Slow Motion Grunge, slow burning and with a clear vision on our relation to the world. If OMNILOVE is still a little-known name, it is actually Evelinn Trouble's latest project. The Zurich-based singer, who used to sing for Sophie Hunger and won the Swiss Music Prize in 2018, is joined on this project by pioneer saxophonist Tapiwa Svosve – who sets his instrument aside for a drum kit and vocals – and Berlin multi-instrumentalist Nicola Habegger.



## The Festival's portrait

### Synopsis

Cully Jazz Festival is the main musical event of spring in French-speaking Switzerland. Over nine days, more than 140 concerts and twenty events dedicated to jazz and its associated genres will electrify the village of Cully. In 2018, 70'000 people explored the alleys, the wine-cellars and the lakeside of Cully during the Festival. The 37th edition will be held from 5 to 13 April 2019.

Since more than 35 years, Cully Jazz Festival has remained faithful to the values that underlie its success: the quality of its musical programming, the commitment of volunteers, and the loyalty of festival-goers thanks to a wonderful natural setting and a warm welcome. Curious and enthusiastic, festival-goers respond every year to the call of artists and organisers.

### Jazz in all its forms

Every year, jazz is celebrated in the village of Cully, with prestigious concerts attracting substantial crowds. Festival-goers wishing to enjoy the unique atmosphere of the place wander as they please in a constellation of wine-cellars constituting the scene for the OFF Festival. It is undoubtedly this combination between paying and free concerts in the IN and OFF Festivals respectively that seduces a dedicated audience.

On its three stages – Chapiteau, Next Step and Temple – the IN Festival can pride itself on having welcomed prestigious artists such as Bobby Mc Ferrin, Wayne Shorter, Gilberto Gil, McCoy Tyner, Stephan Eicher, Madeleine Peyroux, Marianne Faithfull, Dee Dee Bridgewater, Charles Lloyd, Ibrahim Maalouf, Jan Garbarek, Carla Bley, Marcus Miller, Manu Dibango, Thomas Dutronc, Michel Petrucciani, Manu Katché, John Scofield, Ahmad Jamal, Randy Weston, Seun Kuti, Monty Alexander, Gregory Porter, Avishai Cohen or Lisa Simone.

The OFF Festival, spanning fifteen cafés, ephemeral scenes and wine-cellars scattered throughout the village, is in itself a springboard for the new generation of jazz in Switzerland. It provides a springboard for many young Swiss Jazz musicians; artists playing in the OFF Festival often find themselves on the line-up for the IN Festival a couple of years later. However, sometimes the opposite happens, and an artist having played at the IN decides to come back to Cully for a residency during the OFF.

### A Festival In the heart of the Lavaux

Located on the shores of Lake Geneva, in the heart of Lavaux - a UNESCO World Heritage Site - Cully is a wine-producing village with a unique charm. Every spring, its inhabitants open their doors, their wine-cellars and sometimes even their living-rooms to welcome musicians in order to share uniquely convivial moments. Lovers of quality music, elegant wines and conviviality will feel at home in a festival humming with energy thanks to the generosity of Cully's inhabitants.

The festival would not exist without the force of its volunteers supporting it. Led by an association of passionate people, the organising team is composed of a permanent office of two to eight people during the year and a dozen volunteer members. During the nine days of the festival, this permanent team is supported by 600 volunteers spread across all sectors of the organisation.

### Sustainable development

Conscious of its impact on the environment, Cully Jazz Festival strives to reduce its ecological footprint and preserve the magnificent setting it is hosted in. Every year, the Sustainable Development Commission sets new goals aimed at reducing the environmental impact of the Festival. In particular, it was responsible for the introduction of refundable fees for cups and dishes, for the use of primarily renewable and locally-produced electricity, as well as for the constant improvement of the public transport network to and from the festival.

### Mission

The main mission of the Festival is to promote jazz and its artists through a high quality event open to all audiences. Cully looks to the future in its promotion of jazz, and quality, accessibility, and exploration are the main characteristics that we wish to promote.

Located in an exceptional setting, the Festival site is a central element: the site and the Festival must mutually showcase their value.

## The Festival's portrait

### Statistic

#### Overview

<b>37<sup>th</sup> edition</b>	in 2019
<b>70'000</b>	spectators in 2018
<b>CHF 2,2 millions</b>	budget in 2018
<b>24% of Swiss artists</b>	in 2019 (Festival IN)
<b>15'000</b>	tickets sold in 2018
<b>More than 600</b>	volunteers
<b>8 paid staff</b>	(4 of whom work year-round), representing <b>3.6</b> full time posts for the 2019 edition.

#### IN Festival 2019

**38** ticketed concerts on **3** stages

- Chapiteau  
seating capacity 900, standing capacity 1'400
- Next Step  
seating capacity 300, standing capacity 500
- Temple  
seating capacity 300
- Temple extramuros
  - Bus ride with stop in the Fribourg countryside. All in music with a special creation by a Swiss artist.
  - Union Vinicole de Cully  
seating capacity 120

#### OFF Festival 2019

**More than 110** free concerts

- 17** ephemeral scenes, cafés & wine cellars

#### About wine

<b>19'208</b>	bottles of wine
<b>45</b>	winemakers from the Lavaux are represented in the Festival's drinks selection
<b>1</b>	partnership with the label <i>Terravin</i>

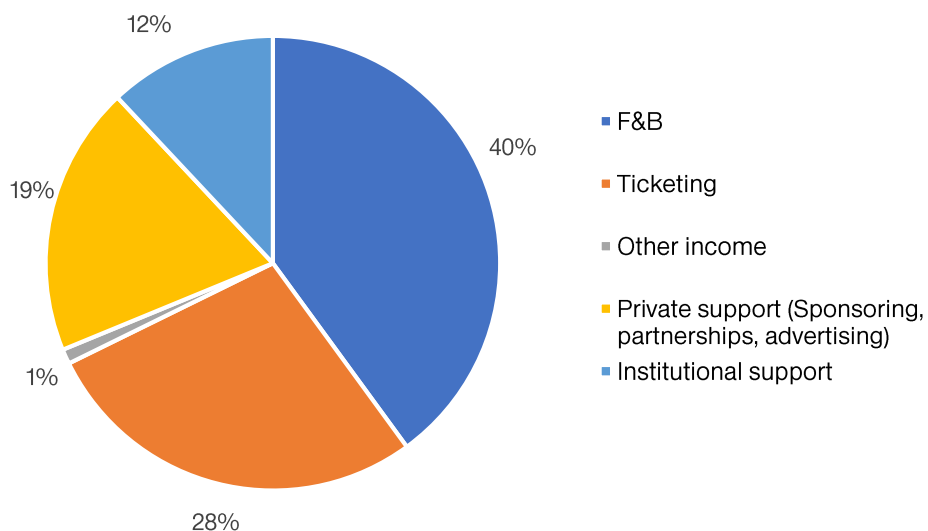
#### Connectivity 2018

<b>147'000</b>	visits to the cullyjazz.ch website between January and April
<b>547'000</b>	pages view on cullyjazz.ch
<b>56'300</b>	subscribers to the newsletter
<b>18'300</b>	likes on Facebook
<b>8'350</b>	followers on Twitter
<b>5'020</b>	followers on Instagram

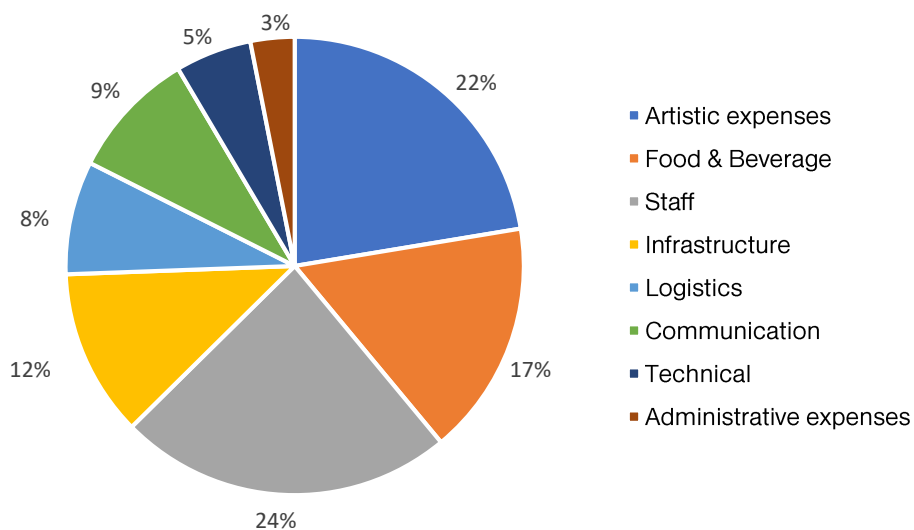
## Budget 2019

Budget of CHF 2 413 000.00.-

### Takings



### Expenses



## The organisation

Cully Jazz Festival exists as an association under private law since November 4, 1997. The main mission of the festival is the promotion of jazz and its artists through a high-quality event open to all audiences.

Run by an association, Cully Jazz Festival stands as a testament to the dynamism of a team committed to the continuing existence of this event thanks to the participation of an organising committee composed of around fifteen members, supported by a team of 600 volunteers.

Whether they are passionate about music, originate from Cully or are simply enthusiastic about participating, all these people stand at the service of a large, loyal and enthusiastic audience to continue working for the life of this festival, deeply rooted in the village of Cully and jazz music at large.

### Organising team

*(in alphabetical order)*

**Sandy Aegerter**  
Staff

**Marta Arias**  
Communications manager

**Jonathan Braun**  
Technique

**Alexandre Caporal**  
Press officer

**Jean-Yves Cavin**  
Co-director / Programming

**Antonin Chiavi**  
F&B

**Constance Helbecque**  
Box office and hospitality manager

**Charlotte Klink**  
Press intern

**Jamie Mailer**  
Construction manager

**Fanny Masson**  
Staff

**Sarah May**  
Production manager

**Louis Monnier**  
Stage techniques

**Marianne Moreillon Favre**  
Sponsoring

**Laurent Mottis**  
Administration and communication assistant

**Elise Pasquier**  
Administrator

**Guillaume Potterat**  
Co-director / Infrastructure and logistics

**Nicolas Potterat**  
Financial administrator

**Lionel Regamey**  
Sustainable development

### Commissions

The organising team is made up of the members of the office and a committee and is divided into eight commissions. Reinforced by external speakers, each commission deals with its dicastery.

Some commissions are divided into sub commissions to better manage their specific area of activity.

### Programming committee

The programming committee handles the artistic direction of the Festival. Helped by several residents of the village and other partners, it is in charge of developing the Festival's line-up.

The members of the programming committee are: **Jean-Yves Cavin, Damiano Boscacci, Arnaud Di Clemente, Kate Espasandin and David Michaud.**

### The staff

The Festival also owes its success to its volunteers. There were about 600 staff in 2018 active in all sectors of the event: transport, reception, box office, security, infrastructures, cleaning, bars, etc.

### The strategy council

The council supports the steering committee in their strategic decisions. Furthermore, it works as an ambassador of the Association. It is made up of **Benoît Frund** (president), **Alexandra Post Quillet** and **Laurent Staffelbach**.

## The Lavaux-Cully-Jazz foundation

The Lavaux-Cully-Jazz Foundation, a non-profit cultural foundation, was founded in 1987 with the aim to help support the Cully Jazz Festival and promote jazz and other musical genres in the Lavaux district. The Foundation takes care of fundraising and is therefore essential to the survival of the Festival. This committee meets four to five times annually.

The Foundation's committee members are: **Raymond Bech, Maud Carrard Gay, Emmanuel Gétaz** (president), **Nermine Skroeder** et **Ludovic Tirelli**.

## Festival friends

Through their support, the Friends of the Cully Jazz make it possible for all festival-goers to enjoy the best of the Swiss and International Jazz scene in the extraordinary settings of Cully.

By lending your support, you make it possible for the Festival to offer prestigious concerts and musical creations in a unique and welcoming location. The Friends take part in a lottery to win a festival pass and enjoy exclusive benefits all year round and during the Festival.

More information:  
[cullyjazz.ch/amis](http://cullyjazz.ch/amis)



## Fundraising events

This year, the Lavaux-Cully-Jazz Foundation will organise two fundraising events.

### Foundation reception, Sunday 7th April

The traditional Foundation reception will take place on Sunday 7th April. This will be the perfect occasion to enjoy jazz and gastronomy in an enchanting setting.

The reception features: one ticket for the Rhoda Scott Ladies All Star concert in the Chapiteau, and a cocktail reception at the Resto, the Festival's restaurant.

### Fundraising drinks, Wednesday 10th April

Strictly for private individuals, the evening's formula on Wednesday 10th April will be entirely held at the Next Step.

Drinks will be served from 18:00 in the venue's gallery, before New-York based Antibala's concert at 19:30.

By taking part in one of these two evenings, participants express their friendship and attachment to the Cully Jazz Festival.

## 2019 Poster

In 2018, Alice Franchetti and Gilliane Cachin designed the festival's new visual identity. It melds two notions dear to Cully Jazz: the sense of place of the festival, its location, and the music, represented by maps and geometric shapes. The designers rely on these two elements to make the Festival shine in its own world and create striking images in the urban setting. Based on what they have already developed, the designers worked on creating variations of these two aspects. Location is represented here by a map of the streets of Cully. They used a pattern of circles to bring out the structure of the map, with the circles representing music.

Inspired by the idea of an everchanging landscape that shifts with the light and reflections of the lake, they worked with a screen-printer to develop a gradation of three base colours.



## Practical Information

### Ticket office

#### Prices 2019

Tickets cost between CHF 40.00 et CHF 62.00, regardless of age.

A limited number of all-inclusive passes at CHF 490.00. The pass is personal and non-transferable, allowing access to all of the 2019 Cully Jazz Festival IN concerts upon presentation when entering the Chapiteau, the Next Step and the Temple.

Reserve your Festival pass by e-mail:  
[billetterie@cullyjazz.ch](mailto:billetterie@cullyjazz.ch)

### Sales points

Tickets on sale on our website:  
[cullyjazz.ch](http://cullyjazz.ch)

Tickets can be purchased online with VISA, MASTERCARD, MAESTRO or POSTFINANCE credit cards.

Tickets are also on sale at the Fnac in Switzerland, France and Belgium or online on Starticket ([www.starticket.ch](http://www.starticket.ch)) and at its partners Coop City, Manor, La Poste, Kiosk.

### Festival package

Night at the hotel + ticket for a concert sur  
[www.montreuxriviera.com/cullyjazz-offer](http://www.montreuxriviera.com/cullyjazz-offer)

### Office hours & contact

Bureau du Cully Jazz Festival  
Place de l'Hôtel-de-Ville 2  
CH-1096 Cully  
Switzerland

Email: [billetterie@cullyjazz.ch](mailto:billetterie@cullyjazz.ch)  
Phone: +41 21 799 99 00

Opening hours from Monday to Friday  
9am to 12am and 2pm to 5pm

During t the Festival the Ticket Office is open from 2 pm to 10 pm everyday (except on Sunday when it opens until 8pm). The Ticket Office is now located in front of the Festival's Office.

### Doors opening times

Doors open 30 minutes prior to the beginning of the Chapiteau, Next Step and Temple concerts.

### Transports

We encourage you to use public transport!  
Come to Cully by train and go home with PostBus or special Cully Jazz trains!

Detailed schedule in February 2019:  
[cullyjazz.ch/transports](http://cullyjazz.ch/transports)



## Medias

Information for the media

### Documentation

The following documents are available on our website at:  
[cullyjazz.ch/presse](http://cullyjazz.ch/presse)

- Press releases
- Complete 2019 press kit
- Accreditation form
- Logo Cully Jazz Festival
- 2019 Cully Jazz Festival poster in HD
- 2019 artists pictures and biographies
- Festival atmosphere pictures

### Contact

#### Festival office

Cully Jazz Festival  
Place de l'Hôtel-de-Ville 2,  
CP 138, CH-1096 Cully

[cullyjazz.ch](http://cullyjazz.ch)  
[info@cullyjazz.ch](mailto:info@cullyjazz.ch)

#### Press officer

Alexandre Caporal  
Tél. +41 21 799 99 00  
M. +41 78 630 17 70  
[presse@cullyjazz.ch](mailto:presse@cullyjazz.ch)

#### Press intern

Charlotte Klinké  
Tél. +41 21 799 99 00  
M. +41 78 724 48 78  
[charlotte@cullyjazz.ch](mailto:charlotte@cullyjazz.ch)

## Medias

### Contacts presse des artistes

**AKSHAM feat. Elina Duni, David  
Enhco et Marc Perrenoud**

Marc Perrenoud  
[mail@marcperrenoud.com](mailto:mail@marcperrenoud.com)

**Alfa Mist**

Marlene Britschgi  
[marlene.britschgi@emerged-agency.com](mailto:marlene.britschgi@emerged-agency.com)

**Ana Carla Maza**

Franck Feret  
[franck.feret@gmail.com](mailto:franck.feret@gmail.com)

**Andreas Schaerer & A Novel Of  
Anomaly**

Michael Gottfried  
[michael.gottfried@actmusic.com](mailto:michael.gottfried@actmusic.com)

**Anne Pacey**

Pascal Pilorget  
[pascal@g-steps.com](mailto:pascal@g-steps.com)  
+33 6 18 42 44 76

**Antibalas**

Ronan Palud  
[ronan@looproductions.com](mailto:ronan@looproductions.com)  
+33 (0) 146 21 08 37  
+33 (0) 687 81 61 99

**Baptiste Trotignon & Michel  
Portal**

Sébastien Belloir  
[belloir.sebastien@gmail.com](mailto:belloir.sebastien@gmail.com)  
+33 6 86 63 07 48

**Black Milk with band Nat Turner**

Rosalinda Ruiz  
[rosalinda.ruiz@gmail.com](mailto:rosalinda.ruiz@gmail.com)

**Blick Bassy**

Anne-Marie Dordor  
[anne-marie.dordor@totoutard.net](mailto:anne-marie.dordor@totoutard.net)  
+33 (0)1.55.28.85.85

**El Comité feat. Eliades Ochoa &  
Yilian Cañizares**

Fred Gluzman  
[fred@vo-music.com](mailto:fred@vo-music.com)  
+33 (0) 6 72 88 23 95

**ELisa DAY**

Isabelle Ritter  
+41 76 414 43 46  
[isa@isabelleritter.ch](mailto:isa@isabelleritter.ch)

**Erik Truffaz Quartet Feat Nya**

David Schindler  
[david@twogentlemen.net](mailto:david@twogentlemen.net)  
+41 21 566 14 26  
+41 78 896 29 38

Ezra Collective

Marlene Britschgi  
[marlene.britschgi@emerged-agency.com](mailto:marlene.britschgi@emerged-agency.com)

Fatima

Marlene Britschgi  
[marlene.britschgi@emerged-agency.com](mailto:marlene.britschgi@emerged-agency.com)

Gauthier Toux special string  
project

Gauthier Toux  
[gauthiertoux@gmail.com](mailto:gauthiertoux@gmail.com)

HEMU Jazz Orchestra

Romaine Delaloye  
[romaine.delaloye@hemu-cl.ch](mailto:romaine.delaloye@hemu-cl.ch)

Jacob Banks

Janet Van Den Bergh  
[Janet.vandenBergh@umusic.com](mailto:Janet.vandenBergh@umusic.com)  
+41 79 409 16 65

Léo Tardin piano solo

Léo Tardin  
[tardinleo@yahoo.com](mailto:tardinleo@yahoo.com)

Mahalia

Aurélia Jaquier  
[aurelia@takk.ch](mailto:aurelia@takk.ch)

Manu Delago Acoustic Ensemble

Tom Tanzer  
[office@tomtanzer.com](mailto:office@tomtanzer.com)  
+43 660 65 93 589

Maya Youssef Quartet

Mike Gavin  
[mike.gavin@pias.com](mailto:mike.gavin@pias.com)

Nubya Garcia

Frank Peisker  
[frank@bureau45.com](mailto:frank@bureau45.com)  
+49 69 661 628 10  
+49 160 97 333 889

Omar Sosa & Yilian Cañizares

Maggie Doherty  
[maggie.doherty@music-mdc.com](mailto:maggie.doherty@music-mdc.com)

Oumou Sangaré

Christian Georgiadis  
[christian@bacana.live](mailto:christian@bacana.live)  
+34 93 220 41 50  
+34 695 163 875

Rhoda Scott Ladies All Star

Stéphane Portet  
[steph@sunset-sunside.com](mailto:steph@sunset-sunside.com)

Sarah McCoy

Johan Stoeltzen  
[johan@prime-tours.com](mailto:johan@prime-tours.com)

**CULLY 37<sup>e</sup> édition**  
**JAZZ. 5-13 avril 2019**

Medias

Stacey Kent

Sébastien Belloir  
[belloir.sebastien@gmail.com](mailto:belloir.sebastien@gmail.com)  
+33 6 86 63 07 48

Stanley Clarke

Fabrice Gogendeau  
[prod@3dfamily.org](mailto:prod@3dfamily.org)  
+33 240 705 915  
+33 678 541 653

Théo Ceccaldi Trio

Anabela Antunes  
[spectacle@fullrhizome.coop](mailto:spectacle@fullrhizome.coop)  
+33 (0)1 84 25 38 87

Thomas Dutronc et les Esprits  
Manouches

Katia Donnat  
[katia.donnat@opus-one.ch](mailto:katia.donnat@opus-one.ch)  
+41 22 365 11 60

Trio Abozekrys

Simon Veysière  
[simon@accent-presse.com](mailto:simon@accent-presse.com)  
+33 1 42 57 92 84  
+33 6 70 21 32 83

Yaron Herman

Ben Buckley  
[ben@airartistagency.com](mailto:ben@airartistagency.com)  
+44 (0)207 386 1611  
+44 (0)7931 920 628

Yemen Blues

Michael Winkler  
[michael@f-cat.de](mailto:michael@f-cat.de)  
+49-(0)30 26 103 29 25